DRAMATIC

13.

**VAUDEVILLE** 

**CIRCUS** 

# TEMPORE GALOURNAL.

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# Miss Clipper's

Anecdotes, Personalities and Comments,

#### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Willa Holt Wakefield took a warm, firm hold on her audience recently, at Percy Williams' Alhambra. This young woman, a society celebrity herself, has for some years been popular as a drawing room entertainer at the homes of those highest in social circles, both in America and abroad.

Her peculiarly artistic work is the reading of songs. That does not sound as if it meant much, for everybody has heard the words of lacket seams are opened about six inches songs chattered off to saccompanying music. From the hem, the trimming of black velvet, However, in Miss Wakefield's act it means an actual interpretation of the true sentiment of all the songs she puts before her public, nearly all of which are responsive and appreciative of her art. This art consists in making her actual speaking voice a part of the harmonic progression of the song which she is giving. Those who realize anything about the composition of music will understand by this that Miss Wakefield, besides bringing out all the meaning of the words, also carries her speaking voice as a sort of counterpoint to the melody of the song. For instance, this is done by the inflections of the voice, rising or falling, but always advancing in the opposite direction to the melody, or holding a single speaking tone while the plano goes on for a few notes with the melody and its accompanying harmonies. Of course, to do this beautiful work in its highest and best manner, one must be a thoroughly good technical planist, which Miss Wakefield most certainly is.

Miss Wakefield's entrance is quietly made in one of her many gorgeous drawing room gowns, her manner and dress creating a sort of refined atmosphere which immediately impresses the audience. But most noticeable, as she advances toward the plano, is the unmistakable, though graceful, limp in her walk, together with the fact that she is using a cane—a tall, shoulder-high walking stick of white enamel, which is set for ten inches of its length with large French brilliants, ending with a two-inch cube of the same stone at the top. A heavy white silk cord and a single tassel is attached just below the

jeweled handle.

Miss Wakefield's hip was injured while on a hunting trip, some years ago, by a fall from a horse. And, this necessitating some slight support by way of a cane, she determined to idealize, as far as possible, this useful article. Among a collection of several of these is her stand-by-literally-which she uses on the street. It is of solid ebony, about four and a half feet long, with a top of silver handsomely embossed. A two-tasseled black silk cord is tied through a silvered opening about ten inches from the

The material of one of Miss Wakefield's handsome gowns is apricot-colored chiffon, made in modified Empire style, over heavy pink satin which shimmers through the yellowish-pink overdress. Narrow bands of silk of the same shade radiate from the walst to the heavy flounce trimming below. This trimming is a heavy cream-shaded lace, rose and leaf pattern of which is richly wrought with rope silk in shades that match the chiffon and the underdress. This same claborate garniture is carried up the front of the robe, past the waist line, on to the corsage, ending at the low V-pointed neck The neck edging and the short sleeves are of rose point lace, the sleeves being decorated with little loops of the chiffon.

For jewels Miss Wakefield wears on her left arm, above the elbow, two handsome ornaments, both having a story-irrelevant here, however. One is a dog-collar of big pearls and diamonds, worn as an armlet, and fastened with a large square placque of diamonds. The other is a gold snake with a flexible body, half an inch in diameter, encircling the arm, with the head hanging about three inches. The head of this unique ornament is about an inch and a half long, set solidly with small diamonds, and with eyes of emeralds. The tall, supposedly that music hall attended by royalty. of a "rattler," has four bands of diamonds, representing the rattles.

The hat which Miss Wakefield wears with costume is a large white straw and mohair braid, slightly rolled at the left slde The front trimming is the breast and head of a large white bird, while about the crown is draped a mass of tucked white Fastened under the bird ornament is the stem of a white ostrich plume about a yard in length. This falls gracefully back over the wearer's shoulder, framing the left

side of her face as she sits at the piano, looking toward the audience.

As guest of honor at a dinner and entertainment at the National Arts Club, the other evening, Miss Wakefield wore one her favorite evening costumes, which she "happy gown," because the rich, warm pink of its coloring is calculated to dispel any touch of blues the beholder or wearer might have

It is of heavy chiffon cloth, that deep, soft shade seen in the heart of a pink rose. is Empire mode, made over two closely fitting under gowns of white satin, covered with white chiffon. The skirt trimming is three ten-inch bias bands of the pink chiffon, put on in waving lines. The garniture of bodice, which is repeated also in the skirt, is of gold net, upon which is embroidered pink silk roses. These patterns are edged with small pearls and studded with dewdrops of sparkling rhinestones. The sleeves of draped white chiffon are ornamented with twists of the pink, and under draped with cream colored lace which falls to the elbow.

One of the most striking afternoon toilettes was worn at a performance at Keith & Proctor's Fifth Avenue Theatre, the other day, by Marguerite Keeler, who, with Homer B. Mason, was presenting the "one act absurdity," billed as "A Hero."

Miss Keeler dresses her ingenue role most tastefully. Her gown is of white all-over 'val" lace, finished with a deep hand embroldered flounce of white linen lawn. The attraction of this costume, however, is the swagger half-length jacket worn with it. This is one of the newest models from Paris, and is made of what is called "shadow cretonne." The design is in large, soft bunches of pink flowers, on a pale blue background, its suggestiveness causing the comedian of the skit to remark, "I guess I'll flirt a bit with that roll of wallpaper." Four of the jacket seams are opened about six inches Inch wide, extending all about the edge of the garment and defining the openings. A touch of contrasting color is seen in a narrow collar facing of green rajah silk, this same material forming the covering of two rows of small buttons which decorate the front of the jacket and the coat-tail opening at the back. The lining of the coat is uniquely French-striped satin of white and light tan color.

The accessories to Miss Keeler's costume are white silk hose and white kid shoes, a parasol, and a large white hat graceful shape, faced with black. One big pink rose decorates the front of this, with a crown surrounded with masses of flowers and foliage of white.

While the Homer Mason and Marguerite Keeler combination was playing the Palace, in London, about a year ago, the feminine

Walter Jacobs Buys "The Cadenza."

Walter Jacobs Buys "The Cadenza."

Walter Jacobs, the successful Boston music publisher, last week became the sole proprietor of The Cadenza, a monthly publication of interest to players of the banjo, mandolin and guitar. This paper has been published for the past fourteen years by the C. L. Partee Co., in New York.

Mr. Jacobs will make improvements in the paper, including an enlargement in size to nine by twelve inches. Each issue will contain several brand new banjo, mandolin and guitar compositions not previously published. This new music will be written by Mr. Jacobs' large staff of composers, especially for The Cadenza.

The paper will not in any sense be a "house organ." Years ago Mr. Jacobs was a teacher of the banjo, mandolin and guitar, and during the early days of his publishing career gave practi-ally his entire attention to the publication of music for these instruments. He is therefore particularly well fitted to enter upon the publication of a magazine devoted to matters which will interest the players of these instruments. The first issue under Mr. Jacobs will be out July 15.

Walter J. Plimmer Sails for England. Walter J. Plimmer, the vaudeville agent, will sail on the Cedric for England, June 18. A branch office will be opened in London, from whence Mr. Plimmer will book acts, sensational and otherwise, including female troupes, which, in the main, are intended for the Empire circuit shows, Mr. Plimmer having been commissioned to do so by James J. Butler, president of the Empire Circuit Company. Before sailing he has also booked several American acts to appear in London and the provinces.

and the provinces.

Mrs. Plimmer and their son, Walter J. Mrs. Plimmer and their son, Walter J. junlor, will accompany him as far as Liverpool, where they will leave for Londonderry, Ireland, to visit Mrs. Plimmer's relatives. Mrs. Plimmer will then join Mr. Plimmer at Oldham, to witness the opening performance of "Happy Hooligan," a company in which Mr. Plimmer is interested, in conjunction with Herbert Lloyd and J. A. Blake. Mr. Plimmer states that communications addressed to him in care of The London Era office will reach him until offices have been permanently established.



EUGENE CLINE.

Mr. Cline is a prominent figure in the film industry with headquarters in Chicago. He has also established branches at Kansas City, Cleveland, Salt Lake City and Minneapolis, for a first class rental service in Edison films.

part of the duo betook herself to a famous London establishment that furnishes gowns of all sorts to all who can pay the prices, whether royalty, nobility-or the theatrical

Miss Keeler had ordered a very handsome costume in which she was to appear at her Monday evening opening at the Palace, which, by the way, is said to be the only

The gown was late in delivery, arriving but a moment before the time to put it on. Opening the box, Miss Keeler beheld a magnificent gown-but not the one which she had ordered and to which she had been It was too late to make any change, so she was obliged to get quickly into it. The robe suited her height, though it was a trifle too low at the neck to suit her taste During the action of the sketch the actress glanced toward the box which had been pointed out to her as the one reserved for To her astonishment she recognized her own beautiful costume on one of the box occupants. Glancing at the face of wearer she noted a peculiar smile, as if the young lady had also discovered her own gown on the actress, and comprehended and

rather enjoyed the joke of the contretemps. Miss Keeler afterward arranged with big store which had made the mistake, to keep the dress, though at a far less cost than it was really worth

#### New Theatre for Boston.

Another new theatre is to be erected in Boston. Mass., on the site of the present old Lyceum, numbered 659 to 667 Washington Street, and additional property, recently purchased, numbered 8 Boylston Square, running through and numbered 23 to 29 Lagrange

The house is to be erected by the Boylston The house is to be erected by the Boylston Market Association, the owners of the property, and will be known as the Gatety Theatre. It will be managed by George H. Batchelier, with Ralph L. Ripley as assistant manager and treasurer.

The new house will have a seating capacity of 1,700, and will be devoted to extravaganza and vaudeville and musical shows, at popular prices. C. H. Blackall is the architect.

#### Orphans Visit Luna Park.

Orphans Visit Luna Park.

The New York orphans had their fourth annual automobile outing at Luna Park Tuesday afternoon, June 9. Fifteen hundred children shared in the good time. The automobile dealers contributed the one hundred and fifty-cars that took them to Luna Park, and Frederic Thompson threw open the doors of his park and every show it contains. R. M. Owen, the New York automobile agent, individually bore the entire expense of the children's luncheons.

Many of the automobiles were decorated, and the children were well supplied with American flags and Luna Park banners. There was scarcely a hitch in the proceedings.

### Gasnier Publishes Book on Physical Culture.

"The Regeneration of the Human Race, by the Gasnier System of Hygiene and Physical Culture." is the title of a pamphlet just issued by Pierre Gasnier.

In the book there are many illustrations and a description of the different parts of the human body, together with the special exercises designed to develop each part. The book is well worth securing.

#### Phil. Sheridan's New Show.

Phil. Sheridan's New Show.

Phil. Sheridan will have a new company on the road next season. Under his old title of "The Big Sensation and Double Show" he will organize a company of twenty white and twenty colored comedians, dancers and principals, augmented by a showy chorus. Mr. Sheridan makes his headquarters at the office of the Columbia Amusement Co. He is spending the Summer at his home in Bath Beach.

#### Sherman's Barn Dance

Dan Sherman will give a barn dance at his home at Central Park, L. I., June 20. All the neighboring farmers are invited, and a good old shakedown is looked for by all

#### The Edgertons Return.

The Edgertons returned from England May 9, after a most successful tour of Europe. They made a big success abroad at every house they played, and received excellent press notices everywhere.

#### Wm. Morris Sails.

William Morris sailed for New York from England. June 10, after a visit of two months to London and the continent.

#### AMERICAN MANAGERS ANGRY AT CANADA.

Demand Protection of Their Plays
From Pirates.

Members of the National Association of Theatrical Producing Managers held an important meeting Tuesday afternoon, June 9, in the Hudson Theatre, New York City, Henry W. Savage, president of the organization, presided.

A resolution was adopted and ordered sent to every manager of a theatre in Canada, which in effect calls on them to bring about the enforcement of a fair copyright law or suffer the loss of all American theatrical attractions in Canada.

The final paragraph of the resolution reads:

The final paragraph of the resolution reads:

"Now, therefore, be it resolved by the members of the National Association of Theatrical Producing Managers in meeting assembled that, unless adequate copyright and legal protection be afforded within the Dominion of Canada by the end of the theatrical season of 1908-09 (May 1, 1909), the members of this association shall from said date and until due copyright and protection is afforded, neither make further bookings nor present further theatrical attractions at any point within the Dominion of Canada."

The resolutions, introduced by William A. Brady were passed unanimously. Mr. Brady recited drawbacks to the profitable exploitation of American theatrical enterprises in Canada. In his opinion the chief drawback, indorsed by the entire association, is that a play copyrighted here and in Great Britain remains public property in Canada, unless also specifically copyrighted there. Moreover, the copyright law of that country covers all other sorts of work specifically without mentioning dramatic productions. The laxity of the law results in innumerable piracles.

The resolutions also call attention to the fact that it is often necessary to recross the Canadian border back into the United States and then return again to Canada, and that in each instance a new and separate assessment of duties is made. The resolution claims that the English producer offering his wares in this country is not subject to any such burden of duties.

Other features of the meeting were the adoption of resolutions for a uniform contract to be used by a lower of the paragers.

adoption of resolutions for a uniform contract to be used by all managers in engaging players, and a uniform contract to be used in booking offerings with the managers of one night stands.

Henry W. Savage was re-elected president of the association, and Hollis E. Cooley and Samuel A. Scribner were respectively re-elected as secretary and treasurer. Charles H. Yale was chosen to succeed Charles E. Blaney as vice president. Daniel Frohman, Harry Dole Parker and John H. Hummelein were elected as new members of the board of directors, which otherwise remains practically the same.

The Chicago Musical College Preparing for Season of 1908-09.

The Chicago Musical College, founded by Dr. Florenz Ziegfeld in 1867, is preparing for the coming season, and, with the foresight which has marked its rapid development for the past forty odd years, has engaged a staff of instructors in the various branches, which seems to be second to none in the country.

The Summer session, which opens June 22, will afford scholars an opportunity to prepare themselves for work next Fall, or to take up the advanced work of the several classes, and in the dramatic school J. H. Gilmour will start his third year with the school, as head of the faculty of that department. Walter Kilbourne is away at present on his vacation, and Marshall Stedman, the other instructor, is preparing for a sojourn of some weeks in Colorado, preparatory to his arduous work, which will start late in the Summer. Mr. Gilmour was one of the best known actors on the stage, and since his connection with the school has developed some remarkably clever pupils, through his knowledge of human nature, his facility for handling young people. The respect in which he is held by his pupils was forcibly brought out in the presentation of the loving cup by the graduating class to him at the recent "finals," when the entire school, with the friends and parents, applauded the veteran actor and made it a never-to-be-forgotten moment in his career.

The business staff of the college includes: Dr. Ziegfeld, president; Carl Ziegfeld, secretary and treasurer; William K. Ziegfeld, secretary and treasurer; William K. Ziegfeld, secretary and general manager, all of whom are to be found at the College Building, 202 Michigan Boulevard.

The faculty include: For plano—Hans Von Schiller, Ernesto Consuelo, Walter R. Knupfer, Maurice Rossenfeld, Karl Rockzeh, Arthur Rech, Adolph Bruue, Walter Golz, Lilian M. Reld, ida Belle Field, Alma W. Anderson, M. Eleanor Rupp, Anna Ring Clauson, Jane Gunderson, Puuline Houck, Lenore Simon, Edith Bowyer Whiffen, Zoe Lassagne, Hilma Ena

### Bradford (Pa.) Theatre Sold at Auction.

The New Bradford Theatre, Bradford, Pa., was sold at public auction on Tuesday, June 9, to a Mr. Samuels, of Jamestown, N. Y., who bought it in for \$36,100, less than one-third the original cost. It is said that the house will be leased to Mose Reis.

Joe Welch Booked in Europe. Joe Welch will sail for England July 1, with his family. He is booked to play two weeks.

#### UP TO DATE DRESS TAL

Cretonne the Latest Material Slips, Coats, Parasols and Ha Something Quite New in Ling. Hats - Poppy-Reds Now Popul Skeleton Summer Coats of Ribban

BY MONS. GENE DE PONTAC.

Note.—These articles are published by arrangement with R. H. Maoy & Co., whe they will not appear in any other theat paper.

There is a tremendous variety in the c introduced this season, and new and won ful combinations and effects may be arri at. A costume may be made or marred its color scheme, and some of the most possible-seeming combinations are the successful when skillfully handled. Brigh colored linings and facings in a dark or bia transparent gowns it is much the mode the lining to be of an entirely differ shade—pale gray over yellow, mauve over blue, blue over green — while changeald taffeta under volle makes an effective shading

A new use for large-flowered cretonne is to make of it a slip for wearing under a gown of transparent material. Some of these effects are really beautiful, the pronounced designs and colorings of the cretonne dulled and blurred by the outer robe of silk voile or chiffon. The cretonne itself is used for trimming about the guimpe-sometimes for the whole sleeve as well.

The cretonne coat is much worn abroad, not only with lingerie frocks for country wear, for which it would seem to be best suited, but with silk or wool gowns for afternoon functions. Less conspicuous and equally smart is the coat of plain linen, with waistcoat, collar-facing and cuffs of cretonne or chintz. Dull green or blue, mahogany or rose linen coats, combined in this way with material figured in dull, soft tones, are charming with plain skirts of the linen, or with lingerie, silk or wool frocks. Parasols and hats en suite are either entirely of the cretonne or trimmed with it. hats are usually of the Charlotte order, which is far more popular abroad than it is here, finished with an immense bow of ribbon



Aside from hats and parasols, cretonne figures largely in accessories-in belts and brass-mounted handbags, waistcoats, collars and cuffs, and even as buckles on white shoes. Hand-printed linens are used in the same way, and are equally effective and less showy.

The newest lingerie hat is quite unlike the soft mob-cap affair hitherto seen, and is made of linen, hand-embroidered and lace-medallloned, stretched smoothly over a shape of the rolling sailor variety, with a rather high crown. The brim is faced with Panama straw, sometimes in a natural tone, often in some light color-blue or lavender-in which case the ribbon trimming matches the facing Gingham or chambray, in plain shades and faced with straw, makes gay and picturesque little hats for country wear, trimmed with scarfs to match the facings.

Cerise, which was so much seen on early Spring hats, appears less and less-not al together, it would seem, because it is too warm a color, for its place has been to a large extent taken by poppy-reds, which are exceedingly popular for midsummer hats, alike in the gorgeous flower itself, in straw and in tulle for whole hats. Green also is coming much to the fore in millinery as the season advances

Coats made of ribbon are the very newest thing. Flowered ribbon, ten or twelve inches wide, two widths in the back and one on each side of the front, passes over the shoulders without seams, is joined together in the back and hangs perfectly straight to the knees The garment is sleeveless, joined together under the arms by narrow straps and trimmed about the edge with silk bands or silk ball trimming. Worn over a gown of sheer soft material and harmonizing solid color, the effect is charming

Many of the French tailored linen suits are finished with a band of linen in Persian colorings at the foot of the skirt. With of large-sized spots finish some of the

#### DOROTHY THOMAS,

Whose picture appears on the front page of this issue, is an English actress, who came to this country to appear in "The Evangelist," at the close of which engagement she returned to England.

#### NOTICE.

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# RACING

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

14 Leicester Square,

London, W. C.

JUNE 6.

In a further communication to The London Music Hall on the question of "copy-acts," Bransby Williams makes the important announcement that the committee of the Variety Artists' Federation has decided upon measures for securing to a performer the "use and behoof," as our lawyers say, of an original act. What the measures are Mr. Williams does not indicate. The task is a difficult one. The federation might encourage the self respect of performers, who, moreover, would find original work more profitable in the end, or it might bring pressure to bear on managers, who are the greatest culprits, for they need not engage copy-acts, and often do so for the sake of cheapness, and have even been known to finance imitations of sketches and illusions. Mr. Williams proceeds to a somewhat personal discussion with Charles Leonard Fletcher, as to whether copy-acts enjoy the greater immunity in England or America. Mr. Fletcher contends that, thanks to the Comedy Club, a flagrant copy-act stands no chance in America. Mr. Williams says his Dickens act was shamelessly imitated in America by a comedian whom he cites. "Not," he says, "that there is any sort of a right in Dickens' characters—except that my way is my way, and should be sealed to me." Mr. Williams lays stress on the fact that Eva Tanguay's business has been exactly imitated in England by an American performer.

A sudden and extra genial arrival of Summer is emptying the theatres and music halls, but promises well for Kiralfy's Franco-British Exhibition at Shepherd's Bush, for the Hungarian Exhibition (which is actually the Bostock Show) at Earl's Court, and for George Starr's Mexican Exhibition at the Crystal Palace. Meanwhile, the courage of some theatrical managers is inducing them to shout their new shows. At the Lyceum to-night we are to see a romantic drama, entitled "The Prince and the Beggar Mali," to the Aldwych, at reduced prices, Oscar Ashe and Lily

from one suburban theatre to another, giving afternoon performances of "La Dame aux Camelias."

Beerbohm Tree is already rehearsing Stephen Phillips' "Faust" in a casual way. The production is not due till September. Meanwhile, the stage of His Majesty's is to be practically rebuilt, to accommodate the scenic detail. Mr. Tree will, of course, play Mephistopheles, Marle Lohr Marguerite, Rosina Fillippi Martha, and Oswal Tearle Valentine.

"When Knights Were Bold" will be played for the 500th time at Wyndham's Theatre, on Thursday next.

On Monday week John Hare will proceed to the second of his "farewell revivals," at the Garrick Theatre—namely, of "A Pair of Spectacles."

Katle Lee, a younger sister of "Jo," is lying very ill in Middlesex Hospital.

"La Fille du Tambour Major," done by a French company, featuring Madame Tarvol-Bange, proved most acceptable at the Shaftesbury Theatre. It is nearly thirty years since the original production of Offenbach's delightful opera in Paris was followed by an English adaptation at the Alhambra, then a theatre, with Fred Leslie, Constance Loseby and Fanny Leslie in the cast.

Evelyn Millard says she will manage the Garrick Theatre in September.

All details incidental to the insurance having been settled, the builders are at work on the resuscitation of Drury Lane stage. The theatre will be in good working order again by September.

Marie Dressler means to run a West End theatre this Fall: but she is etill in death

the resuscitation of Drury Lane stage. The theatre will be in good working order again by September.

Marle Dressler means to run a West End theatre this Fall; but she is still in doubt as to what her first production shall be.

Edna May, who is Mrs. Oscar Lewisohn, again emphatically denies that she thinks of returning to the stage.

Henry W. Savage has secured the English as well as the American rights in the latest German success, "A Jolly Peasant," written by Victor Leon, one of the authors of "The Merry Widow," and composed by Leo Fall, chiefly known as a writer of songs so far. Mr. Savage has acquired a German operetta. called "Temperament," and another called "Vera Violetta;" these by Edmund Eysley, libretti by Stein and Lindon.

Cecil Raleigh denies that he is interested with A. W. Dingwall, in an "international combine," whereby "all the Drury Lane melodramas" are to be at the exclusive disposal of the Broadway and McVicker's theatres. There is nothing doing in the way of a "combine;" and there has been no more than a casual conversation as to the American rights in the Autumn melodroma at the Drury Lane.

Arthur Shattuck, a young American planist, gave a recital at Beckstein Hall, on Wednesday afternoon. His reception was gratifying.

Charles Wyudham was lately ordered to love the threat a long rest but he is much

anist, gave a recital at Beckstein Hall, on Wednesday afternoon. His reception was gratifying.

Charles Wyndham was lately ordered to give his throat a long rest, but he is much better and has elected to resume possession of the Criterion, there, with Mary Moore, to resume performances of "The Mollusc." Once more, therefore, "Lady Frederick" must move on. She will settle into her fourth home at the New Theatre, of which Fred Terry cheerfully gives up the lease.

More than half a century ago Kate Josephine Bateman made her first appearance in London at the St. James Theatre, under the management of P. T. Barnum, as the clust of the Bateman children. In the course of time she became the world famous exponent of Leah, and of many other parts. At the Kingsway Theatre shortly Miss Bateman will superintend a performance of "Romeo and Juliet." with her granddaughter. Leah Bateman Hunter, as Juliet. Miss Hunter is the great granddaughter of the "old colonel," to whom Henry Irving owed his start at the Lyceum, and whose widow always had a grievance in respect of losing the lease of the theatre.

A Society of Dramatic Authors will probably be the outcome of the recent cohesion of our dramatists against the censorship of plays.

Archdeacon Sinchir, a distinguished Lon-

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of our dramatists against the censorship of plays.

Archdeacon Sinchir, a distinguished London clergyman, who takes a great interest in the stage, presided at the annual meeting of the Actors' Orphanage Fund, which dealf with nearly \$10,000 during the year. There is no orphanage—the beneficiaries are paid for at various convenient establishments; tut now two modest homes, for boys and

girls, are contemplated. Among the speakers were: Mrs. Beerbohm Tree, Cyril Maude and George Alexander.

After an existence of twelve months the Actors' Union has a membership of 744, and is solvent. This society was the outcome of a reform movement in the ranks of the Actors' Association, which may not inconceivably ally itself with the younger body. A minimum wage, for responsible players of \$10 weekly, is the rule which the more ardent spirits of both societies desire, but they cannot command a sufficient majority yet.

E. Ascherberg, head of the well known music publishing firm, is dead, at sixty-five years of age. He financed many productions of comic opera.

Valazzi, the juggler, makes his first appearance in London—since he returned from America—at the Euston Palace.

Yvette Guilbert, who opened at the Palace Theatre on Monday, stoutly maintains that she will play no more in vaudeville. Next season she will manage a London theatre, and speak English.

Arlette D'Orgere, who is described as "the queen of French vaudeville," opened at the Alhambra on Monday. She is a lovely creature, wears beautiful dresses and sings pleasantly.

Still the cosmopolitan quality of our valuations.

Alhambra on Monday. She is a lovely creature, wears beautiful dresses and sings pleasantly.

Still the cosmopolitan quality of our variety stage is increased. Mile. Poldini, the "famous dancer from the Apolio and Ambassadeur Theatres, Parls," is this week at the Tivoli. On Monday, Fraulein Schreiber, the "Smallest soubrette in the world," arrives, from Germany.

Clara Butt and Kennerby Rumford have returned to England, after a most successful tour of Australia. They gave seventy-two concerts.

tour of Australia. They gave seventy-two concerts.

Edward Terry presided at the seventh annual dinner given to ladies by members of the Savage Club. Mrs. Desmond Humphreys, the novelist, known as "Rita," responded for the guests.

Newcomers to the Empire are the Okabe Troupe of Japanese gmmnasts. The revue here, entitled "Oh, Indeed," has been written up-to-date. Arthur Playfair now burlesques Beerbohm Tree as Shylock, while Sybil Arundale carlcatures the lady who startled Hyde Park by riding down the Row in directoire costume. It was, in fact, a bit of Hippodrome press agency.

Park by riding down the Row in directoire costume. It was, in fact, a bit of Hippodrome press agency.

Andrew Mack brings his visit to London to an end this week, and is probably in New York ere this.

Waiter Kelly's opening at the Palace Theatre has been set back a week—unto June 15. Caryl Wilbur, having booked his "Prospect Street" sketch on this side well into next year, will run over to America to fulfill a few dates booked with William Morris, in the Fall.

Eddie Leonard opened at the London Collseum on Monday with the Gordon boys, and made quite a hit. He must return to America immediately, to fulfill an engagement with the George Evans Minstrels, but he has important bookings for next year here.

Hippodrome audiences are thrilled nightly by the serpentine dancing, and other weird performances in mid-air of the Curzon Sisters, hanging by their teeth.

Nearly a hundred cars have been entered already for the procession of automobiles to Brighton, which Harry Tate, supported by the Water Rats, is organizing for Sunday, June 28.

Many North country vaudeville houses are clesing Gown because of bad trade. The Variety Artists' Federation questions the right of managers to cancel contracts in such treitents.

riety Artists' Federation questions the right of managers to cancel contracts in such circumstances.

Vesta Victoria was a recent arrival by the Lusitania.

Auguste Van Biene, the actor-violoncellist, has been excluded from the Variety Artists' Federation for having assisted, without permission, at a performance organized by Oswald Stoll, for the benefit of a charity.

Helen Roberts, contributing a Salome dance to the Coliseum programme this week goesfarther than any of her predecessors.

Frederick Melville is offering Krieger, the magician, for "society" shows.

Machnow, the giant, whose antics created quite a little talk in London and New York last year, is here again. He has, meanwhile, been sequestrated in a Russian village and declares he is just out to see the exhibitions.

Ada Reeve says she gets so many letters from young women, asking for her advice as to the adoption of the stage, that she has circulated a graphic account of her own early struggles as a deterrent. She recalls how papa, mamma and the family, being stranded by a naughty manager, sang on the beach. Miss Reeve has certainly been in good work during the twenty years I have known her. She is to be congratulated on a clever bit of press agency.

A traveling show, belonging to the well-

good work during the twenty years I have known her. She is to be congratulated on a clever bit of press agency.

A traveling show, belonging to the well known firm of Relph and Pedley, was making its way through the Lake district on Tuesday when a traction engine, drawing two caravans, containing women and children, swerved from the road, crashed through a wall and rolled down a steep embankment, one hundred and fifty feet, to Thirlmere Lake, which supplies the city of Manchester with water. The women and children in the caravans miraculously escaped, almost unhurt, but the engine was immersed in deep water and the driver and steersmen were drowned.

On Saturday the wrestling tournament or

drowned.

On Saturday the wrestling tournament organized by William Bankler, the "Scotch Apollo," at Hengler's Circus, came to an end. Bankler claims that this is the first straight wrestling show there has been for donkey's 'ears. Some of the other wrestlers' managers talked of suing him for libel. But nobody expects a fight.

Julian Rose's engagement at the London Pavillon ends to-night.

Carl Hertz, who went to the Canary Islands to get cured of stomach trouble, has had the misfortune to fall from a cab and break his arm.

to get cured of stomach trouble, has had the misfortune to fall from a cab and break his arm.

Willie Gardner, the dancer, sails for South Africa to-day, under contract to the Hymans.

"That Quartette" reach the London Coliseum on Monday; ilkewise W. E. Whittle, the ventriloguist, who "makes-up" as President Roosevelt, and Williams and Tucker.

Truly Shattuck has now set out on the Stoll tour. She opens at the Hippodrome, Manchester, on Monday. Eddie Leonard and Paul Barnes are on the same bill.

Albert Chevaller is now touring the musich halls with a sketch.

W. C. Fields reaches London next week on his litnerary of the Stoll tour—Empire, Shepherd's Bush.

Harry M. Vernon has found material for a sketch in the recent strike of the tea shop waitresses. It was tentatively produced at the Empire, Hackney, on Monday.

Happy Fanny Fields is making good at the Tivoli.

Richard Sedgwick, son of William Sedgwick, a well known menagerle proprietor of the old school, was charged, in the Truro police court, with cruelty to a lion. Expert authorities said the conduct of the brute was actually evidence of his fine training, and the magistrates accepted this view.

Radford and Valentine put in a little time on the road after their return from the continent. But, on Monday next, they come to London for ten weeks. Their first engagement is at the Oxford.

Payne will do the fireworks in Joseph Lyons' resuscitated Ranelagh Gardens—just as Payne's ancestors did the freworks in the real Ranelagh.

GRACE LLOYD, LENGRE L. CONTELLY AND STANLEY A. MURRAY have joined hands, and call themselves the Non-Farell Four, their act consisting of singing, dancing and instrumental music. They are touring the Great

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, MAY 12.

The principal event at the Sydney theatres is the production of the pantomime, "Humpty Dumpty," at Her Majesty's Theatre, under the direction of J. C. Williamson, and it is impossible to pick holes in "Humpty Dumpty" as a sample of pantomimic fare. because it represents the height of Mr. Williamson's achievements to date in superb stage effects. Added to this is music which is well received, and the excellent fooling provided by Messrs. Bert Gilbert, Harry Phydora and Harry Shine, and serviceable work by a host of others.

Shine, and serviceable work by a nost or others.

At the Theatre Royal, the Royal Comic Opera Co. wound up its prolonged visit to Sydney on Saturday night under most favorable circumstances. The theatre was crowded, and the audience was enthusiastic. All the gems of "The Lady Dandies"—and they are many—were heartily recognized, and encores and double encores had the effect of prolonging the performance till later than usual.

usual.

The company proceeded to Melbourne last night in order to open in "The Merry Widow" next Saturday evening, but Fanny Dango remains behind to take up an important part in "The Prince of Pilsen" company, appearing in Sydney on Saturday fortnight. The Theatre Royal will be occupied from next Saturday by the kingston-Brough Comedy Co., which will revive "Brewster's Millions."

next Saturday by the Kingston-Brough Comedy Co., which will revive "Brewster's Millions."

At the Palace, "Mrs. Daffodil Downey's Seance," which formed a feature of the change of programme given by the Maskelyne and Devant company on Saturday night, was written by Mr. Maskelyne in the course of his pursuit of the fame he won by exposing the methods of spiritualistic frauds and turning them into ridicule.

Other clever tricks performed by Mr. Maskelyne were introduced during the evening by Owen Clark, amongst them being one entitled "Elixir Vitae," in which a man was apparently decapitated and had his head restored to his shoulders.

Gintaro, the Japanese juggler, added to his reputation by his top-spinning and tub-balancing acts, and another feature of the entertainment was a new series of monologues by Barclay Gammon.

At the Tivoli Theatre the change of programme provided plenty of interest and variety to an audience that packed itself into every available space on the floors of the house on Saturday night. Chiefly, of course, amongst the performers was the Kauffmann Troupe, the members of which are more at home on one wheel of a bleycle than they are on a tramcar. About the only thing they cannot do on a bleycle is to fly. Margaret Parker and her company produced "Lucky Jim." a sketch, written evidently to show that honesty is the best policy. Sylvo, the juggler, was a source of joy to the audience, and Sydney has not had a brighter juggling "turn" for many a day. As usual, J. P. Ling, merrymaker, found considerable difficulty in pleasing the audience—that is, when he wanted to leave the stage. The audience epparently desired that he should camp there and amuse them till it was time to go to work on Monday. Other popular entertainers of the National Amphitheatre there was a change of programme on Saturday. Among

cris were: Leonard Nelson, Fred Bluett, Lotte Kay, Charles Mildare (the clever whistler), George Dean, Baby Watson and Les Warton.

At the National Amphitheatre there was a change of programme on Saturday. Among the new entertainers were two youngsters styled "The National Duo," who appeared for the first time on any stage. Jess Collier, ventriloquist and comedian; Athos, a comedian and trick skater, added to the evening's pleasures, as well as Carlton and Sutton, Joe Charles, Maxwell and Roberts, Elsie Bates, Mat Reid, Maggie Fraser, Dor's Tindall, May Lewis, Maud Hunter, Lily Grimshaw, Messrs. Will Bracey, Blutch Jones, Charles Pope, Frank Yorke, Dick Stead, and the Soleens (the clever wire walkers and sharpshooters), and Prof. Davy's marionettes.

At the Criterion Theatre, a new Camille gave Interest to Meynell and Gunn's production of the well known play of the younger Dumas on Saturday night at the Criterion Theatre, where a large audience assembled to see Madge McIntosh in a role more important than any in which she has appeared since coming to Australia. Miss McIntosh was supported by Harcourt Beatty, as Armand, and Gaston Mervale as the Count. Other members of the company are: Maggie Knight, as Madame Prudence; James Linsay, as Armand's father; Mr. Gannam, as an amusing Gaston; Norman McKeown, as Gustav; Winnifred Gunn, as Nanine, and Miss Delaney, as Nichette, were also in the act. A dance by Lizette Parkes and Colin Campbell was introduced in the ball scene.

At the Lyceum Hall, Town Hall, Queen's Hall, Victoria Hall and Oxford Hall, various companies are giving moving picture entertainments and doing good business.

In Melbourne, "Miss Hook of Holland" is having a capital run at the Theatre Royal, At Her Majesty's Theatre, the Williamson Co. appeared in "Sherlock Holmes." At the Hery Wood's novel, "East Lynne." Francis Ross appeared as Lady Isabel, and Robert Imman as Archibald Carlyle. Among those appearing at the Opera House are: Frank Harwood (comedian and descriptive vocalist), John Higglins (cha

#### NEW HAMPSHIRE.

Manchester.—At the Nickel (Manuel Lorenzen, manager), continued good business here. Imogene Bennett, Nettle Baron and J. Harry Scriver are the soloists.

PARK THEATRE.—Moving pictures are proving fair here.

MECHANICS' HALL (Dan E. Gallagher, manager).—Mary G. McDonough, Harry Bickford, Master Bonheur, and the Metropolitan Orchestra, with moving pictures.

LAKE PAVILION (Frank J. Mack, resident manager).—This resort will open June 15, with "The Maid of Japan."

NOTE.—Ernest A. Provencher will have charge of the stage at the Pavilion, as in the past year.

Keene.—At the Dreamland (C. S. Fuller, anager) moving pitures and illustrated nigs, Geo. H. Hobson, soloist, and Bessle Flavin, planist, continue to draw crowded

houses.

Majestic (Hollis & Fuller, managers).—
Moving pictures and songs, Fuller's Orchestra, Elsie Manning and Ed. Lorrette, soloists; Fagan and Meriam, song and dance act. Good business.

PARK THEATRE (J. H. Jennings, manager) expects to open 22 and week, with vaudeville.

FLORIDA.

Jacksonville.—At the Dixie (M. H. Saxe, manager) week of June 1, "Jane," presented by the new Dixie Stock Co., in which Miss Montrose scored a decided hit. It was a good show and fine business resulted. "The Westerner," by the same company, 8-13. The coolness of this theatre and the good judgment of the new management is making the house more popular every day.

AFTER COMPLETING their time in the houses of the Keith circuit, the Alvin Bros. will play a few weeks of park time, before joining the Al. G. Field Greater Minstrels for next season. The brothers will display their versatility while with this organization, as they are under contract to do singing, dancing and acrobatics.



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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

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from New York.

THE following editorial appeared in The New York Times, June 9, 1908, and a careful perusal of it is urgently recommended to all CLIPPER correspondents and others having occasion to write to THE CLIPPER on any

A Lesson in Addressing.

A Lesson in Addressing.

Why, oh, why, is it that so many people cling so long to the delusion that when they have something which might, could, would, or should be printed in a newspaper, they will increase the chances of its appearing in print if they send it to the office in an envelope marked "personal," and addressed to some person on the paper's staff whom they happen to know?

Never did delusion have less foundation in fact; never did one of its kind cause more of annoyance and irritation for more people, to say nothing of the frequency with which, instead of having the desired effect of assoring and hastening the publication of manuscripts or news so addressed, the habit always delays and often prevents it altogether. This is especially true in the case of daily papers with large staffs, each member of which has definite and carefully limited dutles to perform—and a "day off," during which the paper has to get along the best it can without his assistance.

The personality addressed manuscript almost never reaches first the man who attends to the particular part of the paper's business which it concerns, and, unless by some accident it does, there is invariably a delay of anywhere from half an hour to half a day in getting it to the proper hands. In all likelihood, too, it will arrive there as something in need of explanation for being cut of its regular course and order, and, by some curious twist of the journalistic mind, such an explanation never quite satisfied its recipient. The result is that the fortunes of the manuscript are hurt, rather than helped, by the roundabout course it has taken and by the effort to bring personal influence to bear in its favor.

That isn't a very serious thing, of course, but very serious, indeed, is it when the personally addressed envelope containing office business lies on somebody's desk anywhere from ten hours to a month because that somebody is "off," or is at home sick, or is any on his vacation. In any of these cases the value of the inclosure is diminished for

a newspaper, and often it is destroyed entirely.

Several recent experiences along this line—experiences that were dreadfully trying to us and to good friends of ours, move us to state again, for about the twentieth time and with all possible emphasis and solemnity, that anything intended for publication in the news or editorial columns of a newspaper should be addressed to "The Editor"—only that, and nothing more, except the paper's name and those of the city and state. No other form is better; none is a tenth part as good, as safe, as wise, as influential, or as helpful to all concerned.—N. Y. Times.

#### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IP THE BOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE, WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. J. F., Washington. — Address M. M. Theise, Knickerbocker Annex, Thirty-ninth Street and Broadway, New York City.

"Doe."—We can only-advise you to watch our route list each week.

J. R., Cleveland.—We have no record of any quartette by the name you mention.

E. L., Detroit.—Address Jos. W. King, 1492 Broadway, New York City.

E. W. W., Atlanta.—Address T. H. Winnett, 1402 Broadway, New York City.

J. D. L., Williamsport.—I. Dick & Fitzgerald, 18 Ann Street, New York City, can probably fornish you with the books you desire. 2. The letter is still in this office.

BASEBALL.

BASEBALL.

J. G.—Ves. His release was purchased by Manager Barnie, of the Baltimore Club, of the American Association. from the Cedar Rapids (Iowa) Club, and he reported to Barnie on Aug. 24, 1891. He made his first appearance with the Baltimores on Aug. 28, in a game against Rt. Louis, at Baltimore. He alternated at short stop and second base. When Hanlon took the management of the team he put McGraw on third base.

"POKE."—When the player who opens the pot is not called, he is only obliged to show the openers. But he must also show that his haud contains five cards, and five cards only. R. E.—H is right. The cards must be properly shuffled and cut before each deal.

MISCELLANEOUS.

T. B., Wahpeton. — Fitzsimmons knocked Maher out in the first round. The fight occurred Feb. 21, 1890, in Mexico, opposite the town of Longery. To lown of Langtry, Tex.

### H Clance at Acts New to the Metropolis.

BY HANK.

Maude Hall, Carleton Macy and Co

Maude Hall, Carleton Macy and Co.

"Mame's Professor" a new one act comedy drama, by Frances Livingston, was tried by Maude Hall, Carleton Macy and company, at the Orpheum, Brooklyn, last week. The sketch recently used by these players still has a long lease of life, but for some reason they have decided to change, and the present little play is the result.

It shows a poor lodgings on the East side of New York City, with Herr Elfinschitzen, a professor of music; Otto, his nephew, and Mame, their girl housekeeper, as the characters. The professor is very fond of the rough walf. Mame, and she returns the affection, but young Otto is antagonistic to the girl, and is anxious to be rid of her. It seems that Mame knows where the professor has hidden some money, and Otto, returning from a spree, demands that the girl tell him where the money is kept.

Meme refuses, but Otto finds it, and is about to leave with it when the girl pleads with him and finally gets him to give ner the wallet, just as the professor is heard coming up the stairs. Mame hides the wallet in her apron, the professor looks for the money when he comes in, cannot find it ia its accustomed place, and Mame returns it with the statement that she took it. The professor, however, does not believe her, but the girl insists that she took the money, and the professor tells her that he had saved it in order to send his nephew, Otto, to Germany, to have the young man's education finished.

Then Otto, who has listened to this scene outside the door, bursts in and acknowledges

many, to have the young man's education finished.

Then Otto, who has listened to this scene outside the door, bursts in and acknowledges his guilt, and refuses to take the money when the professor offers it to him, saying that he does not deserve it. The professor then tells Mame that he loves her, and the girl accepts him.

Miss Livingston has a pretty little idea here, and it is quite well told, in spite of a few crudities here and there. What it needs is a few more comedy touches and a little rearranging.

Miss Hall plays the role of the slangy, self-satisfied but thoroughly lovable Mame with delightful touches, and it is hard to imagine the part as being taken to better advantage. Mr. Macy, as the German professor, with a dialect, did creditably, and Wm. Shart piayed Otto in what appeared to be a little more explosive manner than the character called for. The act ran about twenty minutes, on the full stage.

McKenzie-Shannon Co.

Wilfred Clarke presented Beatrice McKenzie, Walter Shannon and company last week, at the Orpheum, Brooklyn, in a nautical comedy, with music, entitled "Stop the Ship," with book by Wilfred Clarke, lyrics by Mr. Clarke and Softord Waters, and music by Mr. Waters and Billee Taylor.

The scene is the cabin of a yacht, and the characters are an actress named Irene Travers, alias Lettice De Witt; a millionalre named Nicholas Lovejoy, and his son, Philip. The son is in love with Lettice, and the father is also paying court to her, but Léctice makes Philip dress up as the yacht steward, and in that disgnise to sail the boat and keep watch on the old man, Philip orders the crew to set sail against, the wishes of old Lovejoy, who is made ill by the motion of the boat and the smoking of a cigar. At length Philip reveals himself to his father and receives the paternal blessings on the contemplated union of himself and Lettice.

This story is told with all the time-tried fidelity to the usual stage customs, and shows nothing new in its development and very little that is funny in its dialogue. But it is saved by the musical numbers, of which there are half a dozen, all pretty and well rendered.

Walter Shannon has an excellent voice, and his singing of the prettiest song of all—"Dreamy Moon"—in which he was cleverly assisted by a good male quartette, brought forth several hearty encores. Beatrice McKenzie did nicely as the actress, and her song, "Hoslery," in which she was assisted by a "planted" chorus in the house, made a hit. A champagne trio, and "When Love Is at the Helm" were other numbers worth mentioning.

entioning. The little piece is worth hearing, but solely The little piece is worth hearing, but solely because of its music. Riley Chamberlin played old Lovejoy, and C. W. Emerson, C. F. Da Silva, Phil Glipin and, Wm. Atwell made up the sailor's chorus. The piece ran about twenty-five minutes, on the full stage.

Maud Napier.

Maud Napier, a singing comedienne, was one of the most agreeable entertainers on last week's bill at Henderson's, Coney Island. Miss Napier is a comely young woman, who has been idessed by nature with charm of voice as well as of person.

Her several numbers were well selected and were rendered in a most attractive manner. Her auditors were greatly inpressed with her work, and showed her so plainly. She was on the stage about twelve minutes, in one.

Elizabeth Brice in New Musical Comedy.

The Shuberts have engaged Elizabeth Brice, who is now playing the leading feminine role with Sam Bernard, in "Nearly a Hero." to play an important role in one of the new Shubert musical comedies, "Her Highness Radish."

Harry Harwood Signs With Brady

Harry Harwood has been engaged by Wm. A. Brady for the role of Alderman Phelan in "The Man of the Hour." Mr. Harwood will go to London for the Summer and will appear there under the Vedrenne-Barker management in a series of Shaw plays.

Beatrice Morgan and Company.

Beatrice Morgan and Company.

"For Italy and a Knot of Ribbon Blue," a playlet by Henry C. Colwell, was played by Beatrice Morgan and her company at the Fifth Avenue last week, having been tried the week previous at the One Hundred and Twenty-fifth Street house, which was then the scene of Miss Morgan's vaudeville debut. The scene is laid on the Italian and Austrian frontier, in October, 1840, during one of Garibaidi's campaigns. Emparo and Feliciano are sisters, and both love Pietro, who is sent to the front. Emparo disguises herself as a boy, enters the army, and finds Pietro wounded on the battlefield. She nurses him back to health, and then he betrays her.

Pietro wounded on the battieneid. Such murses him back to health, and then he betrays her.

When Emparo returns to the home of the priest where her sister, Felleiano, is, sae learns that Pietro, before leaving for the scene of battle, had married Felleiano. Emparo then denounces Pietro to the authorities as a spy, but relents and claims that she is the real spy, end while she is trying to make her escape she is shot and dies.

This story is interesting, its telling is concise and silrring, and it wastes no words in getting to the point. Miss Morgan, as the betrayed girl, does some intense and convincing acting, and Robert Lee Hill, who plays the priest, gets a great deal of good, solid "meat" out of the role. Gertrade Towers, as Feliciano; Mr. Davidson, as Pietro, and Mr. Faust, as an Austrian of ficer, aid in the playing. The skeich ran about twenty minutes, on the full stage.

Bertisch.

A strong man, Bertisch, was oné of the features on the bill at Henderson's last week, and he presented an interesting and clever act, which was distinguished by its daring.

Bertisch is a good-looking young fellow, splendidly muscled, and he gives the usual cabluet posing as a preliminary to his act. He then sits in a scale which is balanced at the other end by a one hundred and sixty-eight pound weight, and, removing the weight, he raises it above his head with a one hand lift.

Two weights of one hundred and sixty-eight pounds each are raised above his head, and he follows this with a hand stand on two big weights, which he moves and raises on a little platform while he maintains his hand stand on them.

He holds three men at one time in his jaws, the men being seated in three chairs strung in a row. As a finish Bertisch showe his daring by reclining on the ground and permitting a big weight to fall upon his body from a height of about four feet. This weight is a very heavy one, and before using it he breaks boards with it on the stage. His act ran about twelve minutes, on the full stage.

Cora Livingston.

An act that seemed to catch the immediate fancy of the audiences on the Hammerstein roof last week was the one contributed by Cora Livingston, the female wrestler.

Miss Livingston agrees to throw other female wrestlers within a certain period of time, and, aithough she did not finish her contestants within the stipulated time last Wednesday, and it was stated that at other performances she did not quite get within the time limit in her bouts, there is considerable fascination about the act, and her cleverness at the work keeps the audience there until the last second.

The matches are run off very much on the order of a puglistic encounter, and have all the spice and interest to the lovers of athletic sport that a good encounter with the gloves usually has.

Miss Livingston is well built, and evidently knows how to take care of herself. Her act promises to remain at the roof for some time, if last week's interest keeps up. It ran about fifteen minutes, on the full stage.

#### Baraban's Russian Troupe.

Baraban's Russian Troupe.

Baraban's Russian Troupe of dancers appeared at Henderson's, Coney Island, Isst week, in dances of their native country, which were shown in the costumes fitted to the various numbers.

Russian dances are by no means a novelty in America, and the ones shown by this organization brought forth nothing out of the ordinary run. They were all nicely executed, however, and the Coney Island audiences gave the troupe every encouragement. The act ran about twelve minutes, on the full stage.

Three Jewells.

The Three Jewells, in singing and dancing, were at Henderson's, Coney Island, last week, and did quite well with an act that showed lack of stage usage. After this trio have worked off the rough edges, and struck upon nusical numbers that are more to the liking of the average audience, there will be a different story to tell. The act ran about four-teen minutes, in one.

Georgie Drew Mendum to Become a Star.

Georgie Drew Mendum, who is appearing at the Chicago Opera House as Lucille Purcelle, in "Girls," has accepted a three act comedy from John T. Prince Jr., which was written especially for her, and she will probably be seen in it next Fail. Arrangements are now being made which indicate that the play will have its premiere in one of the Loop houses during the Summer, and in the event of its success, will be taken on the road immediately following.

Mr. Prince submitted the scenario to Miss Mendum last Spring while she was appearing at the La Salle Theatre, in "The Girl Question," and on the strength of that she commissioned him to go ahead with the writing. The finished play was read to her later on, and she suggested some changes which would be advantageous, and these have been made, so that Miss Mendum expresses herself by saying that the comedy is "just bully," and she is very anxious to play I.

The play is entitled "Just Polly," and the scene is laid in the sitting room and on the front lawn of Polly's home. In Pleasantville, N. Y. the action transpiring in three acts, which require but two sets of scenery. There are only seven people in the cast. Chicago money is interested in the production, and in all likelihood when the next season opens, Miss Mendum will be a full-fledged star in her own play. Commencement Exercises of the Chicago Musical College.

The forty-second annual commencement exercises and concert of the Chicago Musical College will take place in the Auditorium Theatre, Tuesday evening, June 16, at 8.15 o'clock. The programme will be furnished by winners of diamond medals in the advanced classes, assisted by an orchestra of sixty members of the Theodore Thomas Orchestra, under the direction of Karl Reckzeh. Hon. Richard S. Tuthill will confer the degrees and diplomas, and award the medals. This forty-second annual commencement of the largest musical college in America will mark the completion of studies of a graduating closs membering two hundred and fifty. The college has shown a larger increase during the past nine months than durling any previous period of the school's existence, the total enrollment ending June 1, this year, being more than three thousand, which embraces pupils from six foreign countries and thirty-one States, and the college, as a whole, has enjoyed more prosperity during the past year than ever before. Those who will take part Tuesday evening are: Isaac Van Grove, Leonora A. Allen, Pauline Schmidt, Walter J. Radolph. Scrne Gramling, Pauline Alfonte, Mary E. Highsmith and Grace Buedefeldt.

n Murray is New Press Repre-sentative for Klaw & Erlanger. Klaw & Erlanger have appointed John Murray as their press representative, succeeding Wilbur W. Bates, who resigned because of

Williar W. Bates, who resigned because of ill bealth.

For the past two seasons Mr. Murray has been business manager for Lillian Russell, in "The Butterfly." and her new racing play, "Wildfire," which opens at the Liberty Theatre Sept. 8.

Mr. Murray was graduated from Princeton University. He spent two years in the New York Law School, but did not take the bar examinations, as he never intended to practise the profession. His earlier newspaper experience was obtained on The New York Sun. Editorial positions have been filled by him on The World. Press and the Hearst papers, both in this city and in Chicago.

John Cort's Plans.

John Cort has engaged a cast for "The A'askan," which opens in Chicago in September, that promises to surpass the original company which appeared in the Girard-Biethen comic opera last Season. Edward Martindell will be featured in the role of Totem-Pole Pete, which he created; Lora Leib will sing the prima donna role of Arlee; Fritzi von Busing will play Mrs. Good-Better-Best, the chaperon; Forrest Huff will be Dick Atwater, the Alaskan; George E. Mack will play the comedy part, Smallberry Strander, and William Fables will again be the Teddy Bear.

Mr. Cort has made arrangements with Arthur Bouchier, the actor manager of the Garrick Theatre, London, whereby the latter will produce "The Man on the Box" at the Garrick, this month. It was Mr. Cort's intention to send Max Figman to England to produce the play, but owing to Mr. Figman's tour being extended it was impossible for such arrangements to be carried out. Mr. Cort will present Mr. Figman next season in "Jack's Honeymoon," a comedy in three acts, by Henry Guy Carlton.

Mande Feally is spending the Summer at her home in Denver. Miss Fenly will use "The Stronger Sex" for her starring vehicle again next season.

"Commencement Days," the glrl college play, which John Cort will produce early in September, is receiving attention in its preparation. The book calls for a cast of thirty-two, the majority of which are girls. The play is a comedy in three acts, by Margaret Mayo and Virginia Frame, and deals, as the title suggests, with a theme that is particularly alluring.

Mme. Calve, who is spending the Summer at her Chafeau de Cabrieres, Aguesiac, Aveyron, France, will not return to this country until October, Just prior to the opening of her concert tour, under John Cort's management, is limited to twenty-five appearances, owing to important European engagement which begin in January. This will be Calve's farewell to America.

Florence Roberts will begin her fourth starring tour under the management of John Cort, at Peoria, in October. Miss Roberts will be seen in

F. Ziegfeld Jr.'s Plans.

F. Ziegfeld Jr.'s Plans.

F. Ziegfeld Jr. announced last week his plans for next season. His first imporant offering is the new review, "The Follies of 1908." which has its New York hearing at the Jardin de Paris this week. After a stay of twelve weeks at the Jardin de Paris "The Follies of 1908" will tour the principal cities. At the New York Theatre, on Oct. 5, Mr. Ziegfeld, will present Anna Held in a new-musical comedy from the French, which is now having a run in Paris. The cast is to include Charles A. Bigelow. "The Soul Kiss" goes on tour on Oct. 5, opening either in Philadelphia or Boston.

Following the Anna Held production Mr. Ziegfeld will launch his latest star, Alice Lloyd, who will be supported by an unusually large company, which is to be headed by the McNaughtons. Miss Lloyd is to be seen in a new musical comedy by John McNally and George M. Cohan, entitled "The Bonnie Belle of Scotland.

Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralbh

of Scotland.

Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralph C. Herz. Mile. Caby Deslys will be seen 'u America for the first time on Nov. 1 at, a New York playhouse, in a French musical various.

review.

Julian Mitchell has been engaged for a term of years as general stage director, and will have full charge of Mr. Zlegfeld's productions, while Maurice Levi will be director in chief of the musical department.

Benefit for Widow of Police Sergeant Boyle.

What was said to be the biggest and most successful theatrical benefit ever given in the city of Toledo, O., for charity, was held at the Casino week of June 1, when nearly \$6,000 was, realized for the widow of Tolice Sergeant Boyle, who was murdered by thugs in that city a few weeks ago.

It was a week of events. Besides the regular performances of "Dr. Bill," by the Casino Stock Co., which includes Adele Block, Austin Webb, Lovell Taylor, Waiter Seymour, Saidee Williams and Gideon Burton, a number of important features appeared between the acts on various evenings during the week.

ton, a number of important reatures appeared the week.

Among those who volunteered was Kathryn Osterman, who happened to be in the city on a visit. The actress delivered two rectations, and wore a new Paris gown which caused something of a furore among the fair sex. The others were: Nellie Cook Cubberley, in a plano recital; Sada, in a violin solo; Herbert Sprague and the Trinity Church Choir of fifty; the famous Elks Cherry Pickers, in one of their drills; Madame Minnie Adams and Julia Stewart, in soprano solos, and the Newsboys' and Policemen's Bands, in open air concerts.

It was declared by the citizens of Toledo to be the greatest entertainment ever presented, and credit is due to J. J. Rosenthal, manager of the Casino; Chris. F. Wall, of the Boody House; J. J. Mooney, president of the Board of Public Safety, and Negley D. Cochran, of The News-Bee, to whose untiring efforts the success of the benefit can be credited.

Geo. M. Cohan, "his royal family," and the entire "Yankee Prince" company are to invade London. Negotiations to that end are practically concluded, and the Spring of 1909 will find the "Yankee Doodle" author, actor, playwright and composer installed in a London playhouse. "The Yankee Prince" is booked for an engagement in Chicago this Fall, and is expected to extend over the best part of next season. Mr. Cohan's other big musical success, "The Talk of New York," goes into the Colonial Theatre, in Chicago, for a four weeks return engagement, beginning in August, and "The Yankee Prince" time at that house will follow Victor Moore, and if Chicagoans like Mr. Cohan's latest output, it will in all probability remain at the Colonial until Springtime. The London engagement of "The Yankee Prince" is understood to be scheduled for March, 1909. Mr. Cohan will take the entire company that is now appearing with him to the English metropolis, and it will be interesting to watch the English criticisms of this purely American musical comedy, in view of the fact that the first two acts of the plece are laid in London, and the nucelus of the story has to do with the international marriage question. "The Yankee Prince" for London.

Dauglas Falrbanks' Plans

Douglas Fairbanks' Plans.

Douglas Fairbanks and the family of D. J. Suily, his father-in-law, left last week for Denver, on the way to Yellowstone Valley, where Mr. Sully and Henry Woodruff will join him next month for a game hunt.

Mr. Fairbanks will stop in Denver to play a brief engagement with Catherine Countiss, and on his return to New York, on Aug. 1, he will begin rehearsals of a new play, by Rupert Hughes, in which he will star next season, under the management of W. A. Brady and Joseph R. Grismer.

Mrs. Sydney Cowell Admitted to Edwin Forrest Home.
Mrs. Sydney Cowell was admitted as a guest of the Edwin Forrest Home on June 8.

Cohan & Harris' Plans for Next Season.

Cohain & Harris' Plans for Next
Season.

Cohan & Harris' plans announced for next
Season are on a much larger scale than this
firm has heretofore essayed. They will direct
the tours of no less than eight companies,
employing in the aggregate upwards of 600
players. The first gum from the Cohan &
Harris battery will be fired from Atlantic
City, July 27, the date set for the crading
of Geo, Evans' Honeyboy Minstrels, which,
as planned, is to be one of the largest black
face organizations ever promoted in America.
At the conclusion of a week in Atlantic City,
Mr. Evans and his minstrel band will be
seen in New York for a period of three
weeks, after which a tour of the principal
cities is to follow.

Victor Moore, in Geo, M. Cohan's musical
play, "The Talk of New York," will begin
his second season in that play at Atlantic
City, opening there Aug. 3, and on Aug. 9
Mr. Moore will commence a return engagement at the Colonial Theatre, Chicago, which
will cover a period of four weeks.

On Labor Day (Sept. 7), Geo, M. Cohan
and his "royal family," together with the
entire "Tarkee Prince" Co., now playing at
the Knickerbocker Theatre, will inaugurate
their Chicago season at the Colonial Theatre.
Two companies presenting Geo, M. Cohan's
rural play, "Fifty Miles from Boston," will
begin operations early. The first one will
open at Plainfield, N. J., Aug. 20, the other
at Bridgeport, Conn., on Labor Day. On
Sept. 3, "Forty-fire Minutes from Broadway"
will begin its fourth season, opening at Norfolk, Va., and a week later, in the same city,
"Brewster's Millions," by arrangement with
Frederic Thompson, will commence the tour.
The New Gayety Theatre, at Forty-sixth
Street and Broadway, of which Cohan & Harris will be interested
with Klaw & Erlanger in a number of other
theatrical ventures.

The Garden Theatre, Chicago.

The name of the resy theatre, to be interested

The Garden Theatre, Chicago,

The Garden Theatre, Chicago.

The name of the new theatre to be built on the present site of Brooke's Casino, Wabash. Avenue and Peck Court, Chicago, bas been decided upon. It will be called the Garden Theatre and will in every sense be a unique addition to the playhouses of Chicago.

B. H. Marshall, the architect, has devised an entirely new Interior arrangement of seats and boxes which will assure a clear and unobstructed view of the stage from any portion of the theatre. The entire surroundings will be in the nature of an open air garden, with all the conveniences for promenading about, in addition to the comforts of a first class playhouse.

St. John Lewis, whose curtains in the Illinois, Colonial and Powers' theatres are familiar to Chicago theatregoers, has devised the decorative and color schemes, and will also paint the act curtains. There will be no gallery, the finglor portion of the seats being on the main floor, which will have a capacity of about 900.

The stage will be of sufficient size to handle the largest productions, and it is the intention of the management to make this a producing house, to this end several connections have been imade with Eastern managers. Fronting on two streets, and with an alley in the rear, the building will readily comply with the law, and will have plenty of exits. There will be no tunnels or enclosed passageways necessary.

A very novel lighting effect in use in several manage halls abroad will be treadness.

exits. There will be no tunnels or enclosed passageways necessary.

A very novel lighting effect in use in several music halls abroad will be introduced, and the roof will have sectional openings which will permit of practically making the theatre an open air garden during favorable weather. The dressing rooms will all be above the stage, and there will be plenty of accommodation for large organizations. It is intended to open the theatre about Sept. 1.

New Educational Theatre.

New Educational Theatre.

At Albany, N. Y., June 11, there was incorporated the Educational Theatre for Children and Young People, which has heretofore been run as a department of the Educational Alliance. It will now be operated independently of that body.

Samuel L. Clemens (Mark Twain) is president; Percy Stickney Grant, vice president; Alice Minnie Hertz, secretary, and Robert J. Collier, treasurer. Otto Kahn and G. Stanley Hall are its directors.

The theatre is to have its home for teaching, etc., for the present, in Mr. Collier's former residence at 20 Gramercy Park, after July-i. For the coming season the newer draganization will continue to supply the entertainments of a dramatic order for and at the Educational Alliance.

In addition to the directors already named there is to be an additional devisory board, of which one member, the Rev. Dr. G. Stanley Hall, president of Clark University, Worcester, Mass., has already been selected.

Ground Broken for New Chicago Musical College Building.

Musical College Building.

In the absence in Europe of Dr. Florenz Ziegfeld, his son, William K. Ziegfeld, turned the first shoveful of earth, June 10, which marked the breaking of ground for the new building of the Chicago Musical College, which is to be erected at 246 Michigan Avenue, with his brother, Carl, and James Heyworth, superintendent of construction, watching him. This was done on Dr. Ziegfeld's birthday, and Mr. Ziegfeld sent a cablegram to his father apprising him of the fact.

The present quarters of the college have been outgrown in the rapid march which the Ziegfelds have made, and the new building will have much more space for them. The lot measures 80x172ft., and the building will be seven stories high. There will be, besides the classrooms, a concert hall, which will seat eight hundred, modeled after the pattern of the Casino at Monte Carlo, and which will be fitted for theatrical and musical productions. Crubrooms have also been provided for the faculty, students and the alumni, and the college will occupy five of the floors.

Old Windsor Theatre to be Torn Down.

Old Windsor Theatre to be Torn Down.

The old Windsor Theatre, now the Kallch, on the Bowery, New York City, Just north of Chatham Square, is to be torn down under a permit Issued by Building Superintendent Murphy, to clear the path for the approach of the new Manhattan East River Bridge.

The house has been called the Kallich Theatre for the past two seasons. It occupies the rear of a big plot extending from 39 to 47 Bowery, opposite the Thalla.

The Stadt Theatre, the city's first German playhouse, which was on this site, was burned down in the early '80s. It was rebuilt as an English speaking theatre, but for the last decade it has been given over to Jewish plays and players. Adjoining theetirance to the theatre stands the Hotel Comfort, which is also to be razed, along with other ancient buildings.

Ruth Allen in Musical Comedy.

Ruth Allen, who made a great success as the athletic girl in "The Strength of the Weak," has been engaged by the Shuberts to originate a new role in "Marcelle," the Pixley-Luders musical comedy which will be produced in the Autumn. This is said to be Miss Allen's first appearance in musical comedy.

George Ober in Open Air.

George Ober has arranged for a series of open air performances of "Rip Van Winkie," the first of which will be given in Milford, N. J., July 14.

### Gustave Frohman in Accord with Mrs. Frieda P. C. Hall.

Mrs. Frieda P. C. Hall.

Mrs. Frieda P. C. Hall, the energetic newspaper woman of Chicago, whose husband is O. L. Hall, dramatic critic of The Chicago Journal, is to be assisted in every possible manner by Gustave Frohman, who has made Chicago his home, in her efforts to provide a method by which stage ampirants may have a hearing before managers without much of the tedium which has marked their advance heretofore.

the tedium which has marked their advance heretofore.

Mrs. Hall has been steadily working night and day for two months to bring this about, and she has assembled about eighty aspirants from whom she will cull the best, and give them an opportunity to show what they can do in productions which she has written. Her "The Voyagers," a success of former seasons in Chicago, will be revived in the Fall, and in all probability will be sent on the road, with some of the people whom she coaches in the parts.

When a man of the experience and general-ship of Mr. Frohman gives Mrs. Hall permission to use his name and services in any manner which may further her desires in this line, it speaks well for the ability and talent of the energetic little woman.

#### Master Gabriel as Little Nemo.

Master Gabriel as Little Nemo.

Klaw & Erlanger last week engaged Master Gabriel to play the role of Little Nemo, in the big cartoon spectacle, "Little Nemo in Slumberland," which the firm will produce in New York in the early Fall. The production will be one of the biggest made in a decade. The book is by Harry B. Smith, and the music by Victor Herbert. Three acts, with ten scenes, will be needed to tell the story. Fred Thompson is associated with Klaw & Erlanger in the production.

Master Gabriel, who will play the title role, was born in New York City, and made his stage debut at the Providence Opera House. Later he entered vaudeville. He created the role of "Buster Brown" in the play of that title.

### Hitchcock Leaves Savage and Signs with Isman.

with Isman.

Raymond Hitchcock was acquitted June 11 of the charge that he attempted to assault Helen von Hagen, fitteen years old, and was released from the Tombs. Justice Goff fixed ball at \$7.500 on the other four indictments against him, and the ball was furnished by Martin Engel.

Mr. Hitchcock has left Henry W. Savage, and will hereafter appear under the management of Felix Isman. His first appearance will probably be at the Circle Theatre, in "The Merry Go-Round," in a week or so. Then he will play at one of the beach fheatres.

#### Madison Square Roof Garden to Open.

Madison Square Roof Garden to Open.
The Harrington-Pincus Amusement Co. will open the roof season at the Madison Square Garden. Saturday night, June 20, presenting a musical comedy, in two acts, entitled "Ski-hi." the book, lyrics and music of which are all by Charles Alphin.

The company which has been engaged for "Ski-hi" includes, among others, William M. Conley, Harry Smart, Lottle Kendall, Gertrude Black and J. E. Carey.

# Virginia Harned Acts Her Own Play

Virginia Harned Acts Her Own Play.

Virginia Harned produced her one act comedy, "The Idol of the Hour," at the Suburban Theatre, St. Louis, Mo., Saturday afternoon, June 13, for the first time on any stage. Miss Harned originated the leading role, and was assisted by A. H. Vanburen, leading man of the Suburban Stock Co., and by Margaret Gordon.

Miss Harned won many recalls for her work, and her first effort in playwriting met with very encouraging results.

### Final Decree for Louise Dresser.

Final Decree for Louise Dresser.

Supreme Court Justice Greenbaum has signed a final decree of divorce in favor of Louise Dresser (Louise Josephine Knaupf) against her husband, Jack Norworth (John Knaupf). The decree makes no mention of allmoniy, but allows Miss Dresser to resume her maiden name of Louise Dresser. The cost of the suit, \$355, was assessed against Mr. Norworth.

# Al. Hayman Returns from Europe. At. Hayman Returns from Europe. Mr. and Mrs. Al. Hayman returned June 13 on the Kalserin Auguste Victoria, from a six months' tour of Europe. During their absence Mr. and Mrs. Hayman toured in France and Italy in an automobile. They spent much time in the Winter resorts along the Riviera, and will do considerable touring in the United States this Summer.

#### Grace Van Studdiford to Sail for

Grace Van Studiford plans to leave for Europe this week to select her gowns for the role she is to play in the new opera being written for her by De Koven and Smith, which is to be presented early next October.

#### Lorimer Back With Brady.

Wright Lorimer, after a season as his own manager, returns in August, by an arrangement effected last week, to the management of William A. Brady, and will open his tour with a revival of his Biblical play, "The Shepherd King." "The Wild Duck" will also offered in the larger cities

#### Luckaye to Play "Saul."

Paul Heyse's "Saul" will be used next season as the vehicle for Wilton Lackaye, under the management of William A. Brady. The piece is a Biblical drama. The American rights to the drama belong to Emanuel Lederer.

Vera Michelena Sails.

Vera Michelena, recently in "A Waltz Dream," sailed June 11 on the Bluecher, for London, where she will open at the Palace Theatre on June 22. After her London engagement she will go to Paris.

### Ralph Yourg Sent to Insanity Ward Ralph Yoerg, an actor, twenty-nine years of age, was committed to the insane ward of Eclievic Hospital, New York City, June 11, by Magistrate Breen, for examination as to his sanity. Yoerg is said to have played in Charles Frohman's companies.

Chas. B. Jefferson Very Ill. Charles R. Jefferson is selously ill at St. Luke's Hospital, New York City, and it is feared that he may not recover. Mr. Jefferson went to the hospital in May, suffering from stomach trouble.

#### Arthur Deagon to Star.

Arthur Deagon, who last appeared in "The Time the Place and the Girl," is to be starred next season by the Askin-Singer Company, in a musical play, to be written especially for him.

#### E. H. Sothern Sails

E. H. Sothern sailed on June 9, for Europe, on the Teutonic, to remain until late in August, when he will return and prepare for the production of some new plays next sea-

### Jess Dandy Signs with Shuberts.

Jess Dandy has been engaged by the Shuberts to play the leading role in a new Pixley-Luders operetta which is to be produced in the Autumn. Elsa Ryan has been engaged for the same production.

# Edith Helens Signs With Milano Co.

Edith Helena Signs With Milano Co.
Edith Helena, the lyric soprano with the remarkable vocal range, who sang with much success several leading roles with the Italian Grand Opera company at the American Theatre, New York, several weeks ago, has been engaged as prima donna of the Milano Italian Grand Opera Co., a new organization which will begin a season of several weeks June 29, at Nixon & Zimmerman's new Apollo Theatre, Atlantic City, N. J.

Mme. Helena will sing the principal soprano roles in the following operas: "La Traviata," "Lucia di Lammermoor," "Rigoletto," "Fanst," "Mignon," "I Pagliacci," "Il Trovatore," "Ruy Blas" and others. Mme. Barnato, who has been heard in New York, and who has received much favorable comment, will alternate with Mme. Helena in these parts.

ment, will alternate with Mme. Helena in these parts.

The others of the cast have been selected with great care from the best talent available, and the orchestra will be under the direction of Maestro Martini, a noted orchestra leader and the composer of a number of grand operas which have found favor in Italy. The company will be under the management of William Rosenbach, of Philadelphia, who managed several grand opera companies successfully in former years.

#### Ada Klein, of "Three Twins," Badly Injured.

Ada Klein, a member of "Three Twins"
Co., slipped through her aerial dancing harness as she hung suspended fifteen feet above
the stage at New Haven, Conn., afternoon
of Friday, June 12, struck heavily on the
floor and was knocked unconscious. She was
carried to the New Haven General Hospital.
The accident happened at dress rehearsal
during an aerial dance, in which members
of the chorus are lifted to the ceiling and
reversed, dance on the ceiling, and then are
lowered. Miss Klein had reached the ceiling
and was reversing when she slipped out of
the harness and fell.
Last advices from there stated that her

the harness and fell.

Last advices from there stated that her body is partly paralyzed and she is still critically ill. An examination of her injuries by Yale Medical School experts led to the belief that her skull is not fractured, and there is a chance for her recovery.

### Leon Friedman as Ziegfeld's Press Agent.

Agent.

Leon Friedman, who has been promoting publicity for Eddie Foy, has been engaged by F. Ziegfeld Jr. as general press representative. Mr. Friedman will handle all of that manager's shows, which include Anna Held. in a new musical comedy: "The Soul Kiss," with Genee; "The Follies of 1908," Alice Lloyd, in a new comedy, and Mile. Caby Deslys, who is to be seen in America for the first time Nov. 1, in a typical French receive.

#### Engagements by Wm. A. Brady.

Engagements by Wm. A. Brady.

Isabel Fletcher, who has directed a number of performances of Shakespeare's plays at Berkeley University, has been engaged by Wm. A. Brady, for support of Robert Mantell.

Mr. Brady has also arranged to loan H. Cooper Cliffe, the English actor, to William Faversham next season, to play an important role in the new version of Echegaray's "El Gran Galeoto." Lionel Belmore will temporarily replace Mr. Cliffe in the Robert Mantell company.

### Otis Harlan Gets Rights for "The Wolf."

Otis Harlan has secured the rights of "The Wolf." for a large territory, from the Shuberts, who give him the exclusive rights of the drama in the South, West and Canada. The Shuberts have reserved Chicago, Boston, Philadelphia and other large cities.

Mr. Harlan is booking a tour to begin in September. Andrew Robson has been engaged as leading man.

#### Grace George in New Plays.

William A. Brady announced last week that Grace George would be seen in two new plays next season, in New York and London, and she would also continue to present "Divorcons."

#### Benefit to Ernest Hogan.

The following letter was received from the committee having in charge a proposed benefit to the colored comedian, Ernest Ho-

beneat to the colored comedian, Ernest Hogan:
"We beg to call your attention to the fact that Ernest Hogan's health has, for some time, prevented him from being able to work.
"The great expense necessary for the care of his allment has made great demand on his sometiment."

of his ailment has made great demand on his resources.

"We, his personal and professional friends, are anxious and desirous that all possible comfort and attention should be given him. "Mr. Hogan's willingness on all occasious when appealed to, either financially or professionally, to aid, is well known to all of us. "Therefore, through the efforts of the committee, the West End Theatre, One Hundred and Twenty-fifth Street and St. Nicholas Avenue, New York, has been graciously donated for Sunday evening, June 21, when a monster testimonial will be tendered Mr. Hogan.

monster testimonial will Hogan.

"The committee has already enlisted the most prominent." services of a number of the most prominent stars, whose names will insure a successful

stars, whose names will insure a successful programme.

"All subscriptions, or donation of services, should be sent to J. Rosamond Johnson, secretary of committee on entertainment, care of Gotham-Attucks Pub. Co., 50 West Twentieth Street, New York City."

Committee on arrangement: Geo. W. Walker, Bob Cole, S. H. Dudley and R. C. McPherson.

Committee on entertainment: Bert A. Williams, Alex Rogers, J. Rosamond Johnson and Joe Jordan.

Committee on advertising: Sam Corker

Joe Jordan.

Committee on advertising: Sam Corker
Jr., Jessie A. Shipp, D. E. Tobias, Lester
Walton, Will Marion Cook, Walter F. Craig,
James Vaughn and Will H. Tyres.

Tom Johnson (New Amsterdam Theatre
Building), chairman of general committee.

### The Eastern Drawing.

The Eastern Drawing.

The Eastern wheel will hold its drawings for the season of 1908-09 at the Hyde & Behman office, Temple Court Building, Brooklyn. Wednesday, June 18, at 11 a. M.

The method of drawing will be slips thrown into a hat and numbered. A child, blind-folded, will draw each slip out, one at a time. Each show, being numbered, will then receive its routing. A full account of the drawing and the routes will be published in next week's issue of The CLIPPER.

#### Gus Hill's Plans.

Gus Hill's Plans.

For the coming season Gus Hill has decided to take last season's big success, "Around the Clock," which made such a success in the popular price houses, and present it in the burlesque houses.

Early in October Mr. Hill will present a four act drama by Col. J. F. Milliken, entitled "The Divorce of the Belmonts." This attraction will have a run at one of the Broadway theatres.

#### Al. Reeves' Big Show.

Al. Reeves' Big Show will go out as usual next season under the old title, but without the genial Al., as he has accepted the offer of Cohan & Harris for their new Broadway

of conan a harris for their despendence of production.

Andy Lewis will assume charge, as manager and principal comedian, at a salary and interest, and the company will be fully un-rodate, with entirely new wardrobe, scenery, and a first class organisation, as usual.

Al. Reeves has been engaged by the popular managers to create a role in Mr. Cohan's new comedy, which will open early next season, probably in Springfield, Mass., Sept. 3, and will then play an extended engagement in one of the Broadway playhouses. The part had been written, and in casting about for a player suitable for the role, Mr. Reeves was finally selected as possessing all the necessary qualifications. The part will be that of a breezy burlesque promoter, a person of experience in burlesque, both as a performer and manager. Mr. Cohan and Mr. Harris saw Mr. Reeves work on several occasions, and during his engagement at the Murray Hill, the proposition was made and accepted. The company will be put out under the title of Harris & Cohan's Comedians, and will include nearly one hundred people. Besides Mr. Reeves, there have been secured George Beban, Walter Leroy, and several players well known in musical comedy and ourlesque. Mrs. Reeves will also be a member of the company.

Mr. Reeves will retain his interests in the

players well known in musical comeuy and ourlesque. Mrs. Reeves will also be a member of the company.

Mr. Reeves will retain his interests in the Columbia Amusement Co. and in the Eastern wheel. His Big Show, as well as Campbell & Reeves' company, which was last season known as the Mardi Gras Beauties, will be in line for the burlesque houses.

Mr. and Mrs. Reeves are spending the Summer at his new home in State Street, Brooklyn, N. Y. He acquired the property recently, and has furnished the house sumptuously for his convenience and satisfaction. It has parquet floors throughout, luxuriously fitted with tapestries, paintings, and all the latest improvements.

Improvements.

The green car used by Mr. Reeves for transportation on business and pleasure is well known throughout the borough.

# Genevieve Haines' New One Act Play.

"Buchanan of the Times," a new one act play, by Genevieve G. Haines, will be produced at Keith & Proctor's Fifth Avenue Theatre June 29. The hast will include: Robert T. Haines, Frank Delmoreas and Frank McCormick, as well as Mrs. Haines herself, in the role of a Russian Princess. The scene is laid in Port Arthur during the last days of the investment by the Japanese.

#### New Theatre Opens at Clinton, Ill.

A new Theatre Opens at Clinton, III.
A new vaudeville theatre opened at Clinton, III., Monday, June 8. The opening was a great event for the Clintonites.

George Myers is the owner and manager, George O. Leggott, of Chicago, has been selected as musical director. One of the features of the new theatre will be the orchestra, to be directed by Mr. Leggott. He will be aided by R. S. Guard, of Decatur.

#### The New Wise Guy Beauties

The New Wise Guy Beauties has been selected by Managers W. S. Campbell and Al. Reeves, for the name of their company, known last season as the Mardi Gras Beauties. Edmond Hayes has been signed to head the company, which will be equipped with the best scenery and costumes obtainable, and which will include first class talent. The Star and the Gayety, Brooklyn, to Close June 20.

The Star and the Gayety, Brooklyn, N. Y., are the latest burlesque houses to close for the season. The attraction at the Star this week is the Behman Show, while at the Gayety the Dainty Duchess Co. holds forth.

#### An Agent for Each Show.

All Western wheel attractions playing over the Empire circuit will hereafter carry ad-vance agents. During the past two seasons one man covered two and three shows. Each and every agent will be held responsible for billing and advance press work allotted to his show.

#### Miner Gets Sam T. Jack's.

Tom W. Miner has secured the title of "Sam T. Jack's" from the widow of the late burlesque manager, and that title will be used instead of the Lady Birds, Miner and Geo. W. Rife having bought the franchise from Alf. Herrington, who sold his interest out to the Empire circuit.

#### Week Stands Only.

The Eastern wheel will play nothing but week stands next season. The acquisition of the Grand Theatre will give them three weeks in New York City, with three extra weeks in Brooklyn.

#### Lillian Emmerett in America

Lillian Emmerett, who has been in Europe for the past year, arrived in New York last week, on the St. Louis. Miss Emmerett has made five trips since last June, during which time she has visiced all the principal cities. Nothing Open on the Empire.

# The Empire circuit attractions (Western wheel) will play forty-three weeks solid, with no lay-offs. When the drawings take place there will be no open weeks.

Sam Thornberg for Vaudeville. Sam Thornberg, who starred recently in "The Peddler," under the direction of P. H. Sullivan, intends to produce a one act comedy in vaudeville, assisted by four other players.

### Homer Lind in One Act Opera

Homer Lind is preparing a condensed version of Mendelssohn's one act opera, "Son and Stranger," which he will present at coast resorts this Summer. The Broilers on the Wheel.

The Brollers is the new title of the show which takes the place of Reilly & Wood's Show on the Empire circuit (Western wheel) next season.

#### RHODE ISLAND.

RHODE ISLAND.

Providence. — At the Empire Theatre (Spitz & Nathanson, managers) "The Toll Gate Inn" was played by the stock company the week of 8. "Up York State," a David Higgins' play, was the offering, 15. "Tennessee's Pardner" is in preparation for 22. Ketth's (Charles Lovenberg, manager).—"Erminie" was well sung by the comic opera company 8, Madge Dahl singing in the title role, "The Chimes of Normandy" 15-20. A revival of "The Belle of New York" is promised for 22.

Note.—Among new engagements for the Albee Stock Company, which will open early in July, are Dewitt Newing and Lora Rogers.

Newport.—At Sheedy's Freebody Park (Chas. C. Cook, manager) opened for the season June 15, a double bill being offered. The Romany Opera Co. (Geo. Homans, manager) appearing in "Faust." and the following artists appearing in vaudeville: Cartmell and Harris. Herbert Lloyd's Comedians, the Keeley Brothers, and Campbell and Craig. Leo Shoob's Orchestra is engaged for its third season.

season.

NOTE.—The Barnum & Balley Circus gave two excellent performances, to large audiences, 11. The parade and performance were praised by all.

REPORTS COME from Ohio, where Collis Le-Page, male impersonator, is being featured on the Sun circuit, giving the young woman much credit for her natty stage appearance in male attire, and also for her rendition of songs.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas Frohman, mgr.)—Youngstown, O., 17.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Baltimore, Md., 15-20.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 15. indefinite.

Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 15, indefinite.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Weark, N. J., 15, indefinite.

Allen Opera (Y. C. Allen, mgr.)—Memphis, Tenn., 15, indefinite.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)

N. Y. City 15-20.

Bingham, Amelia—St. Louis, Mo., 15-July Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 15, indefinite.

Bonstelle, Jessie—Buffalo, N. Y., 15, indefinite.

Browning, Ethel, Stock—Troy, N. Y., 15, indefinite.

Boyle, Panline H., Stock—Milwaukee, Wis., 15,

Delmar Stock (Chas. Elliott, mgr.)—Oklahoma City, Okla., 15, indefinite.

Dean Auditorium Stock (J. W. Dean, mgr.)—Kokomo, Ind., 15-20.

English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 15, indefinite.

Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 15, indefinite.

Emerson, Mary, Dramatic—St. John, N. B., Can., 15-20.

dence, R. I., 15, indefinite.

Emerson, Mary, Dramatic—St. John, N. B., Can., 15-20.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—ElPaso, Tex., 17, Bisbee, Ariz., 18, Tucson 19,
Los Angeles, Cal., 22-24, San Diego 25.

Fleming, Mamie (W. H. Gracey, mgr.)—Atlantic
City, N. J., 15, indefinite.

Ferris Stock (Dick Ferris, mgr.)—Minneapolis,
Minn., 15, indefinite.

Ferris Stock, Gloke French, mgr.)—Tacoma, Wash., 15, indefinite.

French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 15, indefinite.

Fulton Stock (J. B. Fulton, mgr.)—Springfield,
Mo., 15, indefinite.

Franklin Stock—Cleburne, Tex., 15-20, Texarkana 22-27.

Fiske Stock—Gloversville, N. Y., 15-20.

Frascr Highlander Band (W. H. Dewar, mgr.)—
Johnstown, Pa., 17, 18, Uniontown 19, Greensburg 20, Keesport 21.

"Feilles of 1908" (Florenz Ziegfeld, mgr.)—N.
Y. City 15, indefinite.

Grahame, Ferdinand—Bellefontaline, O., 15-20.

Gardner, Mayne, Stock—Terre Haute, Ind., 15July 25.

Cayle, Florence (J. W. West, mgr.)—Ada, Okla.,
15-20.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—

Tampa, Fla., 15-Sept, 15.

Giffen Stock—Atlanta, Ga., 15, indefinite.

Garden Grand Opera (Max Faetkenheuer, mgr.)

—Cleveland, O., 15, indefinite.

Garden Grand Opera (Max Faetkenheuer, mgr.)

—Cleveland, O., 15, indefinite.

Girls" (Sam S. & Lee Shubert, inc., mgrs.)—

N. Y. City 15, indefinite.

"Gay Musician" (John P. Slocum, mgr.)—N. Y.

City 15, indefinite.

"Gay Musician" (John P. Slocum, mgr.)—N. Y.

City 15, indefinite.

Harcourt Comedy (Chas, K. Harris, mgr.)—Casthe, Me., 15-20, Bluehill 22-24, Vinal Haven

Harcourt Comedy (Chas. K. Harris, mgr.)—Castline, Me., 15-20, Bluehill 22-24, Vinal Haven Bradford Players-Hartford, Conn., 15, in-Hunter-Bradford Players—Hartford, Conn., 15, indefinite.

Hammond Stock (Wm. Hammond, mgr.)—Waterford, N. Y., 15-20, Cortland, O., 22-27.

Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 15, indefinite.

Howard-Dorset (Howard Benton, mgr.)—Rome, Ga., 15-July 25.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 15, indefinite.

Hillman Ideal Stock (P. F. Hillman, mgr.)—Cunha, Nebr., 15, indefinite.

Hathaway Stock (John B. Hathaway, mgr.)—New Bedford, Mass., 15, indefinite.

Herald Souare Opera—Fort Wayne, Ind., 15-20, Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Little Rock, Ark., 15-July 4. inter-B definite

July 4.

"Honeymoon Trail" (H. M. Singer, mgr.)—Chicago, Ill., 15, indefinite.

Illington, Margaret (Daniel Frohman, mgr.)—Portland, Ove., 17-30.

"Invader"—Chicago, Ill., 21-July 4.
Janis, Elsle (Chas. Dillingham, mgr.)—Chicago, Ill., 15-20.

Jackson, Isabel C. (Percy H. Lavin, mgr.)—Piqua, O., 15-Aug. 1.

Jervon Comedy—Apollo, Pa., 15-20, Kittanning 22-27. qua, O., 15-Aug. 1.

Jeavon Comedy—Apollo. Pa., 15-20, Kittanning
22:27.

Keleey, Herbert, and Effie Shannon—San Francisco. Cal., 15, indefinite.

Keyes Sisters' Big Stock (Arthur E. Herbst, mgr.)

—Bollvar, Pa., 15-20.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—
Grand Island, Nebr., 15, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—
Hastings, Nebr., 15, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—
York, Nebr., 15, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—
Fremont, Nebr., 15-20, Kearney 22:27.

"Knight For a Day," B. C. Whitney's—Boston,
Mass., 15, indefinite.

Latimore & Leigh Stock (E. Latimore, mgr.)—
Lyrchburg, Va., 15-27.

Lyceum Stock (Frank Gray, mgr.)—Memphis,
Tenn., 15, indefinite.

Lewis Stock (W. F. Lewis, mgr.)—Beaver Crossing, Nebr., 13-20. Friend 22:27.

Lewis & Lake's Musical Comedy—Spokane, Wash.,
15, indefinite.

Lapham's Red Hussar Band—Bochester, N. Y.,
15-20.

L11' Mose' (Fred G. Nixon-Nirdlinger, mgr.)—
Boston, Mass., 15, indefinite.

L'ady From Lane's' (Will Block, mgr.)—Chicago, Ill., 14, indefinite.

Miller, Henry (Sam S. & Lee Shubert, inc., mgrs.)

—Los Angeles, Cal., 15-20.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)

N. Y. City 15, indefinite.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Oakland, Cal., 22-27.

Metropolitan English Opera—Cincinnati, O., 21,
indefinite.

McAllister Stock (Paul McAllister, mgr.)—N. Y.

McAllister Stock (Paul McAllister, mgr.) - N. Y. City 15, indefinite.

DAMATIC AND MUSICAL.

Adams, Maude (Chas Frohman, mgr.)—Youngstown, O., 17.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 15-20.

Washington, D. C., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 15, indefinite.

Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—N. Y. (1y 15-20.

Bingham, Amelia—St. Louis, Mo., 15-July 18.

Barrison, Mabel, and Joseph Howard (A. & Jones, mgr.)—Chicago, Ill., 15, indefinite.

Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—N. Y. (1y 15-20.

Bingham, Amelia—St. Louis, Mo., 15-July 18.

Barrison, Mabel, and Joseph Howard (A. & Jones, mgr.)—Chicago, Ill., 15, indefinite.

Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—Washington, N. Y., 15, indefinite.

Bornard, Sam (Sam, S. & Lee Shubert, inc., mgrs.)—S. Y. (1y 15-20.

Bingham, Amelia—St. Louis, Mo., 15-July 18.

Barrison, Mabel, and Joseph Howard (A. & Jones, mgr.)—Chicago, Ill., 15, indefinite.

Bornard, Sindefinite.

Bo JUNE 20.

Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore. 15. indefinite.

Burke Stock (Frank A. Burke, mgr.)—Fall River, Mass. 15. indefinite.

Buller Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 15. indefinite.

Butler. Helen May, and Her Ladies' Military Rand-Loulsville, Ky., 13-20.
Cellier, Wm. (Clas. Frohman, mgr.)—San Francisco, Cal., 15-20.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 15. indefinite.
Cameron, Grace (C. H. Kerr, mgr.)—Brandon, Man., Can., 15-17, Moose Jaw, Assa., 18-20, Edmunton, Alba., 21-27.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 15. indefinite.
Cook Stock (Carl W. Cook, mgr.)—Manistee, Mich., 15-20. Taverse City 22-27.
Canness & Edwards' Stock—Portland, Me., 15, indefinite.
Calloway Stock—Knoxville, Tenn., 15, indefinite.
Calloway Stock—Comedians—Granby, Mo., 15-20, Min., 15-20, Carthage 22-27.
Crawford's Comedians—Granby, Mo., 15-20, Min., Okla., 22-27.
Crawford's Comedians—Granby, Mo., 15-20, Louis, Mo., 14-20, Chleago, Ill., 21-Aug. 29, Curtis Musical (Allen Curtis, mgr.)—Portland, Ore., 15, indefinite.
Consin Kate'—Chicago, Ill., 14-27.
Davis Stock (G. M. Varren Davis, mgr.)—Portland, Ore., 15, indefinite.
Challack (G. M. Varren Davis, mgr.)—Portland, Ore., 15, indefinite.
Challack (G. M. Varren Davis, mgr.)—Nowata, Okla., 15-20. Louis, Mo., 14-20, Chleago, Ill., 14-27.
Davis Stock (G. M. Varren Davis, mgr.)—Nowata, Okla., 15-20. Louis, Mo., 14-20, Chleago, Ill., 14-27.
Davis Stock (G. M. Chicago, Ill., 14-27.
Davis Stock (G. M. Punn, mgr.)—Tipton, Ind., 15-20.
Delmar Stock (Chas. Elliott, mgr.)—Oklahoma City, Okla., 15, indefinite.
Dean Auditorium Stock (J. W. Dean, mgr.)—Kokom, Ind., 15-20.
English Stock (Arthur S. Friend, mgr.)—Milwau kee, Wis., 15, indefinite.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Waukegan, Ill., 15-20, Kenosha, Wis., 22-27.
Rodgers, Jessaline, Stock—Minneapolis, Minn., 15, indefinite.
Robinson Stock (Robert Robinson, mgr.)—Knoxville, Tenn., 15, indefinite.
Russell, Madge (Harrison J. Russell, mgr.)—Eastland, Tex., 15-20.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 15-Sept. 15.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 15-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Rochester, N. Y., 15, indefinite.
Spooner, Edna May and Cecil (Chas. E. Blaney, mgr.)—N. Y. City 15, isdefinite.
Standing, Guy, Stock (Fred G. Berger, mgr.)—Washington, D. C., 15, indefinite.
Spedden-Paige Stock—Rochester, Minn., 15-20, Wells 22-27.
Shirley, Jessie, Stock—Spokane, Wash., 15, indefinite.
"Servant in the House" (Henry Miller, mgr.)—

Shirley, Jessie, Stock—Spokane, Wash., 15, indefinite.

"Servant in the House" (Henry Miller, mgr.)—
N. Y. City 15, Indefinite.

"Stubborn Cinderella" (M. W. Singer, mgr.)—
Chicago, Ill., 15, indefinite.

"Ski-Hi" (Harrington & Plucus, mgrs.)—N. Y.
City 20, indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Canton, N. Y., 15-20.

"Three Twins" (Jos. M. Gaites, mgr.)—N. Y.
City 15, indefinite.

"Lucle Tom's Cabin" (Mason Bros., mgrs.)—
Wadena, Miln., 19, Frazee 20, Verndale 22,
Walker 23,
Weber's All Stars (Jos. M. Weber, mgr.)—Chicago, Ill., 15-21.

Walker, Charlotte, Stock (L. Stoddard Taylor,
mgr.)—Washington, D. C., 15, indefinite.

Whitman Coincelians (Jack Roseleigh, mgr.)—
Kelfer, Okla., 14-20, Sapulpa 22-27.

Winninger Bros., A. (Joseph Winninger, mgr.)—
Appleton, Wis., 15-20, Wansau 22-27, season
ends.

Wayne Musical Comedy (R. W. Skinner, mgr.)—

Appleton, Wis., 15-20, Wausau 22-27, season ends.

Wayne Musical Comedy (R. W. Skinner, mgr.)—
Augusta, Ga., 15-July 4.

Woodward Stock (O. D. Woodward, mgr.)—
Onsaha, Nebr., 15, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 15, indefinite.

Wallace Stock (Clarence Auskings, mgr.)—Lansing, Mich., 15-Aug. 20.

Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Philadelphia, Pa., 15-20, Trenton, N. J., 22-July 4.

Wight Theatre (Hilliard Wight, mgr.)—Alexandria, S. Dak., 15-20, Plankington 22-27.

Wheeler's American Band (H. O. Wheeler, mgr.)

—Kansas City, Mo., 15, indefinite.

"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)

—N. Y. City 15, indefinite.

"Oney's Stock (David Young Jr., mgr.)—York.

Young's Stock (David Young Jr., mgr.)—York, Pa., 15, indefinite. Young, H. Wilmot—Chatham, N. B., Can., 17-19, Newcastle 22-27. BURLESQUE AND VAUDEVILLE.

Echman Show (Jack Singer, mgr.)—Brooklyn N. Y., 15-20.

California Girls (John Grieves, mgr.)—Buffalo. N. Y., 15, indefinite.

Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 15-20.

Dainty Widows—Detroit, Mich., 14-20.

Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 15-27.

Lee's Vaudeville—Tent (Jack Lee, mgr.)—Elliottsburg, Pa., 17, Landisburg 18, Blaine 10. New Germantown 20, Dry Run 22.

Murdock's Comedians—Tent (Al. & Eb. Murdock. mgrs.)—Enfield, N. H., 15-20.

Watson's Burlesque Stock (W. B. Watson, mgr.)—Philadelphia, Pa., 15, indefinite.

Watson's Burlesque Stock (W. B. Watson, mgr.)

—St. Louis, Mo., 15, indefinite.

MINSTRELS. BURLESQUE AND VAUDEVILLE.

MINSTRELS.

Bundy's—Elmira, N. Y., 15, indefinite.
Dockstader's, Lew (Charles D. Wilson, mgr.)—
Seattle, Wash., 14-17, North Yakima 18, Walla
Walla 19, Spokane 20, Duluth, Minn., 27,
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—
Rome, N. Y., 17, Utica 18,
Guy's, Arthur L.—Bayonne, N. J., 15-20,
Imperial—St. Louis, Mo., 15, indefinite.
Leaf Bros.' (J. Newingham, mgr.)—Daybrook, W.
Va., 15-20,
Lowery Bros.'—Jessup, Pa., 17, Archibald 18,
Jermyn 19, Carbondale 20,
Perry's Modern Woodman's—Albany, N. Y., 15-20,
CIRCUS'2S. MINSTRELS.

Perry's Modern Woodman's—Albany, N. Y., 15-20.

CIRCUSIES.

Barnum & Bailey's—Waterbury, Coun., 17. New Haven 18. Bridgeport 19. Danbury 20.

Buffalo Bill's Wild West, Col.Wm. F. Cody (Ernest Cooke, mgr.)—Coshocton, O., 17. Beaver Falls. Pa., 18. Pittsburg 19, 20, Du Bois 22. Will-lamsport 23, Harrisburg 24, Reading 25, Pottsville 26, Wilkes-Barre 27.

# TAYLOR XX PROFESSIONAL TRUNKS

Have kept the lead for FIFTY YEARS
Why? They are the best.
ASK A MAN WHO OWNS ONE. C. A. TAYLOR TRUNK WORKS

Campbell Bros. — Saskatoen. Assa. t. Can., 17.
Prince Albert 18. Rosthern 19. North Battleford 29. Loydminster 12.
Jones. J. Angustus — Corlin. Kv., 18. Grays 19.
Barboursville 20. Pint Lick 22. Pineville 23.
Middlesboro 24. Cumbriand Gap. Trem., 25.
Larky 4Bill's—Axtell. Van., 17. Vermillon 18.
Centralia 19. Cornin: 20. Vermilion 22. Centralia 23. Corning 24. Goff 25. Soldier 26. Circleville 27.
Miller Bros. 101 Ranch Wild West—St. Paul.
Mann., 15. 16. Minneapolis 17. 18. St. Cloud 19. Fergus Falls 20. Winnipeg. Man., Can., 22.
23. Brandon 24. Regina 25. Saskateon. Sask., 26. Prince Albert 27.
Ringling Bros. — South Bend. Ind., 17. Jollet. Ill., 18. Rockford 19. Dubuque, Ia., 20.
Robbins. Frank A.—Port Henry. N. Y., 17. Ticonderoza 18. Gran fille 19. Salem 20.
Sefis Floto's—Sheridan, Wyo., 16. New Castle 17.
Crawford, Nebr., 18. Alliance 19. Sterling. Colo., 20. Denver 22. 23.
Sun. Bros. — Luray. Vt., 18. Berryville 19. Charlestown, W. Va., 24. Berkley Springs 22. Romoney 23. Piedmont 24.
Sirver Famil's (Bert Silver, may.)—Mollue.
Mich., 17. Dorr 18. Hopkins Station 19. Way-hand 20.
Society (Hippodrome and Park Syndicate, mgrs.)
— Syncuse, N. Y., 15-20.
Sparks, Chas. — Middletown, Conn., 17.
Wheeler's, Al. F. — Arcade, N. Y., 18. Spring-ville 19. West Valley 20. Ellicottville 22. Little Valley 23. Cattaxogus 24.

MISCELLANEOUS.
Apda'e's Animal Show—Dayton, O., 15, Indefinite.

MISCELLANEOUS.

Apda'e's Animal Show—Dayton, O., 15, indefinite.

Bosrock's Animal Arena (Frank C. Bostock, mgr.)

—Coney Island, N. Y., 15, indefinite.

Barton Bros. Illus'on Show (Matt Barton, mgr.)

—Niagara Falls, Can., 15, indefinite.

Bancher Carnival Co. (A. C. Bancher, mgr.)

Surfiner, Ia., 15-20, Oelwein 22-27.

Cooley's Floating Theatre—Savanna, Ill., 17, Bellevne, Ia., 18, East Dubaque, Ill., 19, Carrylle, Ia., 20,

Crystafplex (M. H. Waish, mgr.)—Albany, N. Y., 15, Indefinite.

Cooke Comely (Harry M. Cooke, mgr.)—Gallatinylle, N. Y., 17-23.

Parklown Fighting the Flames—Cincinnati, O., 14, indefinite.

Darktown Fighting the Flames—Cincinnati, O., 14, indefinite, Fighting the Flames (Hippodrome and Park Syndicate, mgrs.)—Buffalo, N. V., 15-27. Fafl of Babylon (Hippodrome and Park Syndicate, mgrs.)—Boston, Mass., 15-20. Ferry—David City, Nebr., 17-20. Columbus 24-27. Graybill Amuse. & J., Victor Graybill, mgr.)—New Rochelle, N. V., 15-20, Morristown, N. J., 25-July 4. 10eal Ten and Twenty Cent Show—Tent (Cross & Newcomb, mgrs.)—Evans, Mich., 17, 18, Hinyard 19, 20, Gowan 22, 23, Sidney 24, 25, Langston & Z7.
Jellific's Bright Lights—Bluefield, W. Va., 15-20, Kemp Sisters' Wild West—Cinclunati, O., 14, indefinite.

definite s. Kemp Sisters' Wild West—Cincinnati, O., definite, definite, Semp Sisters' Wild West—Philadelphia, Pa., 15, indefinite, Markle's, W. R., Sunny South—New Richmond, O., 17, Law enceburg, Ind., 18, Aurora 19, November N. O., 17. Law enceburg, 1nd., 18. Aurora 19. Rising San 20. Sodine's Wild Vest and Hippodrome—Newark, N. J., 15. indefinite. Powers, The (Frank J. Powers, mgr.)—Platts—nouth, Nebr., 15-20. Pamahasika's Trained Animals—Dayton, O., 15-20.

Pananasika s Trained Antonais—Dayton, O., 19-20.

Raymond, the Great (Maurice F, Raymond, mgr.)—Para, Brazll, 15-22, Rio de Jameiro 28-July 15, Svingali (George Dreisbach, mgr.)—Chicago, Ill., 15-27.

Smith's Colossal Shows (F. G. Smith, mgr.)—Baden, Md. 18, Aquosco 19, Hughesville 20, Mechanicsville 22, Leonardtown 23.

Weodward, Harry, Show—Tent—Park Lake, Mich., 19-25. 19 25.
Yankee American Shows—Tent (Carl M. Dalton, mgr.)—Hillsboro, Wis., 17, Union Center 18, Wonewoo 19, Lavalle 20.

OUB CHICAGO LETTER.

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### FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Asbland Block.

Chicago, June 13, 1908.

The only novelty in the Loop for the combing week will be "Cousin Kate." with Chrystal Herne, supported by Wallace Eddinger and a good company, at lowers. The other houses run along in much the same manner, with business generally good during the past week, as the thermometer has been hovering about the November point, and accordingly the parks have been suffering. For indoor and outdoor entertainment; "what's meat for one is poison for the other." but the Summer is young yet, and we have promise of atmosphere which will make the park managers chertle with glee, and probably close up some of the houses. Forest Park is the place which has suffered the most, as that place; new this year, has hardly recovered from the catastrophe which bilghed its hopes of, opening Decoration Day, and, though it has been open a week, all the attractions are not yet in full blast.

JELINOIS (Will J. Davis, manager).—This house closed for the season 6, and the entire "Miss. Hook of Holland" Co. left for New York the following morning, with the exception of genial Tom Wise, who is rehearsing for the opening of "The Invader," 21, åt McVicker's.

Powers' (Harry J. Powers, manager).—After a prosperous season "The Witching Hour," with its splendid company, closes tonight, and to-morrow Chrystal Herne, supported by Wallace Eddinger and a fine company, will give us two weeks of "Cousin Kate." after which, it is announced, the house will close until some time in August. Others in Miss Herne's company will be Roy Fairehild, and Hazel Lowry.

Garrick (Herbert 'C. Duce, manager).—The Mimbel Barrison and Jae Howard have settled down comfortably for a Summer run, and afre doing finely in "The Flower of the Ranch," which improves on acquainiance, has succeeded La Petite Adelaide, and Is a big success. 'Alma Youlan Is also a big favorite, and, in fact, almost the entire company is formed of Chicagoans.

Auditarial and will be a fine the Summer or not. It is probable

praise of the manner in which George Keenstandled the whole affair from his point of the work.

Colonial (George W. Lederer, manager).—Joe Weber's "Merry Widow" laugh fest keeps on to good business, but the little comedian is tired, and will close his season 21, when the house will close until Aug. 2, when Victor Mocre will return for a short engagement. In "The Talk of New York," with the same excellent company he had last year. Walter Jones is doing the best work of his career as Caramel, and is already a big favorite. When the Republican convention is in session there will be, as number of darge parties at the house. At the final performance some perion of the feminine gender will draw a ticket (file seat check) which will entitle her to the Directoire gown, which has caused much talk in the city.

Stidenaker (Ed. J. Sullivan, manager).—Pisic Janis and "The Hoyden," with Jose Correctors of the feminian description of the feminian description.

STITISHAKER (Ed. J. Sullivan, manager).— Elsie Janis and "The Hoyden," with Jos Camhorne, are filling this house, nightly, and the merry little comedienne is so firmly es-tached in the good graces of Chicagoans it will be many years ere they forget her. The Toil of the World" follows 21.— MCVICKER'S (George C. Warren, mana-

ger).—This house is dark now. but. will open 21, with the first local performance of "The Invader," in which will be seen Thomas Wise, william B. Mack, Edmind Brerse, Louis Massen, Jos. Tuchey, Florence Rockwell and Louise Galloway. The play is the joint work of Waiter Hackett and Robert H. Dayis, Grann (Harry Askin, manager).—Business has been fine for 'Paid in Full." and the very excellent company is playing along to enthusiastic andlences, which carry away-recollections of one of the most delightful performances of many seasons.

Chicago (Frank Rivers, manager).—Since the opening performances, "Girls" has been running more smoothly. Georgic Drew Mendum, in her red wig, playing the part of the vocally inclined man hunter, has scored a huge success.

Great Northern (Fred C. Eberts, manger).—'Charley's Aunt' has jost none of its qualities as a laugh producer, and with Etienne Girardot in the lead, the audiences have a great time. Wiftred North is excellent as the old colonal, and Sol Aiken makes a hid as the real aunt. Others are: A. E. Imeson, Charles Walton, Harry Lillford, Belle Platt, Anne Bronaugh and Alies Martin. The engagement runs through next week.

Petneess (William Singer, manager).—

Viola Nappe as the premiere, and thirty-six female dancers. The imperial Hungarian Band has been offering sweet music, which was duly appreciated, and every show in the grounds, from the County Fair, with lish nundreds of performers, to the smallest concession on the place, has been dong very nicely. The big tower is a great sight from afar at night, and can be seen for miles in every direction. The park has established a "bank" where putrons can call and get \$1.50 in coupons for \$1, and it is proving a great scheme.

FOREST PARK.—Being "up against it" in

Miles Towns, or the Two Soungs, called on the order of the color of th when the property of the control of

- MASSACHUSETTS. Boston—With the opening of Paragon and Lexington Parks, last Saturday, the local Summer season is now in full, wing, said business profusions to be quited in the last summer season is now in full, wing, said business profusions to be quited in the last state of the last of last

seen this season.

NOTES—R. G. Larsen, formerly press representative of the Orpheum, is now connected with the press staff of Keith's.

Crowley & Killeen, after a successful season on the Keith circuit, are making Boston their headquarters during the Summer, playing the parks and beach resorts. Every house in town was closed last Friday afternoon during the functal services of the late veteram manager, Isaac B. Rich.

Milford.—At the Music Hall (Gordon Bros., managers) moving pictures and illus-trated songs, with Katherine Stowell, so-prano soloist, who scores at each perform

trated songs, with Katherine Stowell, seprano soloist, who scotes al each perform
ance.

LAKE NITMUC PARK THEATRY (Dan J.
Sprague, manager). The company for last
week was headed by Rice and Elmer, Others
are, W. H. Mack and Mae Phelos, Chaz Allman, Dechants and his troupe of trained
dogs, Walter Boothman and the moving pictures, to good business.

NOTES.—Reynolds Vaudeville, with all its
mechanical effects, has moved out to Nipmuc
Park, in a 'pavillon built for it. — Jas.
Himman has resigned as resident manager at
Music Hall, and has gone to the Electric
Park, at Lexington, Mass. as manager and
operator of the picture machine. — Fred
Bates, the soloist, at Music Hall, was sudcenty taken ill during his act, and fell to the
floor of the stage, on the evening of 5, and
was removed to his hotel, and caref for by
a local physician. — Henry J. Abbott,
late of Leominister, Mass, is now manager
and operator of the picture machine at Music Hall. — Bertina Marsh, who was the
drummet in the lady orchestra at Hoag Luke,
was martied June 1 to Capit. Hiram Crooks,
of the Lake Boat and Canoe Club.
The theatre at Lake Hoag will begin vandewille performances on 15, under J. W. Gorman's management.

Lynn.—At the Dynn (Frank G. Harrison, manager) "East Lynne," presented by the George Maskey Stock Co., tast week did a big business. The attraction this week is "Ten Nights in a Bar Room," with motion pictures and illustrated songs.

George 1a (A. E. Lord, manager).—Business is excellent, and continues so, notwith-

standing the hot weather. In addition to the moving pictures this week, there is the latest illustrated songs, by Mrs. Cundy and Mr. Rowe, and the vandeville features are Hayden and Davis, Billy Sheedts, the Brad-jeys, in songs and dances, and Evelyn Rams-dell, soubrette.

soubrette. overry (Charles Forrest, manager). Novelly (Charles Forres), shadow by the buriesque. The house is now closed for the season, and Manager Forrest will make extensive improvements, among them the entargement of the seating capacity and the staging ecommodations.

ecommodations.

CONTOUE (M. Mark, manager).— A good summer business is being done at this house, it will be closed in July for alterations, and caudewille features are promised for next

ASON.

NOTES.—The Electric picture house is closed
Manager Charles W. Sheafe, and he opens 

Pall River.—At the Savoy (Geo. Jordan, resident manager) "The Grays in Tragedy" was presented before large audiences last week, by the Burke Stock Co., and greatly pleased. J. Frank Burke, Bert Walter and Adelaide Harland were worthy of mention. Week of June 15, "The Two Orphans."

NICKELODEOS (Jas. F. Mason, manager).—Last week's business was up to the usual

Nickelodeon (Jas. F. Mison, manager).

Last week's business was up to the usual standard. Week of 15: Wm. Tower, Present and Prescott, Majorie Calton, Mason and Doran, and optiscope.

PREMIER (Lewis N. Boar, manager).—8.

R. O. is the rule at this popular amusement resort, with refined vandeville, moving pictures and filustrated songs. Week of 15: Moran and Moran, Jere Sanford, Harry Ross, and Epps and Lorretta.

Notes.—The Purifian and Scenic, moving picture houses, are doing a good business.

The Barnum & Bailey Show played to tent capacity here June 10. ... Sheedy's Freebody Park will open June 15, with high class vandeville.

Lowell.—The past week saw excellent park weather, and the band concerts pleased big crowds. All the concessions prospered Band concerts will be given Sundays, after

Band concerts will be given Sundays, afterhoon and evening.

Lakevilly Park Theather G. J. Flynn,
handser) will open June 22, with the Adam
flood Stock Co.

NOTES.—All of the local picture and illustrated song houses continue to do good business.—Frank Twitchefl, manager of the
Adam Good Stock Co., bus been directing
the building of the new scenery to be used 41
Lakeview Theatre by als company, at the
studio in the Opera House, the past week,
Mr. Twitchell states that the plays to be
presented will be given the best scenery and
effects and he will try to maintain the popularity and success established by the same
company last season.

New Bedford.—At the New Bedford (W. B. Cross, manager) the new Bedford Theatre Moving Pleture company, with vandeville, is playing to packed houses.

HATHAWAY'S (John B. Hathaway, manager).—Week of June 15 the stock company plays "The Retormer," which is a new production, the author being Walter Woods. It had a tryout at the Hathaway Theatre in Brockton lyst week, and was very successful. Savox (J. W. Barry, manager).—Moving pictures, with high class vandeville.

NICKEL.—Moving pletures and vandeville.

NOTE,—Barnum & Bailey's Circus played to darge audiences both afternoon and evening 12.

Springfield.—At Poli's (Gordon Wrighter, manager) "Charley's Aunt" drew well ast week. Charles Carver produced no end of fun as the "Aunt," and added to his local taurels. Walter Hurfon, Jewel Powers and Lola Downin all did creditable work. "The Belte of Richmond" June 15-20. "The Charley Ball" 22-27.

Holyoke.—At the Opera House the Edison Moving Picture Co., of New York, have leased the Opera House for the Summer months and will run moving picture shows daily, beginning June 15.

MOUNTAIN PARK CASING (Louis Pellissier, manager).—The Casino Stock Co. will open its senson week of 15, with "The Cowboy and the Lady."

Lawrence. At the Colonial (J. Fred Lees, manager) week of 8: Mabel Cook Lowell Drew, Tom Bateman, Gertrude Dud-ley and company, John Flaherty and com-pany, including Wm. A. O'Reilly, Geo. Ma-honey, Grace Mulhare, local talent, presen-ting The Spalpech: "moving pictures."

Taunton.—At the Scenic, Columbia and Casino, moving picture shows. Business has been very good week of June 8.

#### OREGON.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Lew Dockstader's Minstrels had two good houses, June 6, 7. Willie-Collier comes 27, 28, in "Caught in the Rain!" Robert-Mantell will be seen in repertory week of 29. Margaret Hilington with close the season at this house July 17 to 30, in "The Thief."

Byker (Geo. L. Baker, manager).—The Baker Theatre Co. had two good houses June 7, when "Lovers' Lane" was presented. The company did good husiness week of May 31, in "The Haifbreed." "The Swindler" will be int on June 14, "The Henrietta" 21, "A flunch of Keys" 28, the season closing with the last named play July 4.

Mangray Grand (R. Morton Cohen, manager).—Robert Fitzshimons, Barneti Bros, and Miss Sylvia, Birden and Duniap, Jean Wilson, Della Stacey, Chink Brown, and the biograph for week of 8.

1-yilc (Keating & Murphy, manager).—"Held by the Enemy" week of 8.

Star (James H. Errickson, manager).—"Rrown's Vacation" week of 8.

Grand (James H. Errickson, manager).—Bill week of 8; Gleesons and Houlihan, Franklyn Gale and company, Frank E. McNish and Thomas J. Penfold, Leon and Adeline, George O'Ramey, Sheehan and Monohan, Fred G. Hauer, F. F. Monressa, Fhirz's (Jos. J. West, manager).—Bill week of 8: The Hewlettes, Fred Walters, Dick Hutchins, Lambert and Smith, Ethel Merrill, Dollle Richards, Katherine Clements, Florence Belmont, Dave Barnum, Fannie Kelly, Dan Hart, Blanche Trojan, Lotta Goldman, Trixeda, Birdie Dillard, Josie Myers, Notes.—The New York Symphony Orchestra, Walter Damrosch, conductor, gave three concerts at the Third Regiment Armory, June 3, 4, under the direction of Lols Steers Wynn coman. The extremely large armory was well filled at each performance, the scaling capacity belog almost exhausted, 4. coman. The extremely large armory was well filled at each performance, the seating capacity being almost exhausted. 4.

Pain's Eruption of Vesuvius was given to good attendance on Multnomah Athletic Field, May 30 to June 6.

LILLIE ARDELL has signed with M. M. Theise for his new production, "Morning Noon and Night," to play principal parts.

Cincinnati.—Dramatic afairs under the trees are popular diversions here. Edmond Rostand's little play, "The Romancers," was given in the open June 16, by the pupils of Miss Doherty's school, and the picture presented was entrancing. The cast was Porcinet, Ruth Thrasher-Straforel; Emilie Schmidtspp Bergamin, Marianne Clark; Pasquin, Dorothy Rawson; Riaise, Emily Burton; The Notary, Jame Faran, and Sylvette, Marian Gaulding.

Curstell Park 11. M. Martin, manager).—The Chester Park Opera House will open its doors June 21, for a season of Summer opera. The Metropolitan English Opera Co., with Joseph F. Sheehan, Thomas Richards, Aida Hemmi, Margaret Crawford, Joel Mossborg and George W. Callihan among the principals, will present "Robin Hood" that day. The orchestra of fourteen pieces will be directed by Clarence Rogerson. In the vaude-ville theatre, 14, will be seen; Captain Webb's seals. Francelli and Lewis, Marckley, the banjoist, and Ames and Corbett. Business is good. Marie Clark, the Cincinnari girl, and Dumond's Minstrels were features of last week's olic.

Consty Island (George Wellington Engle birth, manager).—Under the management of Charles Harkinson. "Darktown Fighring the Flames." with Billy Kersands as the chief among whom are Robert Reynolds. An the Biljou Theatres, 14, the offo will be piravided by The Fanntastic Ladelles, the Nicodemus Trio, the Miskel, Hunt and Miller Company, Mead and Mayne Werniz, and Madell and Cosley. Manager Englebreth's Bryant's Minstrels return 21, for a long run.

Ladiow Latgoon (John J. Weaver, manager).—Kemp Sisters' Wild West will commence its third week of success 14. In the vaudeville theatre, where Manager Woods and Kingman, Scott and Lorimer, Woods and Raiston, and Lucille La Tour were on the bill last week. New faces 14 will be: Jules and Marzon. Smith and John, Madeline Webb, and Turno.

Zoo (Walter C. Draper, manager).—Philipplie's Band comes 14. after three, weeks of John C. Weber and his Prize Band. The Clacinnatian's engagement was very specessful.

LUBIN'S (John F. Hennegan, manager) LUBIN'S (John F. Hennegan, manager E-This latest addition to the vandeville-pieture shows opened 10. The house was a starting revelation—the handsomest of the sort in the city. Brilliantly lighted with a prosecution of Keith-like beauty, opera chairs that were modern and comfortable, Lubin's gives the biggest 5 cents' worth of amisement in town. Pieture bills are to be changed daily. All attendants are handsomely uniformed. The vandeville was provinced by Lillian Wood, vocalist, and the La Vonnds, in a musical act. Lubin's started off like a gold mine in full operation. operation. COLUMBIA (Anderson & Ziegler, managers)

operation.

Coll Mria (Anderson & Ziegler, managers).

Pictures and Songs still rule. Chechnaft's tenor, Prof. Lamke, is now the vocalist. Crowds good sized.

Lyric (The Heuck Opera House Co., dreetors). "Shakespeare Land," the new musical conedy, by William Smith Goldenburg and wife, will be presented 16. Marie Schwegman and Marguerite Pickelbana are to add a new blackface turn, with a chorus of tyelve pickaninnies. Elizabeth Pickelbana will be heard in a new song, "The Manabe, Baldhead Row." There will be a cast of eighty in the comedy, including: Hazel Vance Haines, C. Van Nedden, Herbert A. Silver, Willie Hunter, Dorothy Holmes and Edna Laudeman.

Halnes, C. Van Nedden, Herbert A. Silver, Willie Hunter, Dorothy Holmes and Edna Laudeman.

RECITAL HALL (Bertha Bauer, director).

The Conservatory of Music held its graduating exercises 12. Fifteen graduates received diplomas from Charles Frederic Goss, file author minister. The class consisted of Mrs. Alma Newton Anderson Rudolf Arens, Chalmers Dancy Clifton, Lowels Hauling Ethel Glenn Hier, Emma Leonora Manning, Iva D. Moore, Martin Read Jr., Alma Schneidler, Lily Lee Smith, Margaret Sweeny, Florence Anna Teal, Adrigane Borothy Wallace and Mrs. Ora M. Reams.

Androgyum (Lewis Vanden, manager) Jacob Adler, the Yiddish actor, is so be seen in "The Macrit" and "The Merchant of Venice," 14. The Schuster School of Elocution offered the juntor class play 12. Wila Neely gives a otogramme 22, and at the graduation exercises, 25, sixteen standents will be awarded certificates.

CONTRY CLUB.—In the vaudeville theatre at this outing spot at Carthage, Harry Greer, of New York: Charles Nelson, ventriloquist, and Eddle Mack are appearing.

GRAND OPERA HOUSE (Cameraphone Company, Jessees).—Manager Dan Bauer added

of New York: Charles Nelson, ventriloquist, and Eddie Mack are appearing.

Grand Opera House (Cameraphone Company, lesses).—Manager Dan Bauer added two more weeks to his original lease of four. Last week's ollo was presented by the Seven Russells, Spray Sisters, the Lewises, Julia Romaine and company, in "For Memory's Sake:" "The Three Bernards," and Wm. Kilroe.

Sake:" "The Three Bernards," and Wm. Kilroe.

GREENWOOD HALL.—Madge Walsh presented her pupils 10. in four sketches.—"A Shattered Idol," "The Sick Doll," "Playing Bline beard" and "In the Wrong House." Those taking part were: Alma Costello, Vera Rabe, Anna Lohr, Sarah Levy, Feart Little, Matt M. Lohr, Catherine Gross, Catherine Lohr, Rose Mullen, Ella Meyers, Julia McNully, David Levy, Joseph Kéénan, Robert Ollara and trene Melers.

Schmer Chat. Manager J. J. Weaver of

and trene Melers.
SCHARE CHAT. Manager J. J. Weaver, of the Ladlow Lagoon, has gone to Illinois to attend the phisapiles of his aged father.
The Oncen City Bathing Beach is now open.
Horne's Stock Co. and the Pavilion Theatre move from Camp Washington and open in Norwood 15, for three weeks.

Columbus.—At Olentangy Park: (J. W. Dussabury, manager) the Effery Band entgrained good crowds their closing week. Vandeville will be presented week of June 14. The bill: Robert Rogers and Louise Muckintosa, the Jesse Kelier Troupe, Sanetaro and company, the Three Gypsy Fortune Tellers, Anset and Derala, Hayes and therhom. The Jos. Weber Burlesque Co. will be the attraction week of 22.

KEITH'S (W. W. Prosser, manager).—The moving pictures continue to draw to big-business.

Institute of the state of the s

the blg crowds. For week of 14, Schröth, the five wire.

Collin's Garden (Herman Collin, manager). — A good vandeville bill stiracted large crowds to this popular resort the opening week. Bill for week of 15: Adelyn, Gill and Aker, Joe Golden, Avery and Carl, Donita Sol company, Harry Newman.

Nortes.—The Ben Greet Players will give four performances at the Ohio State University 22, 23. . . . Mr. and Mrs. Robert Rogers, well known in vandeville as Robert Rogers and Louise Mackintosh, old time stock favorites, visited with old friends here the past week. . . . The Columbus Amusement Co., who constructed the Blue Streak, the new scenic railway in Indianola Park, are meeting with great success on their venture. . .

The Eagles' Carnival will be held here at the Driving Park 18, 19.

Dayton. — Pairview Park Theatre (El-nor Redelle, manager) bill week of June 14 Includes: Apdale's Animal Circus, the Misses Delmore, Rush and Ellio, the Trillers, Lewis and Green, and moving pictures. Whitte Cirx (F. E. Van Worman, mpka-ger):—Bill week of 14: Five Rennee Family, Morris Cook, Will King, Pero and Wilsen, and the pictures.

Notes.— Lakeside Park Theatre. (James A. Kirk, manager) good busines prevails..., Lyric Theatre (Max Hurtig, manager) moving and talking pictures still continue to draw business.

Toledo.—At the Farm (Jos. Pearlstein, manager) the opening vandeville bill week of June 7 included: Chas. H. Burke, Pat Touhey and company, in "The Birthday Party," as headliners, together with five other exceptional acts, comprised an entertainment which packed the coży little theatre to the doors. As an extra attraction moving pictures are given in the park every evening after the regular, performance, which feature bids fair to become very popular. Bill 14 and week: Frederick Bond and company, Billy Clifford, Cornella and Eddie, Waison and Little, the Romanows, and Sam Williams.

"Asino (Klives & Rosenthal, managers).—The Undertow," by the regular Casino Stock To. week of 7, proved a popular attraction, enjoying generous parconage.

EMPIRE (Hurtig & Seamon, managers).—About 50,000 people availed themselves of Hurtig & Seamon's courtesy, enjoying a free-moving picture show during the past week. There was absolutely no admission charged. Each and every one taking advantage of this courtesy at the Empire, was given a coupon, entitling the holder to admission to the Arcade, Sunbeam, Princess or Theatorium, This liberal policy has proved advantageous to an unusual degree.

Zanesville.—At the Orphium (A. J. Baun, manager) week of June 8: Miss Eddie Walton and company, in "The Type-writer Girl;" Gulliver Lillipurlans, Rose and Rose, Donka: Sol and company, Jean Mocremans, and the Orphiumscope. Business fine. Picroriem (W. C. Quimby, manager).—The first week's business as a moving picture show exclusively has proven successful, and the public seems to appreciate Manager Quimby's efforts to produce first class pictures.

Notes.—William Morgan, who has been for the past two sensous secretary for the Al. G.

Notes.—William Morgan, who has been for the past two seasons secretary for the Al. G. Fleid's Minstreis, has been engaged for the coming season by George Evans for his Honey Boy Minstreis. The Davis Brothers, of this city, who were with Hi Henry's Minstrels, are home to spend the Summer. They have signed with Hi Henry again for the coming season. Stemm and La Grange are spending a couple of weeks at their homes in this city, after which they will do Western time.

Lima.—At the Orphium, bill week of June 8: Milton and Dolly Nobles, Ed. Hayes, Nick and Lida Russell, Brown and Wilmot, and Kip and Kippy Business was good fill week of 15: Eddie Leslie, Mmc, Leslie, the Great Bichards, H. B. Chesley and company, and Cassiman's Pickaninnies.

Notes:—Prof. Irquoise, while making the Slide for Life, at Hover Park, June 14, fell from the wire to the ground, a distance of about 50ft., and sustained a severe fracture of the arm, and sprained both ankles. He is getting along as well as can be expected, at the City Hospital.

Hamilton.—At the Grand (McCarthy & Ward, managers).—Bill week of June 15: Monarch Comedy Four, Herbert and Willing, the Norrises, Rogers and Evans, Aerial Budds,

and bioscope, Notes, Lyric (McCarthy & Ward, mana 

#### TO CORRESPONDENTS.

All matter intended for publication in the CLIP-PER dated July I I should reach this office not later than Friday morning, July 3.

Cleveland.— At the Opera House (A. F. Hartz, mainger) Mande Adams appeared in Shakespearean plays week of June 8, for four performances 11-13, ancluding Saturday matimee. She had good business.

Euclid Avenue Gardens (Max Faetkenhener, manager).— A delightful week is anticipated by the patrons when the Garden Opera Co. gives Donizettl's "Daughter of the Regiment," week of 15. "Lacla," week of 8, packed the Gardens at every performance.

Ketter's (H. A. Danils, manager).—Bill week of 15 includes: Julie Ring and company, Mile, Irma Orbassany's cockatoos, Jack Wilson and company, Arthur Rigby, Chefalo and Caparetta, Aicide Capitaine, Lotta Gladstone, Binns, Binas and Binas. The Colonial continues to house the Keith attractions since the fire at Keith's.

Star (Chas. L. Hertzman, manager).—The Summer burlesque here for week of 15 includes; Scaulen and Groves, Devona May, Stanley and Santer, Wilson and Doyle, and Himaleyan necromancers.

Leya Park, Climond Silbary, monager).—The chief attractions week of 14 include Big Orto Wiki Animal Show, Ben Dillon and bis "Parky Girle," the Italian Troubadours. Good business prevails here.

Youngstown.—At Idora Park (George ose, manager), for current week, Manager ose provides Randolph, Lewis and Young, to Imperial Musical Trio, Josephane Davis, id Nell Litchifield and wife. Patronage at the resort has been good since the opening, id Manager Rose is offering some excellent musement.

amusement.

Avox (Joseph Wess, manager).—F

Ulablanders were engaged for Old Ayox (Joseph Wess, manager),—Fraser's Highlanders were engaged for Old Home Week, and rendered some excellent music, arranged for the occasion. For week of June 14 Manager Wess provides Palmer and Lewis, Chas. Sabine and Molly Vera, the Klein Sisters, buck dancers, and the Cora Youngblood Carson Sextetle, together with the Great Davenports, on the high wire, for free outside attractions. Manager Wess has improved Axon, and expects to furnish plenty of good attractions for the Summer.

Notes.—Mande Adams is booked for the Park Theatre June 17..... Barnum & Bailey June 2...., Theo. T. Rook, who is spending a brief vacation here at home, will fikely play a leading character comety part in "The Honeymoon Trall" next season....Old Home Week's celebration, June 9-11, proved a big success.

Canton.—At the Grand Opera House (Fred. S. Love, manager) Maude Adams, in "Twelfth Night," closed the season June 16.
ORPHIUM THEATRE (Jas. F. Ballim, manager), closes tis doors for the season 14, to reopen about Sept. 1.
Frank (Bert Ritz, manager).—Bill week of 14: Roland West and company, Grace Leonard, Juggling Mathieu, Kurten, Busse and dogs, Smith and Carroll, and the lifeograph pictures. Very fine business has been done esince the opening, May 23.

R. Hayes, manager) Partello Stock Co. continues to draw well. The engagement will continue for the next two weeks, bill changing

Newark .- At Idlewilde Park Casino (8.

continue for the letter where a week.

North, — Racing and an old fashioned
Fourth of July celebration will be held at
Idle wilde Park July 4.... The John Robin
son Circus will appear here July 4.....

John Graham has been appointed manager for Will D. Harris, lessee of the Anditorium, where moving pictures are being shown dur-ing the Summer season. Mr. Graham an-nounces that a vaudeville act will be given at each performance.

Springfield.—At Spring Grove Park Cassino (W. A. Gillen, mannger).—Week of June 14: Eddie Waltman and company, Milt and Dollie Nobles, Heisbert Deveau, Kipp and Kippy, and American Newsboy Trio.

NOTE.—The following moving picture houses are doing well here: Star Theatre (Bert Effinger, manager), Hippodrome (H. M. Evans, manager), Theatre Comique (Griesbaum & Owens, manager), Dreamland (Reese & Teach, managers), People's Theatre (colored) (C. White, manager). Theatre Criterion, Spring Grove Park (Nat. McCutcheon, manager); New Sun (M. Jackson, manager), Fairbanks (Harry A. Ketcham, manager, the Humanovo Co.

Akron.—At the Colonial (F. E. Johnston, manager) Mande Adams, in the Twelfth Night, June 15.

LAKESHOP PARK CASINO (Harry A. Hawo, manager).—Bill week of 15: Quinlan and Mack. Great Moore, Five Morton Jewell Troupe, Crotty Trio, Frank Berry and Pauline Berry, the Casinograph.

#### TENNESSEE.

Nashville.—At the Casino (Wm. Bordieser, manager) the bill for the second week in vandeville is as follows: Six Lyeno Japs, Bossie La Count, De Lora and May, Harris and Nelson, the Phelps-Cullenbine Trio, and Billy Chark. Manager Bordieser has everyfhing in smooth ranning order now, and this popular Summer theatre, is playing to canacilly business.

thing in smooth ranning order now, and this popular Summer theatre is playing to capacity business.

CHESCENT (W. P. Ready, manager).—In spite of the hot wearher this cozy little house continues to play to good business, and for this week's bill offers the following: Frank Loyal and his horse, Dorothy Adams, Gus and Marion Cole, moving pictures and illustrated songs.

CENSTAL (Wm. Wassman, manager).—Strong bill here for week of 8, with the following: Lane and Hamilton, Frederick the Great, Viola, O'Hara and Watson, and moving pictures.

Notes.—George Hickman, the popular manager of the Bijon and Grand theatres, has just retrurned to the city and will, reopen the Grand week of 15, with the cameraphone presented here, and all indications point to success for Mr. Hickman.... The Lyric, an open air theatre, is usuaring completion and will be opened to the Nashville amusement public June 29, presenting advanced vaudeville. F. P. Furtlong, the residing manager, is oversceing the construction and is sparing no expense to make the Lyric a comfortable and very attractive show house. The attractions presented will come from the Lyric circuit, which is composed of twenty aime theatres in Tennessee, Texas, Louisiana and Okjahoma. Nashville will be the Southern headquarters for the Lyric circuit, with Mr. Eurlong in charge.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Captain Lefterblair" was presented by the regular stock company June 8. 13, to very good abusiness. Martin Alsop and Mable! Montgomery, in the principal roles, were highly appreciated. "Friends" 15-20.

Bijor (Benj, M. Snainback, mannger).—"Dolly Varden," by the Allen Opera Co., 8 and entire week. The performance deserved better patronage. This closed the senson, and the Itouse will be dark during the Summer. Horkins' East End Park (A. B. Morrison, manager).—"Weather conditions have been bad, but good crowds attended performances entire week beginning 8. The programme offered included: Esmathilda, Warren and Blanchard, Joe Flynn, Linden Beckwith, Mimic Four and Miss McAvoy. Bill week of 15: Keno, Walsh and Melrose, Muller, Chunn and Muller, Barry and Halvers, Willard and Rond, and Anita Primrose.

Lykic (Jack Amick, manager).—Business conthaugs good at this popular thearre. For week beginning 7 the, programme included Mildred Cox, Gardner, Laclede and Gardner, cox, Family, the Dohertys, Bobble Jarvis, and one acc playlet, entitled "We Are Boarders."

Chattanooga.—The Wells Bijon (O. A. Neal, manager) is closed for the season.
Ordered (Will Abert, manager).—Jean Beaugere, Flexible Frederick, Murthale's Tyrolean Singers, Williams and Williams, Claire Wolfro, and Cowboy Quartette.

THEATO.—This is the oldest place in town, showing the newest pictures,
DREAMLAND.—This moving picture show is doing good business,
OLYMPIA.—This theatre is not doing much business this season, on account of the poor crowds that are attending the parks.

Knosville.—At Chilhowee Park Theatre C. D. Peruchi, manager) "When We Were wenty-one" and "Down of the Farm" were to offerings June 8. Business was good. Armone. (This, Calloway, manager).—A sod vaudeville bill, 8-13, caused good business to rule.

ness to rule.

Collimbra (Robt, Robinson, manager).

Prown and Ellers, Heini Rowe, and motion pictures drew good houses week of 8.

#### CANADA.

Montreal. At His Majesiys (H. Q. Brooks, manager) Mrs. Leslie Carter, in "Du Barty" and "Zaza," came to good houses June 11-13. The house then closed for the season. Souths: Pank (Lavigue & Lajois, managers).—Bill for week of S: Mons. Herbert, Dixon, Bowers and Dixon, assisted by Anna Bart: the Havelocks, Brassely Sisters, the Five Danmans, Lavigue's Military Band, and the brehestraphofe.

Dominion Pank (H. A. Dorsey, manager).—Big attendance for week of S. The outside attractions were Barty's bears and Nodame Sisters.

St. John.—At the Opera House (A. O. Skinner, manager) Kirk Brown Co. had good business June 46 (return engigement). "The Devil's Auction" enjoyed good business, at advanced prices, 9, 16, "and pleased. Chas. Silk, in "Faust," 12, 13; Mary Emerson 45-20, local amateurs, under direction of Theodore 1f. Bird, of Kirk Brown Co., 25-27.

Notes.—Mrs. Edmund Breese arrived here 8, to spend the Summer with her parents Mr., and Mrs. I. J. D. Landry. . . . The Kirk Brown Co. closed its season here 6, the different members of the company leaving for their homes. 8, 9, . . . . . The genial Mose Wise, manager of "The Devil's Auction" Co., reports a successful season for his attraction. Without him it would hardly be the same old favorite. Mr. Wise says the company will close its season in Waterville, Mc., 13.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Airs, Leslie Carter, in 'Du Barry, June 8, had good sized house, Dandy Dixle Minstrels gave satisfaction 9, 10. Richards & Fringle's Minstrels closes the saceon 43

No. Alternative & Fringly S. Shinks, as Closes the season 43.

Savoy (J. G. Appleton, manager).—Geo. H. Summers, who has been running stock here for some weeks, closed week of S, and will open at his East End Incline Theatre shortly for a Summer run.

St. Cathartnes: — At the Grand Opera House (Chas. H. Wilson, manager) — The Lion and the Mouse" had good house June 1. Richards & Pringle's Minerrels good house 12. Dandy Dixie Minerrels 29.

Ottawa.— At the Russell (P. Gorman, manager) Mrs. Leslie Carter, in "Zaza," played to good business June 10. "The Lion and the Mouse" 12, 13.

BRITANNIA-ON THE-BAY (P. Gorman, manager).—Therese Dargeval, Elverton, La Maze Bros. Deltorelli and Glissando, and Wahlund-Tekla Trio.

"Kingston,—At the Grand Opera House (D. P. Brankan, manager) Mrs. Leslie Car-ter, in "Du Barry," delighted godo andence June 9. "The Lion and the Monse "pleased Large audience 10. The house will close for the senson 13, with two performances by Dixle Minstrels.

#### CONNECTICUT.

CONNECTICIT.

Bridgeport.—At Smith's (Edward C. Smith, manager) moving pictures, week of June 15. As a feature, the management has engaged Jerome May, the veteran banjo, so loist, who played a generation ago at Pastor's, New York, and in all the Brooklyn theatres, and who was with Harrigan and Hart and with other stars of the period. He will render solos. Thomas Mack, a versatile singer and talented English clog dancer of this city who for a number of years has been one of the principal tulors in this vicinity preparing dancers for the stage, will also appear at this house and give his specialties.

Poll's (E. B. Mitchell, manager).—'Charley's Aunt' will be the production for the week of 15, presented by the Poll Stock Co. Steptlenchase Isdana (Capital Paul Boyion, manager) opehed 15. The attractions comprise those to be found in all Summer resorts, but with no theatrical or vandeville features at present, although it is proposed to introduce both later in the season.

Notes.—Washburn's Show appeared 8, 9, to large gatherings... The Barnum & Balley Show is booked to appear here 19.... John Noden, who for many years conducted the Casino Theatre, a yaudeville house largely paironized, but who sold out to engage in business in England, and dse well known to the profession, returned to this city recently and opened the Union Square Hotel. Charles; Ivers, formerly of Ivers and Sengingers and dancers, has introduced a new roller skating dance which he is presenting to large audlences at the local moving picture shows, having made a great hit at the Archode Pictorial and Smith's Theatre with the novelty.

New Haven.—At Poll's ((S. Z. Poli, proprietor) the Poll Stock Co. turn to comedy

New Haven.—At Poli's ((S. Z. Poli, proprietor) the Poli Stock Co. turn to comedy week of June 15. They will present the well known comedy, "Brown's in Town." Business

week of June 15. They will present the well known comedy. Brown's in Town." Business good.

New Haven (G. B. Bunnell, manager)—Bill week of 15: moving pictures, the Atlantic Comedy Foor, Sharon and Hicks, Lillian Murtha, and May Clark.

Notes.—Ada Kiein, a chorus girl, in "The Three Twins" Go., fell at rehearsal, 12, from a staging to the stage, a distance of twenty feet, at the Hyperion: Her condition is very critical. She is at the New Haven Hospital.

James A. Biake, who up to a few days ago was the annusement manager of the N.Y. N. H. and Hartford R. R., with Walter J. Plimmer, a prominent New York theatrical agont, will saif for England 18, as the representative of the Empire circuit shows. At Oldham, England, will be given the opening performance of "Happy Hooligan," In which Plimmer, Blake and Herbert Lloyd are interested.

Meriden.—At Polks (Richard T. Halli well, manager), a good vaudeville bill and electrograph moving pictures diew good business the second week of the Summer season. June 8.13. The following, people made a creditable showing: Weygand and Weygand, the Three Settles, Belmore, the magician: Beatrice Turck, Carl Stumpf, Nelson, the juggler, and Harry and Edna Rose, in their comedy act. There are two performances daily.

MERRY WIDOW (Clark & Hennies, managers).—Lurge crowds witness the modern moving pictures several times a day.

HAPPY Thought (Al. Pindar, manager).—This cozy theatre, is having big success in the film business. It was closed June 9, for a few alterations, and re-opened the following day.

NOTE.—The big Washburn Trained Animal Show is billed here for June 15.

#### 10WA.

Oskaloosa .- At the Orient (Harry Bowen,

Oskaloosa.—At the Orient (Harry Bowen, manager) business continues on the increase, in spite of warmer weather.

Lynic (Stocker & Lytle, managers).—Business gives no cause for complaint.

Alroome (J. M.; Miller, manager).—The Tronsdale Stock Co. played to satisfactory business during a two weeks' engagement, in place of one week, as previously announced. Rain, and cold weather cut the business. The Parker-Horne Stock Co. opened a two weeks' engagement June S, to big business, in 'On the Suwanee River.'

GLENWOOD PARK (J. Mace Hagan, manager).—Owing to bad weather, the Glenwood opening was postponed until June 10.

NOTES.—Myra Collins, leading lady, and Charles Hammer, leading man, joined the Trousdale Stock Co. here, June 1. ... The following is the staff of the new Airdone Theories: 'J. M. Miller, manager; Ella Burgeit Miller, treasurer; Frank Blattner, stake-cuppeliter; R. A. Medabe and Tom Gossage. following is the sum of the first that the first treasurer; Frank Blattner, stake carpienter; R. A. Meder, manager; Ella Burgeit Miller, treasurer; Frank Blattner, stake carpienter; R. A. Medabe and Tom Gossage, thorkweper, Edgar Coffin, of the Hick man-Bessey Co., was in the city last week, visiting his parents.

Crdar Rapids.—At the Altdome (Vichigo and W. S. Collier, managers) the season opened with the Frank Long Co. playing in two popular dramas, Harry Fields and his Redpath Napanees being the feature vaudeville act. The Altdome promises to be a favorite open air vandeville theatire. The Frank Long Co. played.—The Country Cousins, week of 8, until Thursday, when the show was changed.

Alaxio (E. J. Faliys, manager).—Good bushess and giving pleasing shows. The feature act week of 8 was Senator Frank II. Bell, the old Grand Arniy conedian, who was formerly with the "Way Down East" to

Des Moines.—At Ingersoil Park (Fred Buchanan, manager), bill for week of 15: Ge6. Abel and company Orth and Fern, Bootblack Quarteite, G. Herbert Mitchell, Mrs. Dan McAvoy, Famous Milani Troupe.

COMO Park (Reuben Bros., managers). This phace opened, with an excellent bill, consisting of Cowan, the fire jumper; F. S. Singing Four, Herbert, the Frogman, Three Mascagnis; Pritzkow and Chandler, Byrd. Willissand Reau, and Mabel Gage and boy.

NOTE.—Miller Bros. 161 Ranch showed to two packed tents 45.

#### GEORGIA.

Atlanta.—At the Grand (H. L. & J. I. De Give, managers) the Giffin Stock Co. continues to attract large audiences. "Prince Karl" was the offering June 8-12. "A Bachelor's Honeymoon" is the bill 15-20.

Casina, Ponce De Leon Park (Jake Wells, manager).—Each week brings increased patronage to this popular Summer resort. The bill 8-12 was: Mabel McKinley; Schrode and Mulvey, the Takazawa Troupe, Pealson, Goldle and Lee, Owley and Randall, Borani and Navarro, and the Casinograph.

HARRY COLLINS, for six seasons musical director of Keith-Proctor theatres, is appearing at the vaudeville theatres in a neat singing, dancing and musical sketch. He is assisted by his wife. The team is known as The Maxwells, Mr. Collins adopting the name of his wife.

#### TABLE OF CONTENTS.

Viss Clipper's Anecdotes gle	458
Dorothy Thomas Sketch	458
longene Cline Sketch	
Lo-to-Date, Dress Talk.	458
1 p-to-Date, Diess Laik,	408
Vandeville Favorites in Caricature	459
the London Letter	460
Our Australian Letter	460
Queries Answered	461
Cam Acts	461
Our Chicago Letter	AUT
Char Cincago Letter	463
Golden Gate Gleanings	
Vaudeville Route List 465	
Summer Park News	466
Miscellaneous	466
om the Road 462, 463.	466
New York City	407
Friars	
Friars.	
Deaths in the Profession	
Under the Tents 468.	469
World of Players	469
Sammer Parks	470
Clipper Post Office	472
Moving Pictures	
Among Stock Companies	472
Among Stock Companies	472
Music and Song	472
Additional Fairs	472
Vandeville and Minstrel 470.	476
THEATRICAL CORRESPONDENCE.	
California 474 Montana	476
Canada 464 Nebraska	476
Colorado 473 New Hampshire	460
Connecticut 464 New Jersey	476
District of Columbia 473 New York State 467	470
Georgia 464 Ohio	464
Illinois 465, 477 Oregon	464
Indiana 474 Pennsylvania	476
Iowa 464 South Carolina	467
Kansas 476 Tennessee	464
Kentucky 476 Texas	465
Kenrack) 110 lexas	
Maine 474 Utah	467
Maryland 463 Vermont	474
Massachusetts 463 Virginia	473
Michigan 474 Washington	474
Minnesota 467, 476 West Virginia	463
Mississippi 474 Wisconsin	
Missouri 474	473
Missonition	

#### Chis Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
THE NARED TRUTH, Fifth Avenue,
BEATELE MORGAN (new sketch), 125th

"DARKTOWN SKATING RINK," Henderson's. CALIFORNIA FOUR, Henderson's. LAVILLE, SINCLAIR AND WILLIAMS, Hender-

distincts,
Lyrte (John Dickey, manager).—People 92: Copeland and Copeland, Minnie Wardell,
sur and Ida Kelly, illustrated songs and
dowing pictures. Business good.
Thearo (Condos & Settlemeyer, managers).—
Lillian La Rose and moving pictures conmue to fill the house daily.
Harry Horns (Harry Bonn, manager).—
he moving pictures presented at this house
the of sace excellence that the place is conmusily filled.

ACTE—Frank Hurley's two new places, 405 and 407 Main, opened 9, to immense crowds, while the moving picture shows, 403 and 410 Main Street, and 1103 Congress, continue to Main Street, and I have big patronage.

Paris.—At the Lyric (Tinnin & Stinnett, managers) week of June S: Joe Scott, Three cilden Sisters, Lew Woods and Blanche Logal, with pictures and illustrated songs,

pleased capacity houses.

JEWEL SUMMER BHILATED (Dr. E. B. Grubbs, manager), — Richard Mandell and company, the Martinez company, F. Jardine Ellis, Elmer Jerome and Troy Thompson composed bill for week of S. Business is

Omposed bill for week.

Arge.

Warlick Park (Jno. A. Porter, manager).

This popular place continues to draw large rowds each night, with a good bill and many dree attractions.

tee attractions.

Teaktek's Shows closed a very successful Fraction here last week. While here they set their finest hear by poisoning.

NOTE—R. P. Mechan, our popular manaces of Peterson's Theatre for several seasons, has resigned and will leave Paris. As it he contract has been closed for next season by the owner, Col. R. Peterson.

Joliet.—At the Grand (Lew M. Goldberg, manager) week of June 8: Kreator, the Great continello, Gladys Elaine, and illustrated

Juga drew good business.

Die Anthony (Ditello & Berkowitz, mana-ris).—Week of 7: Gladys Barricklow, Baby mmett Barricklow, and Chas. Diamond drew

Ministry Burkeston, odd. Mishess, Kennelley, Manager).
Henry Smith and illustrated songs to fair usiness 7-13.

CARR TRIO closed a successful season of thirty-five weeks with North Bros,' Comedians, 10 go in vandeville. The act is on the Northwestern circuit, and meeting with great access in its slighing and dancing, featuring Master Clifford Carr, the child performer, till its fourth week on the circuit, and is booked solid until 1909.

10:20.
lams, Maude, Park, Milwaukee, 15:20.
lair, Art, Hagenbeck-Wallace Circus,
lelyn, Collins' Garden, Columbus, O., 15:20.
lams & White, Fairyland Park, Passaic, N. J.,
15:20.

Adams, E. Kirke, & Co., St. Louis Am. Co. Addison & Livingston, Alamo, Birmingham, Ala., Chas., Troupe, Trocadero, Phila., Pa.,

1-20. Action of the Cycling, Lincoln Park, Worcester,

runottes, Cycling, Lincoln Park, Worcester, Mass., 15-20.
Mass., 15-20.
Falace, Orpheum Los Angeles, Cal., 15-20.
Falace, Bristol, 22-27; Palace, Plymouth, 29-July 4; Palace, Warrington, 6-11; Palace, Bradelos, The, Olympia, Cyun, Mass., 15-20.
Falk, McKeesport, 22-27.
Fark, McKeesport, 22-27.
Fark, McKeesport, 22-27.
Fark, Tombey & Co., Temple, Detroit, 15-20.
Falace, Bristol, 22-27; Palace, Plymouth, 29-July 4; Palace, Warrington, 6-11; Palace, Blackpeoi, 13-18.
Funn, Too., Park, Wheeling, W. Va., 15-20; Bijou, Greenshurg, 22-27.
Falwards, "Shorty," Casino, Altegheny, Pa., 15-20.
Falace, Bristol, 22-27; Palace, Plymouth, 29-July 4; Palace, Bristol, 22-27; Palace, Plymouth, 29-July 4; Palace, Warrington, 6-11; Palace, Blackpeoi, 13-18.
Funn, Too., Park, Wheeling, W. Va., 15-20; Bijou, Greenshurg, 22-27.
Falwards, "Shorty," Casino, Alteona, Pa., 15-20; Bijou, Greenshurg, 22-27.
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Falwards, "Shorty," Casino, Alteona, Pa., 15-20; Blint, Casino, Alteona, Pa., 15-20; Blint, Palace, Warrington, 6-11; Palace, Barkey, Casino, Alteona, Pa., 15-20; Blint, Palace, Warrington, 6-11; Palace, Barkey, Casino, Alteona, Pa., 15-20; Blint, Palace, Barkey, Casino, Alteona, Pa., 15-20; Blint, Palace, Barkey, Casino, Alteona, Pa., 15-20; Blint, Palace, Barkey

20. Butler & Bassett, Shea's, Ruffalo, 15-20. Butlet, Aerial, Grand, Hamilton, O., 15-20. Button & Deborah, Sandy Beach Park, Ogdens-burg, N., Y., 15-27.

20.

Buffalo, Young, & Co., Majestic, St. Paul, 15-20.
Burtinos, The Ringling Bros. Circus,
Buckley's Dogs, Ringling Bros. Circus,
Byers & Herman, 5ta Avenue, N. J. 15-20.
Byrne-Golson Players, Airdome, Grand Rapids,
Mich., 15-20.
Cr-ar, Frantz, & Co., Novelty, Trinidad, Colo.,
15-20. Novelty, Chevenne, Wyo., 22-27.
Carleton Bros., Atlantic Garden, Atlantic City,
N. J., 15-27.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the elify or town, MUST accompany each booking sent us.

A. R. C. D. Girls, Henderson's, Couey Island, N. Y. C., 15-20.

Abel Co., George, Ingersoll Park, Des Moines, Ia., 15-20.

Adams, Maude, Park, Milwankee, 15-20.

Calladam, Milmin, 15-20.

Calla 15-20.
Cain Sisters (3), Rialto, Elmira, N. Y., 15-20.
Callalian, Jas., Park, Bergen Point, N. J., 15-20.
Capitaine, Alcide, Keith's, Cleveland, 15-20.
Caffrey & Grant, Atlantic Garden, Atlantic City,
N. J., 15-20.
Camillo Conselv, Title, Maincile, Chicago, 17-20.

Camfile Comedy Trio, Majestic, Chicago, 15-20. Carlotta, Fontain Ferry Park, Louisville, Ky., 15-Cadieux, Rijou, Duluth, Minn., 15-20. Campbell & Craig, Freebody Park, Newport, R. I.,

Cartmell & Harris, Freebody Park, Newport, R. I., 15-20. Chetalo & Caparette, Ecitate

la, Young, & Mile, Vera, Majestic, St. Paul, 20: Waisen, Wis., 22:27.
c. Toubey & Co., Temple, Detroit, 15:20.
m. Highes & Burron, I amily, Kane, Pa., 20: O. H., Ridgway, 22:27.
s. Harry, Norwalk, O., 15:17; Bellevue, 18r. & Bassett, Shea's, Buffalo, 15:20.
s. Aerial, Grand, Uamilton, O., 15:20.
m. & Delorah, Sandy Beach Park, Ogdensgra, N. Y., 15:27.
on & Burton, Electric Park, Detroit, 15:27.
on & Burton, Electric Park, Detroit, 15:20.
hart & Neilsen, Godfroy's, Grand Rapids,
et., 15:20.
c. Helen, & Band, Park, Louisville, Ky., 15dio, Young, & Co., Majestic, St. Paul, 15:20.
dio, Young, & Co., Majestic, St. Paul, 15:20.
ligo, Young, & Co., Majestic, St. Paul, 15:20.
ligo, Young, & Co., Majestic, St. Paul, 15:20.
Erney, Manuelle, Manilton, Ocean View Casino, Norfolk, Va., 15:20.
Emmy, Mine, & Purk, Empire, Milwaukee, 15:20.
Emmy, Mine, & Purk, Chicago, 15:20.
Emmy, Mine, & Penple, Detroit, 15:20.
Emmy, Mine, & Penple, Detroit, 15:20.
Emmy, Mine, & Penple, Detroit, 15:20.
Eminy, Mine, & Penple, Detroit, 15:20.
Emine, The County of the Penple, Detroit, 15:20.
Emine, Mine, A. Penple, Detroit, 15:20.
Emine, Mine, A. Penple, Detroit, 15:20.
Emine, A. Penple, Detroit, 15:20.
Emine, Mine, A. Penple, Detroit, 15:20.
Emine, A. Penple, Detroit,

Processed & Wilson, Acme, Sacramento, Cal., 22-27.

Finlay & Rurke, 125th St., N. Y. C., 15-20.

First, Harry, & Co., Empire, Milwankee, 15-20.

Florence, Marie, Fontaine Feery Park, Louisville, Ky., 15-20.

Flood Bros. (4), Kelth's, Boston, 15-20.

Fords, Four, Victoria, N. Y. C., 15-20.

Fords, Famous, White City, Trenton, N. J., 15-20.

Addson & Livingston, Alamo, Birmingham, Ala, 15-20.
Alson Troupe, Trondero, Phila, Pa, Alexan, Victoria, N. Y. C., 15-20.
Alexia, Victoria, N. Y. C., 15-20.
Aligha Tro, Waryam, San Fran, Cal., 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
Ames & Conselv Four, Flint Mich, 15-20; Kir. Chievan, 15-20.
American Newsbors' Go, Keith's, Boston, 15-20.
American Dancers (6), Keith's, Boston, 15-20.
Aspender Scholl, Conselver Park, Cincient, 15-20.
Argano, Carmene, Gen. Mimeapolis, 15-20.
Aspender Scholl, Carmed Scholl, Mich, 15-20; Kir. Chievan, 15-20.
Argano, Carmene, Gen. Mimeapolis, 15-20.
Argano, Carmene, Gen. Mimeapolis, 15-20.
Argano, Carmene, Gen. Mimeapolis, 15-20.
Argano, Tompe, Nerth Ave, Chiesgo, 15-20.
Arga

pool, 29-July 4; Burnary, 6-14.

Blandhin The, Eliter Circus.

Blamphin & Hebr, White Circy, Trenton, N. J., 15.

20.

Blessing, Mr. & Mrs., Turner, Boise, Ida., 15-27.

Blanchard, Eleanor, Bijon, Dainth, Minn., 15-20.

Boundells, The, Lyric, Chicago, 15-20.

Bowen & Valtinger, Music Blail, Brighton
Bowen & Verter, Casino, Alfoona, Pa., 15-20.

Booth & Gordon, Bijon, Valley Circus.

Boulden & Quinn, Sanatosa Park, Itottstown, Pa., 15-20.

Boulden & Quinn, Sanatosa Park, Itottstown, Pa., 15-20.

Borelia, Arthur, Barnum-& Balley Circus.

Bouch & Crane, Bijon, New London, Conn., 15-20.

Booth & Crane, Bijon, New London, Conn., 15-20.

Booker, Henry, Keith's, Boston, 15-20.

Booker, Henry, Keith's, Boston, 15-20.

Booker, Harry, Mark, Mine, Large, Boston, Lean, 15-20.

Booker, Harry, Mine, Large, Boston, 15-20.

Booker, Harry, Mark, Mine, Large, Boston, 15-20.

Booker, Harry, K

Dorker Sour. Chutes, San Fran., Cal., 15-20.
Dorkerval, Therese, Britannia, Ottawa, Can., 15Dorseval, Therese, Britannia, Ottawa, Can., 15Driscoll, John A., 14th Street, N. Y. C., 15-20.
Dracula, Hagenbeck Wallace Circus,
Dit Bois, Grent & Co., Kyle, Beaumont, Tex.,
15-20: Peoper's Roc., Kyle, Beaumont, Tex.,
Duprez, May Moore.
Regent. Salford, Eng., 1520: Palace, Britannia, Ottawa, Can., 1520: Palace, Britannia, Ottawa, Can., 1520: Palace, Britannia, Ottawa, Can., 1520: July 4: Palace, Wartington, 6-11; Palace,
Blackpeol, 18-18,
Dann, Thos., Park, Wheeling, W. Va., 15-20,
Edwards, "Shorty," Casino, Allegheny, Pa., 1520.
Liveryal, "Casino, Allegheny, Pa., 1520.
Liveryal, "Casino, Allegheny, Pa., 1520.
Liveryal, July 4: Palace, Britannia, Daniel, Can., 1520.
Elilott, Be Lair & Elliott, Manion's Park, St.
Louis, 15-20; Majestic, Evanaville, Ind., 22-27.
Elitinge, Julian, 125th Street, N. Y. C., 15-20.
Elicon, Sam, Palace, Belfast, Ire., 15-20; Hippo,
Liverpool, Eng., 22-27; Palace, Manchester, 20July 4: Hippo, Leeds, 6-11; Empire, Wolverhampon, 13-16,
Ellery & Handilton, Occan View Casino, Norfolk,
Va., 15-20.
Elisworth & Burt, Empire, Milwaukee, 15-20.
Elisworth & Burt, Empire, Milwaukee, 15-20.
Elimpt City Quartette, Orpheum, Bkin., 15-20.
Elimpt City Quartette, Orpheum, Bkin., 15-20.
Emmy, Mue, & Peis, Temple, Detroit, 15-20.
See Elisworth & Burt, Empire, Milwaukee, 15-20.
Emmy, Mue, & Peis, Temple, Detroit, 15-20.
Emmy, Mue, & Peis, Mue, 15-20.
Empire of States (2), Sohmer Park, Montreal, Can., 15-20.
Experited States (2), Sohmer Park, Montreal, Can., 15-20.
Experit

Fantas (2). Rifou, Helena, Mont. 15-20.
Fadette Orchestra, Orpheum, San Frao., Cal., 15-July 4.

Fay Sisters, Orphium, Galion, O., 15-20.
Fawn, Lola, Unique, Minneapolis, 15-20.
Fagan & Merriam, Marta & Burnell Circus.
Farrell-Faylor Trio, Young's Fier, Atlantic City, N. J. 15-20.
Felix, Emma, Comedy, N. Y. C., 15-20.
Felix, Emma, Comedy, N. Y. C., 15-20.
Fernex, Miles, Sohmer Park, Montreal, Can., 15-20.
Fernex, Miles, Sohmer Park, Boston, 15-20.
Fern & Mack, Wilson, Mason City, Ia., 15-20.
Fisher & Fisher, Galety, Phila, Pa., 15-20; Shelipe Comedy, N. Y. C., 15-20.
Filmeys, The, Rijou, Winniper, San., 15-20.
Fitzerald & Wilson, Acme, Sacramento, Cal., 22-Minds & Burke, 125th St., N. Y. C., 15-20.
First, Harry, & Co., Empire, Milwaukee, 15-20.
Florence, Marie, Fontaine Feery Park, Louisville, Ky., 15-20.
Flood Bros. (1), Kelth's, Boston, 15-20.
Florence, Edwin, & Co., Orpheum, Rkh., 15-20.
Florence, Marie, Fontaine Feery Park, Louisville, Ky., 15-20.
Florence, Marie, Fontaine Feery Park, Louisville,

20. Kara, G. O. H., Pittsburg, 15-20. Kara, G. O. H., Pittsburg, 15-20. Katra, Jap. Gem, Minneapolis, 15-20. Kershaw, George A., Arcade, Toledo, O., 15-27. Kelley, W. S., Empire, Milwankee, 15-20. Kenna, Charles, Pavillon, New Castle-on-Tyne, Enc., 15-20. Eng., 15-20.
Keene, Electric Pack, Albany, N. Y., 15-20.
Keller, Jessie, Troupe, Olentingy Park, Columbus,
O., 15-20.
Kelley Bros., Freebody Park, Newport, R. I., 1520.

20.
Kelly & Kelsey, E. Liverpool, O., 15-20.
Kelly Massie, & Co., Majestic, Fooria, Ill., 15-20.
Kennebel, Francois, Luna Park, Coney Island, N.,
Y., 15-20.
Kennedy & Rooney, Orpheum, Los Angeles, Cal.,
15-20. Kennedy & Rooney, Orpheum, Los Angeles, Cal., 15-20.
Kirbros, The, Capital, Frankfort, Kv., 15-20.
Kitz, Albert & Fredi, Palace Pavilion Shows,
Kitz, Albert & Fredi, Palace Pavilion Shows,
Kins, Will, Wilte City, Dayton, O., 15-20.
King, Will, Wilte City, Dayton, O., 15-20.
King, Will, Wilte City, Dayton, O., 15-20.
Kird, Lenora, Majestic, Chicago, 15-20.
Kikudas, The, Keith'a, Boston, 15-20.
Kikudas, The, Keith'a, Boston, 15-20.
Kichder, Mike, Lyric, Chicago, 15-20.
Kichder, Mike, Lyric, Chicago, 15-20.
Konntry Kids, Eleven, Roof Garden, Lancaster,
Pa., 15-20.
Kohl, Gus & Marion, Crescent, Nashville, Tenn.,
15-20. Crescent, Chattanooga, 22-27.
Kose, & Kooper, Park, Bergen Point, N. J., 15-20.

Kose & Kooper, Park, Bergen Point, N. J., 15-20, Kohier, Otto, Lake Brady Park, Kent, O., 15-20, Kratons, The, Keith's, Phila, Pa., 15-20, Kreto & Fox, Pith St., N. V. C., 15-20, Kurtis, Busse & Dogs, Meyer's Lake Park, Canton, O., 15-20, La Clair & West, Shellpot Park, Wilmington, Del., 15-20, West, Shellpot Park, Wilmington, Del., 15-20, Melin, 22-27, Lane & Adell, Airdome, Fort Scott, Kan., 15-27, Latoy Bros., Rock Springs Park, E. Liverpool, O., 15-20,

Antill, Philo, P.R. Walshome, B. P. 1, 250.

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Spring Figure 1997 for the country of the c

20.
Lenz, Gro., Windsor, St. Paul, 15-20.
Leland & Lee, Gem. Chicago, 15-20.
Leonhardt, Al., Grand, Butte, Mont., 15-20.
Leonhard & Wible, Atlantic Garden, Atlantic City,
N. J., 15-20.
Lestle & Williams, Star, Donora, Pa., 15-17;
Star, Monessen, 18-20; Gem. Monongabela, 2225; Star, Charlerol, 26, 27.
Leonard, Grace, Meyer's Lake Park, Canton, O.,
15-20. 15.20.
Le Roy & Le Vanion, Majestic, Milwankee, 15.20.
Lewis & Green, Fairview Park, Dayton, O., 15.20.
Lewis & Green, Fairview Park, Dayton, O., 15.20.
Levaned, Frank, Bartlesville, Okla., 15.20; Joplin, Mo., 22.27.
Litchfield, Mr. & Mrs. Nell, Idora Park, Youngstown, O., 15.20; Junction Park, Benver Falls,
Pa., 22.27.
Little Girls, Six, & Teddy Bear, Buffalo, 15.20;
125th St., N. Y. C., 22.27.
Lindstrom & Anderson, Bijou, Duluth, Minn., 1520.

Lindstrom & Anderson, Bijou, Duluth, Minu., 15-20, Livingston, Cora, Victoria, N. Y. C., 15-20, Liudholm. Herbert, Gem. Chicago, 15-20, 'Lone Waltz. The 'Orpheum, Bkin., 15-20; Albambra, N. Y. C., 22-27.
Loubet, Mile., East Lake Park, Birmingham, Ala., 15-20.
Lorraine, Howard, Hart's, Phila., Pa., 15-20; People's, Phila., 22-27.
Lowry, Mr. & Mrs. Ed., Rialto, Elmira, N. Y., 15-20.
Londons (4), Solmer Park, Montreal, Con., 15-20. 15-20. Londons (4), Sohmer Park, Montreal, Can., 15-20. 20. Loughlin's Dogs, Majestic, St. Paul, 15-20. Lockwood, Nell, Orpheum, Los Angeles, Cal.,

Loughlin's Dozs. Majestic. St. Paul. 15.20.
Lockwood, Nell. Orpheum, Los Angeles, Cal., 15.20.
Lowande's Horses, Paragon Park, Boston, 15.20.
Lowande Trio, Circo Fatell, Lima, Peru.
Luclers, The Three, Norumbega Park, Auburndale, Mass., 15.20.
Luce & Luce. Woodley Park. Camdon, N. J., 15.20.
Luce & Luce. Woodley Park. Camdon, N. J., 15.20.
Luces, Jimule. Olympic. Chicago, 15.20; Forest Park, St. Leus, 22.27.
Lyons & Artis, Music (Lall, Brighton Beach, N. C., 15.20.
Machaps, Elgit Berlin, Orpheum, Bkin, 15.20.
Martinez, The, Palace, Monroe, La., 15.20; Crystal, Jackson, Miss., 22.27.
Matrid & Merrelli, Ashtabula, O., 15.17; East Liverpool, 18.20.
Majurem Troupe, Cliff Lake Park, Dallas, Tex., 15.20; East Lake Park, Ermingham, 22.27.
Martyne, Dottie Francis, Saratega Park, Pottstown, Pa., 15.20; Hippodrome, Harrisburg, 22.
Marpell, Dancing, Asherille, N. C., 15.20.

Marnell, Dancing, Asheville, N. C., 15-20, Maker, Mrs. Peter, Chutes, San Frau., Cal., 15-Magnire, Mrs. Peter, Chutes, San Fran, Cal., 13-20.

Magnire, H. S., & Horse, Steeplechase, Atlantic City, N. J., 15-20.

Mack, Wilbur, & Co., Orpheum, Los Angeles, Cal., 15-27.

May, Ethel, La Crosse, Wis., 15-20.

Martini & Mellan, Ocean View Casino, Norfolk, Va., 15-20.

Marion & Lillian, Empire, Milwankee, 15-20.

Mack, Eddie, Country Club, Cincinnali, 15-20.

Mathews & Ashley, Colonial, N. Y. C., 15-20.

Markley, Chester Park, Cincinnati, 15-20.

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20.
May, Leila, 14th Street, N. Y. C., 15-20.
Mantell's Marionettes, Luna Park, Seattle, Wash.,
15-Sept. 30.
Maitland, Ruth, Atlantic Garden, Atlantic City,
N. J., 15-20. N. J., 15-20.
Mayfairs, The, Atlantic Garden, Atlantic City,
N. J., 15-20.
Mason-Keeler Co., G. O. H., Pittsburg, 15-20.
Ma Dell & Corbley, Coney Island, Cincinnati, 15-Martinez & Martinez, Atlantic Garden, N. Y. C.,

15-20. Majestic Musical Four, G. O. H., Pittsburg, 15-20. Maddox, Luna Park, Pittsburg, 15-20. Mareena, Nevaro & Mareena, G. O. H., Pittsburg, Marcena, Nevaro & Marcena, G. O. H., Fittsburg, 15-20.
Marcel's Art Studies, Orpheum, Los Angeles, Cal., 15-20.
Mear's Lake, Canton, O., 15-Mathieu, Juggling, Myer's Lake, Canton, O., 15-20.
MacDowell & Trescott, Alhambra, N. Y. C., 15-20.
MacLarens, Five Musical, Cascade Park, New Castle, Pa., 15-20; Park, Erie, 22-27.
McKenzie, Shaunon & Co., Alhambra, N. Y. C., 15-20.

McKenzie, Shannon & Co., Alhambra, N. Y. C., 15-20.
McKennas, The, Comedy, N. Y. C., 15-20.
McKelnas, The, Comedy, N. Y. C., 15-20.
McDowell, John & Alice, Standard Stock Co.
McKish & Penfold, Portland, Ore., 15-20.
McPhee & Hill, Proctor's, Newark, N. J., 15-20.
McChellan, Jas., Blou, Duluth, Minn., 15-20.
McAvoy, Dan F., Columbus, Columbus, O., 15-20.
McConnell, Slisters, Pone de Leon Park, Atlanta, Ga., 15-20; Ocean View, Norfolk, Va., 22-27.
McDonald, Jas. F., Fontaine Ferry Park, Louisville, Ky., 15-20.
McAvoy, Mrs. Dan, Ingersoll Park, Des Molnes, Ia., 15-20.
Melvin, George S., Alhambra, N. Y. C., 15-20.
Merriman Twin Slisters, Varieties, Terre Haute, Ind., 15-20; Airdome, Ft. Wayne, 22-27.
Melville, Jean, Queen City Garden, Elmira, N. Y., 15-27.
Merry Bell Boys (3). Wigwam, San Fran., Cal.

15.27. Merry Bell Boys (3), Wigwam, San Fran., Cal., 15.20. Meadows, Tom. & Co., A. & S., Boston, 15-20. Mitchell, G. Herbert—Ingersoll Park, Des Moines,

Mitchell, G. Herbert—Ingersoll Park, Des Molnes, Ia., 15-20.
Milano Troupe, Ingersoll Park, Des Molnes, Ia., 15-20.
Millette, Ringling Bros. Circus.
Mitchell & Cain, Touring England.
Milmar, Chas. & Gprsy, Crystal, Anderson, Ind., 15-20; Crystal, Logansport, 22-27.
Mimic Feur, Ingersoll Park, Des Molnes, Ia., 22-27.

Miles & Marzon, Ludlow Lagoon, Cincinnati, 15-20.

Mitchells, The, Windsor, St. Paul, 15-20.

Miskel, Hunt & Miller Co., Coney Island, Cincinnati, 15-20.

Mills & Moulton, Schindler's, Chicago, 15-20.

Miller & Henderson's, Coney Island, N. Y. C., 15-20; 5th Avenue, N. Y. C., 22-27.

Miller & Princeton, Pastime, Boston, 15-20.

Miaco & Doblado's Sheep, Forest Park, St. Louis, 15-20; Fontaine Ferry Park, Louisville, Ky., 22-27.

Montgomery & Moore, Alhambra, N. Y. C., 15-20. Montgomery & Moore, Alhambra, N. Y. C., 15-20. Moran & Wiser, Circo Parish, Madrid, Spain, 15-

30.

'Motoring,'' Victoria, N. Y. C., 15-20.
Morris & Henmingway, Orpjheum, Portsmouth, O., 15-20; Collins' Garden, Columbus, 22-27.
Morrell, Arment, & Co., Blou, N. Y. C., 15-20.
Moulton, Harry, Gollmar Bros. Circus.
Morgan & McGarry, Henderson's, Coney Island, N. Y. C., 15-20.
Mozarts, The, Grand, Butte, Mont., 22-27.
Morris, Leon, Ponles, Sans Souci Park, Chicago, 15-27.

15-27.

Morse & De Lannoy, White City, Pittsburg, 15-20;
Liberty, E. Liberty, Pa., 22-27.

Morton, Phil., Liberty, E. Liberty, Pa., 15-20.

Monarch Comedy Four, Grand, Hamilton, O., 1520 Morris & Morris, Albisu, Havana, Cuba, 22-July Morgan, Beatrice, & Co., 125th St., N. Y. C., 15-20.
Mora, Silent, Brady Lake Park, Kent, O., 15-27.
Muller, Chuun & Muller, East End Park, Memphis, Tenn., 15-20.
Mullica Bros., Pike, Canal Dover, N. Y., 15-20.
Murray, Stanley A., Waverly, Lansing, Mich., 15-27. Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., 15-20. Murphy & Palmer, Island Park, Easton, Pa., 15-Murtha, Lillian, New Haven, New Haven, Conn., 15-20. Murphy & Dunn, Park, Bergen Point, N. J., 15-20.

20.

Murray & Williams, Atlantic Garden, Atlantic Sci.

City, N. J., 15-20.

Murphy & Harris, Atlantic Garden, N. Y. C., 1520. Murphy's American Minstrels, Luna Park, Washington, D. C. 15-20. Ington, D. C., 15-20.
Mylie & Orth. Majestic, St. Paul, 15-20.
Nawn, Tonn. & Co., Shea's, Buffalo, 15-20.
'NAked Truth, The.'' 5th Avenue, N. Y. C., 15-20.
Newell, Willard & Co., Park, Bergen Point, N. J., Newell, Willard & Co., Park, 20, 15-20.
Nelson, Artie, Fontaine Ferry Park, Louisville, Ky., 15-20.
Ky., 15-20.
Garden, Columbus, O., Ny., 15-20, Succine Ferry Park, Louisville, Newman, Harry, Collins' Garden, Columbus, O., Nelson, Charles, Country Charles, Co., Nelson, Charles, Country Charles, Co., Nelson, Charles, Country Club. Clucinnati, 15-20. Newell & Niblo, Holborn, London, Eng., 15-20; Empress, London, 22-27. Needham & Wood, Bijou, New London, Conn., 15-

20.
20.
20.
Neff, John, Henderson's, Coney Island, N. Y. C., 15-20.
Night With the Poets, A." Ocean View Casino, Norfolk. Va., 15-20.
Niles & Hart, Lyric. Terre Haute, Ind., 15-20.
Nice, Emily, Majestic, Peoria, Ill., 15-20.
Nicotenus Trio. Coney Island, Cincinnati, 15-20.
Nossès, The, Chicago, 15-20; Des Moines, Ia., 22-27.
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Smalley, Ralph, Keith's, Phila., Pa., 15-20.
Smith & Dapp, Majestle, Cincinnati, 15-20.
Smith & Dapp, Majestle, Cincinnati, 15-20.
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Nonrevo, Keith's, Boston, 15-20.
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Nobles, Milton & Dolly, Spring Grove Park,
Springpield, O., 15-20.
Oakley, Frank (Slivers), Fontaine Ferry Park,
Louisville, Ky., 15-20.
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Omar, Great, Atlantic Garden, N. Y. C., 15-20.
Ometi, Sisters, Four, G. O. H., Pittsburg, 15-20.
Onri, Adele Purvis, & Flora Allthorpe, Novelty,
Denver, Colo., 15-20; Atlas, Cheyenne, Wyo.,
22-27.
Onnip, Colonial, N. Y. C., 15-20.

22-27.
Onaip, Colonial, N. Y. C., 15-20.
O'Neil & Guilford, Princess, Kingston, Can., 15-20.
O'Neill, Sudie, Sheedy's, Fall River, Mass., 15-20.
O'Neill Trio, Novelty, Topeka, Kan., 15-20;
Vaudeville, Wichita, 22-27.
Onthank & Blanchette, Melville Park, Bayonne, N.
J., 15-20.

15-20.

Stelling & Revell. Empire, Newcastle. Eng., 15-20; Empire, Edinburgh. Scot., 22-27; Empire, Glasgow, 26-July 4; Empire, Liverpool, Eng., 6-11; Empire, Ardwick, 13-18.

St. Alva & Moon, Canarsie, N. Y. C., 15-20; North Beach, N. Y. C., 22-27.

Sterens, Willy, Bennett's, Montreal, Can., 15-20.

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Orbassanys, Mile. Irma, Cockatoos, Keith's, Cleveland, O., 15-20.
Orth & Fern, Ingersoll Park, Des Moines, Ia., 15-20.
Oskin, Proch Joseph Park, Des Moines, Ia., 15-20.
Orbagast, C. R., Bartlesville, Okl., 15-20; Jopen Park, Montreal, N. J. C., 16-20; Stevens, Willy, Bennett's, Montreal, Can., 15-20.
Stevens, Willy, Bennett's, Montreal, Can., 15-20.
Street, George A., & Co., Unique, Minneapolis, 15-20.
Stanker, N. J. C., 22-27.
Stevens, Willy, Bennett's, Montreal, Can., 15-20.
Street, George A., & Co., Unique, Minneapolis, 15-20.
Stanker, Mr. & Mrs. Lew, Majestic, Cincinnati, 15-20.
Stevens, Willy, Bennett's, Montreal, Can., 15-20.
Street, George A., & Co., Unique, Minneapolis, 15-20.
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Stevens, Willy, Bennett's, Montreal, Can., 15-20.
Street, George A., & Co., Unique, Minneapolis, 15-20.
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Stevenson, & Nugent, Roof Garden, Lancaster. 15-20. Sterenson & Nugent, Roof Garden, Lancaster, Pa., 15-20. Stoddards, The, Star, New Kensington, Pa., 15-

15-20.
Oskin, Frank, London & Trotter Show.
Overing Trio, Shea's, Buffalo, 15-20.
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Pawnee Bill, Wonderland, Boston, 15-20.
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St. Leon Family, Luna Park, Coney Island, N. Y. C., 15-20.
Sutcliffe Troupe, Palace, Halifax, Eng., 15-20; Palace, Blackburn, 22-27; Palace, Southampton, 29-July 4; Empress, West Hartlepool, 6-11; Dougliss T. C. M., Derley Castle, 13-18.
Sunctaro & Co., Olentangy Park, Columbus, O., 15-20. 20.
Parkinson & Drew, Poughkeepsle, N. Y., 15-20;
Newburg, 22-27.
Peatson, Goldie, & Co., Ocean View Park, Norfolk, Va., 15-20.
Pero & Wilson, White City, Dayton, O., 15-20;
Spring Brook Park, South Bend, Ind., 22-27.
"Peacemaker," Pavilion, London, Eng., July 6-Aug. 1.

Aug. 1.
Perry, Frank L., Wonderland Park, Indianapolis,
Ind., 15-20: Airdome, Bloomington, 22-27.
Perry's Minstrels, Electric Park, Albany, N. Y.,
15-20. Perry's Minstrels, Electric Park, Albany, N. Y., 15-20. Minstrels, Electric Park, Albany, N. Y., 15-20. Phillips, Three, Roof Garden, Tulsa, Okla., 15-20. Tambo Trio, Airdome, Carthage, Mo., 15-20; Phillips & Lang, Kenneywood Park, Pittsburg, 15-27. Taylor & Crawford, Lyric, Hot Springs, Ark., 15-27.

Philips & Lang, Kenneywood Park, Philosoft, 10-27.

"Planophiends, The," Alhambra, N. Y. C., 15-20.
Pollock, Dave G., Gollmar Bros. Circus.
Poloff Sisters, Bluefields, W. Va., 15-20.
Polt & Polk, Keith's, Boston, 15-20.
Post & Russells, Young's Pier, Atlantic City, N. J., 15-20.
Price, Fred L., Princess, Lexington. Ky., 15-27.
Probasco. Crawfordsville, Ind., 15-20.
Priezel Bros., Empire, Milwaukee, 15-20.
Primrose, Anita, East End Park, Memphis, Tenn., 15-20.

Asmsey Sisters, Lake Michigan Park, Muskegon, Mich., 15-20.
Rastus & Banks, Palace, Bradford, Eng., 15-20.
Krestowsky, St. Petersburg, Russia, 29-Aug. 8.
Rawlis & Von Kaufman, Manion's Park, St. Louis, 22-27.
Raymond & Caverly, Shea's, Buffalo, 15-20.
Reed & Earl, Crystal, Anderson Rennee, Familian St. 15-20. Raymond & Caverly, Shea's, Buffalo, 15-20.
Réed & Earl, Crystal, Anderson, Ind., 15-20.
Reenee Family, Five. White City. Dayton, O.,
15-20; Harlem Park, Rockford, Ill., 22-27.
Reilly, Johnnie, Grand, Beaver Dam, Wis., 15-20.
Reino, Will & May, Globe, Johnstown, Pa., 1520; Connellsville, 22-27.
Reynolds & Donegan, Keith's, Boston, 15-20.
Reed, Harry L., Rialto, Elmira, N. Y., 15-20.
Rentfrew & Hansen, Airdome, Grand Rapids,
Mich., 15-20.

Reed, Harry & Hansen, Alruome, Mich., 15-20.
Rice & Cohen, Keith's, Boston, 15-20.
Rice & Elmer, Brookside Park, Athol, Mass., 15-

20.

Ritter & Foster, Hippo.. Norwich, Eng., 15-20;
Pattey, London, 22-27; Rotherithe, London,
29-July 4; Metropolitan, London, 6-11; Empire,
Shoreditch, 18-18.
Rippel, Jack, "Matthee Girl" Oo.
Bichards & Grover, Olymple, Chicago, 15-20.
Rigby, Arthur, Keith's, Cleveland, O., 15-20.
Rigg, Julie, & Co., Keith's, Cleveland, O., 15-20.
Rice & Prevost, Music Hall, Brighton Beach, N.
Y. C., 15-20.
Richardson, Lavender, & Co., Family, Halifax.

Y. C., 15-20.

Richardson. Lavender, & Co., Family, Halifax, N. S., 15-27.

Roberts, Pearl Elaine, & Co., Airdome, Ardmore, Okla., 15-20: Airdome, McAlester, 22-27.

Rouca, Dora, Four Mile Creek, Erie, Pa., 15-20.

Rosaires, The, Lakeside Park, Joplin, Mo., 15-20: Carnival Park, Kansas City, Kan., 22-27.

Rockaway & Conway, Orpheum, Los Augeles, Cal., 15-27.

Rome, Mayo, & Jolliet, Orpheum, Ekla., 20-27. 16-27.
ome, Mayo, & Jolliet, Orpheum, Bkln., 22-27.
omanoffs, The, Farm, Toledo, O., 15-20.
oattino & Stevens, Myers' Park, Des Moines, Ia.,
15-20; Majestic, Milwauace, 22-27.
ogers & Mackintosh, Olentangy Park, Columbus,
O. 15-20.

O., 15-20.
Rogers, Francis & Virginia, Stewart's, Chicago, 15-20.
Ross, Walter, Orphium, Crestline, O., 15-20; Orphium, Canton, 22-27.
Rock & Fulton, Shea's, Buffalo, 15-20.
Rogers & Evans, Grand, Hamilton, O., 15-20.
Roach & Hart, Unique, Minneacolts, 15-20.
Romaine, Manuel, & Co., Bijou, Duluth, Minn., 15-20.
Rocking, Haurry, North Ave. Chicago, 15-20.
Rocking, Haurry, North Ave. Chicago, 15-20.

15-20.
Roethig, Harry, North Ave., Chicago, 15-20.
Rogers & Rogers, Wheeling Park, Wheeling, W.
Va., 15-20.
Russian Prince, Little, Lagoon Park, Salt Lake
City, 15-20.

Va., 15-20.
Russian Prince, Little, Lagoon Park, Salt Lake City, 15-20.
Russell & Held, Keith's, Cleveland, O., 22-27.
Ryan & Douglas, Casino, Altoons, Pa., 15-20.
Ryan & White, Keith's, Phila., Pa., 15-20.
Ryan, James & Maud, Ardome, Peorla, Ili., 15-27.
Salerno, Orpheum, Los Angeles, Cal., 15-20.
Sanford & Darlington, Traction Park, Millville, N. J., 15-20.
Sato, O. K., Salvail, Lakeside Park, Joplin, Mo., 15-20; Carnival Park, Kansas City, Kan., 22-27.

27.
Santoro & Marlow, Vaudeville, Defiance, O., 15-20: Grand, Paris, Ky., 22-27.
Saunders, Florence, Young's Pier, Atlantic City, N. J., 15-20.
Scutt, Carrie M., John Robinson's Circus.
"School Boys and Girls," Colonial, N. Y. C., 15-20. 20. Schuberth, Florence, Palace, Southampton, Eng., 15-20

15-20
Schrode & Mulvey, Ocean View Casino, Norfolk, Va., 15-20.
Schultz, Robert, Iola, Chicago, 15-20.
Seymour, O. G., & Co., Electric, Detroit, 15-20; Chester Park, Cincinnati, 22-27.
Seeley, Musical, Oxford Lake Park, Anniston, Ala., 15-20.
Sears, Gladys, Midwood Farms, E. Hampton, Conn., 15-20; Beacon Park, Webster, Mass., 22-27.

man & Bramwell, Majestic, Milwaukee, 15-20.

Seaman, Prof., Park, Milwankee, 15-20.
Seaman, Prof., Park, Milwankee, 15-20.
Searls & George, Premier, Chicago, 15-20.
Shewbrook & Berry, Traction Park, Millville, N. J. 15-20; Newburg, N. Y., 22-27.
Shields & Galle, Washburn's Circus.
Shaffler & Day, Rialto, Elmira, N. Y., 15-20.
Shea & Sherman, Iola, Chicago, 15-20.
Sheetts, Billy, Olympia, Lynn, Mass., 15-20.
Short & Edwards, Bilou, Bermidji, Minn., 15-20;
Bilou, Superior, Wis., 22-27.
Sharon & Hiles, New Haven, New Haven, Conn., 15-20.
Slughg Colleens, Proctor's, Newark, N. J., 45-20.

15-20.
Singing Colleens, Proctor's, Newark, N. J., 15-20.
Singing Colleens, Proctor's, Newark, N. J., 15-20.
Singing Colleens, Proctor's, New Castle, Pa., 15-20; Idora Park, Youngstown, O., 22-27.
Silver, Isadore, Bijou, Duluth, Minn., 15-20.
Summers Sisters, Gen., Chicago, 15-20.
Slater & Finch, Georgetown, Ky., 15-20.
Slater & Williams, Victoria, N. Y. C., 15-20.
Smith & Campbell, Orpheum, San Fran., Cal., 15-20.
20.

15-20.
"Sunny South, The," Empire, Stratford, Eng., 15-20; Empire, Shepherd's Bush, 22-27; Empire, Sunderland, 29-July 4.
Sully, Lew, Majestic, Chicago, 15-20.
Sullys, Five, Electric Park, Albany, N. Y., 15-Tamblyn & Tamblyn, Park, Bergen Point, N. J.,

15-20.
Terl Dark Nights," Seattle, Wash., 15-20.
Terley, H., Grand, Butte, Mont., 15-27.
Tegge & Daniels, Majestic, Peorla, Ill., 15-20.
Terrill, Freda, Atlantic Garden, Atlantic City,
N. J., 15-20.
Tempest, Florence, Roof Garden, Lancaster, Pa.,
15-20. 15-20.
Thropp, Clara. Wigwam. San Fran., Cal., 15-20.
Thorne, Mr. & Mrs. Harry, Glen Haven Park,
Rochester, N. Y. 22-27.
Tierney & Odell, Orpheum. Vancouver, B. C., 1520: Grand, Victoria, 22-27.
Tighe, Harry L., & Collegians, Majestic, Chicago, Primrose, Alita, East Eud Park, Memphis, Tenn., 15-20.
Purvis. James, Comique, Buffalo, 15-27.
Quigg & Nickerson, White City, Trenton, N. J., 15-20 Park, Bridgeton, 22-27.
Quaker City Quartette, Ramona, Grand Rapids, Mich., 15-20.
Queen & Ross, Boulevard, Medford, Mass., 15-20.
Rainbow Sisters, Wheeling Park, Wheeling, W. Va., 15-20. Princess, Columbus, O., 22-27.
Torcat & D'Aliza, Wigwam, San Fran., Cal., 15-20.
Torona, K. & Mrs. Harry, Glen Haven Park, Rochester, N. Y., 22-27.
Tighe, Harry L., & Collegians, Majestic, Chicago, 15-20.
Tighe, Harry L., & Collegians, Majestic, Chicago, 15-20.
Torona, Mar. O. H., Greenville, O., 15-20; Bijou, Piqua, 22-27.
Torcat & D'Aliza, Wigwam, San Fran., Cal., 15-20.
Torona, Mar. O. H., Greenville, O., 15-20; Bijou, Piqua, 22-27.
Torona, E. D'Aliza, Wigwam, San Fran., Cal., 15-20.
Torona, Mar. O. H., Greenville, O., 15-20; Bijou, Piqua, 22-27.
Torona, Mar. O. H., Greenville, O., 15-20; Bijou, Piqua, 22-27.
Torona, Mar. O. H., Greenville, O., 15-20; Towkins, William, Orpheum, Los Angeles, Cal., 15-20.
Townes, G. Elwood, Keith's, Providence, R. L., 15-20.
Townes, Ststers, Rialto, Elmira, N. Y., 15-20.
Trocadero Quartette, Robinson Park, Fort Wayne, 15-27.
Towner Sisters, Rialto, Elmira, N. Y., 15-20.
Trillers, The, Fsirview Park, Dayton, O., 15-20.
Trocadero Quartette, Robinson Park, Fort Wayne, Ind., 15-20; Kokomo, 22-27.
Truesdell, Mr. & Mrs. Howard, 5th Avenue, N. Y.

Truesdell, Mr. & Mrs. Howard, 5th Avenue, N. Y. C., 15-20.
Trolley Car Trio, Grand Isle, Neb., 15-20; Central Park, Trinidad, Colo., 22-27.
Turner, Bert, Schindler's, Chicago, 15-20.
Turno, Ludlow Lagoon, Cincinnatl, 15-20.
Tyroleans, Fourteen, White Fish Bay Park, Milwaukee, 15-27.
Vardon, Perry & Wilber, Oakland Park, Greensburg, Pa., 15-20; Rock Spring Park, E. Liverpool, 0., 22-27.
Valadons, Pappa's Casino, North Beach, N. Y. C., 15-20; Steeplechase, Atlantic City, N. J., 22-27.
Van, Alice, Lyric, Chicago, 15-20.
Varno & Varbel, White City, Louisville, Ky., 15-20.

20. Variety Quartette. Davenport, Ia., 14-17; Mo-line, III., 17-20; Kankakee, 21-27, Van Dorns, The, East Lake Park, Birmingham, line, 111., 17-20: Kankakee, 21-27.
Van Dorns, The, East Lake Park, Birmingham,
Ala., 15-20.
Verne & Verne, Empire, Milwaukee, 15-20.
Wack, Geo, W., Atlantic Garden, Atlantic City,
N. J., 15-20.
"Watermelon Trust, The," Music Hall, Brighton
Beach, N. Y. C., 15-20.
Walker, Nella, Orpheum, Los Angeles, Cal., 15-27.

Valsh, Mattie, Comedy, N. Y. C., 15-20.
Wayne, A. J., Park, Rhinelander, Wis., 15-20.
Warren & Brockway, Roof Garden, Lancaster, Pa., 15-20. Watson & Little, Farm, Toledo, O., 15-20. Waller & Magill, Central Park, Allentown, Pa., 15-20. Wahlund-Tekla Trio, Britannia-on-the-Bay, Otta-wa, Can., 15-20. Wakeneld, Willa Holt, Keith's, Phila., 15-20. Wartenberg Bros., Sohmer Park, Montreal, Can., 15-20. 15-20.
Wallett, Wm., Luna Park, Coney Island, N. Y. C., 15-20.
Waltman, Eddie, & Co., Spring Grove Park, Springfield. O., 15-20.
Walker, Lillian, White City, Louisville, Ky., 15-20.

Walker, Lillian, White City, Louisville, Ky., 15-20.

Walsh, Lynch & Co., Casino, Phila., Pa., 15-27.

Welch, Mealey & Montrose, Music Hall, Brighton Beach, N. Y. C., 15-20.

Webb, Harry L., Beatrice, Neb., 15-20.

Weaver, Frank L., Casino, River View Park, Balto., 15-Sept. 15.

Weaver & Lambert, Atlantic Garden, Atlantic City, N. J., 15-20.

Weston, Clint, Majestic, Ashland, Ky., 15-20; Grand, Paris, 22-27.

West, Roland, & Co., Myers' Lake, Canton, O., 15-20.

Weston, Willie, Ocean View Casino, Norfolk, Va., 15-20.

Webb, Madeline, Ludlow Lagoon, Cincinnati, 15-20.

15-20. Werden & Taylor, 5th Avenue, N. Y. C., 15-20. Welch, Ben, Music Hall, Brighton Beach, N. Y. C., 15-20. Welch, Joe, Roof Garden, Lancaster, Pa., 15-20. Whalley & Whalley, Wonderland, St. Marys, Pa., 15-20; Emportum, 22-27. Whalley & Whalley, Wonderland, St. Marys, Pa., 15-20; Emporium, 22-27.
White, Porter J., & Co., Wigwam, San Fran, Cal., 15-29.
White, Stuart, & Co., Keith's, Phila., Pa., 15-20.
Whiteman Bros., Atlantic Garden, Atlantic City, N. J., 15-20.

Whitenan Bros., Atlantic Garden, Atlantic City, N. J., 15-20. Whitman & Davis, Chutes, San Fran., Cal., 15-20. Whitman & Bavis, Chutes, San Fran., Cal., 15-20. Whiteley & Bell, Steeplechase Pier, Atlantic City, N. J., 15-20. Winton. J. W., Tower. Blackpool, Eng., 15-20; Palace, Gateshead, 22-27; Palace, Sunderland, 29-July 4: Empire, Portsmouth, 6-11; Alhambra, London, 13-Aug. 22. Wilbur, Caryl, Palace, Stoke Newington, Eng., 22-27; Pavilion, Glasgow, Scot., July 13-18. Winkler & Kress, Olympic Park, Newark, N. J., 15-20; White City, Trenton, 22-27. Wingates, The, Idle Hour Park, Pittsburg, Kan., 15-20; Wonderland, Wichita, 22-27. Wilson, Raieigh, Campbell Bros.' Clacus. Winchester, Edwin, Lyric, Terre Haute, Ind., 15-20.

20.
Wilson & Wilson, North Ave., Chicago, 15-20.
Wilson & Wilson, North Ave., Chicago, 15-20.
Winstanleys, The. A. & S., Boston, 15-20.
Willard & Bond, East End Park, Memphis, Tenn.,

15-20.
Williams, Sam, Farm, Toledo, O., 15-20.
Williams, Thompson & Copeland, Family, Butte,
Mont., 15-July 4.
Williams, Great, Hippodrome, Rochester, N. Y., 10-20.
Williams, Frank & Della, Coney Island Park, Utica, N. Y., 15-20; Ontario Beach, Rochester, 22-27.

Williams & Walker Glee Club, Keith's, Phila., Pa., 15-20. Pa., 15-20.
Williams & Stevens, Premier, Chicago, 15-20.
Williams & Walker, Alhambra, N. Y. C., 15-20.
Wilson, Jack, & Co., Keith's, Cleveland, O., 15-20.
Wordctte, Estelle, & Co., Ramona, Grand Rapids,
Mich., 15-20.
World & Kingston, Orpheum, San Fran., Cal., 15-20.

World & Kingston, Orpneum, San Fran., Cal., 13-20.

Wood, Lillian, Lubin's, Cincinnati, 15-20.

Wood, Lawson, Keith's, Boston, 15-20.

Wood, Juliet, Park, Bergen Point, N. J., 15-20.

Wornwood's Dogs & Monkeys, Colonial, N. Y. C., 15-20.

Woodward, V. P., Young's Pier, Atlantic City, N. J., 15-20.

Wyckoff, Fred, Oakford Park, Greensburg, Pa., 15-20: Four Mile Park, Erie, 22-27.

Yerger & Da Costa, Palace, Gloucester, Wales, July 6-11.

Yoscarys, Three, Alhambra, N. Y. C. 15-20
Young & Manning, Airdome, Waco, Tex., 15-20;
Lake Como, Ff. Worth, 22-27;
Young, Pearle, Martinsville, Va., 15-20;
Zancigs, The, Empire, Hackney, Eng., 15-20;
Empire, Edinburgh, Scot., July 8-11.
Zat Zams, The, Kenneywood Park, Pittsburg, 15July 11.
Zarrell Bros., Atlantic Garden, Atlantic City, N.
J., 15-20.
Zenh & Zech, Al. F. Wheeler Circus,
Zeno, Jordan & Zeno, Orpheum, San Fran., Cal.,
15-20; Orpheum, Oakland, 22-July 4,
Zeno, Zeno Troupe, White City, Louisville, Ky.,
15-20.
Ziska & King, Young's Pier, Atlantic City, N. J.,
15-20.

#### ON THE ROAD.

Supplemental List - Received Too Late for Classification.

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"Convict's Daughter" (Geo. J. Elmore, mgr.)—
Champlain, N. Y., 18, Rouse Point 19, Richford, Vt., 20, Newport 22.

"Casey's Troubles" (John Lombard, mgr.)—Tulsa, Okla., 15-20.

Hutburd's, Lieut., Rough Riders—Little Rock, Ark., 15-27.

Lyric Stock—Lancaster, Pa., 15, indefinite.
Liberatl's Band (Wm. H. T. Shade, mgr.)—Baltimore, Md., 15-26.

Little Russian Prince (F. R. Blitz, mgr.)—Kansas City, Mo., 22-July 5,

Mcrgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 15, indefinite.

Ringling Bros.' Circus—Minneapolis, Minn., 22, St. Paul 23.

St. Paul 23.

binson Amusement Co.—Cresline, O., 15-20, Salem 22-27. Salem 22-27.

eele Family Show—Maybee, Mich., 15-20.

fop o' th' World'' (J. M. Allison, mgr.)—Chicago, Ill., 21, indefinite.

lison, Viola, Stock (F. Lewis Brown, mgr.)—

Poughkeepsie, N. Y., 15-20.

ashburn's, Leon, Circus—Higganum, Conn., 18.
Chester 19, Essex 20, Saybrook 22, Niantic 23,

New London 24, Norwich 25.

### Summer Park News.

Highland Park, Houston, Texas, Changes Hands.

Highland Park, Houston, Texas.

Changes Hands.

The Street Railway Co., of Houston, Texas. took over the active operation of the old Highland Park. From now on extensive improvements, under the management of H. C. Beek, will be made, and the old park of twenty-six acres molded into a thing of beauty. A new entrance to the park is being made, consisting of a large archway, pleturesquely constructed from the glant oaks surrounding the gateway, that will give a beautiful appearance to the surrounding hills and forest. The park will be magnificently illuminated with five thousand incandescent lights, while big arc lights will be distributed generously through all the thoroughfares leading to the different amusements. The different attractions so far are: A roller coaster, shoot the chutes, merry-go-round, merry widow game, with others, yet to be named. Free band concerts will be given every evening, weather permitting, interspersed with moving pictures and outside novelty attractions. A comic opera company, secured through Klarw & Erlanger, will hold the Park Theatre all the Summer. The Houston Civic Grounds will open the place 29, and a prize of \$25 given to the party finding an appropriate name for renaming the old park.

Woodlynne Park Has Its Troubles. Woodlynne Park Has Its Troubles.

Woodlynne Park, on the outskirts of Camden, N. J., had a small sized riot on Sunday night last, caused by the management's attempt to charge an admission fee to the park, which heretofre had been free.

A riot call was sent to the county offices and resulted in several arrests, the crowd in the meanwhile tearing down the fence in order to gain admission.

Sunday shows are not permitted either by State law or country law, and the local officials claim they will not permit any.

Interesting developments are looked forward to.

Powers Bros.' Skating Rinks. The third season of the Powers Bros Skating Rinks, at Altro Park, Albany, and Luna Park, Schenectady, N. Y., opened May 28, to capacity. Wm. Powers is in charge at Schenectady, and Andrew Powers at Albany

Lake Hiawatha Park Theatre, Mt. Vernon, O., opened for the Summer season May 30, with White's Stock Co. Business great. The roster is as follows: Allen O. Whife, manager: Arnold C. Baidwin, C. E. Harris. Benj. Anderson, Lew Gorton, Ira H. Moore, Henry Richards, Blanche White, Emogche Maxwell and Maude Moore.

Golden City Park, Canarste, is entirely rebuilt and is offering many new attractions. The Double Whirl, a riding device with a new thrill in it, is repeating its success of last year. Many new shows have been installed, and with its clean walks, high class shows beautiful grass and flower beds, makes a very inviting resort these hot nights.

WOODLAND Park, Newburgh, N. Y., opened May 30, under the management of J. F. Caples. This park promises to be the most popular resort here during the Summer. The admission is free, and the attractions numerous, chief among them being the Rustic The atre, managed by Edward O'Connor, who has just closed a successful season with Joseph ous, chief among them being the Rustic The atre, managed by Edward O'Connor, who has just closed a successful season with Joseph King's attractions. Only the best vaudeville acts and motion pictures will be offered.

WAVERLY PARK, Lansing, Mich., opens June 14

### Miscellaneous.

Notes from Tharbo's United Shows.—We are right on deck again this season, playing to record breaking business on our old stamping grounds in Southern and Western Pennsylvania. We have had exceptionally good weather, and everything in connection with the show is running with a snap and vimand the ghost walks regularly every week. The programme runs as follows. Fred Martin opens with his Jap juggling act, followed by Ed. Thardo, who is making a big hit in his new sensational contortion and barrel acts Paul Thardo, the boy singer, is getting a good hand when he sings his new parodies. J. P. Mack, character comedian, and buck and wing dancer, and A. F. Tuttle, with his banjo, each have clever songs. The feature act is Helen Thardo's performing dogs. Hugo Trimbley, on the high wire and rings, is followed by the Wilkinson Bros., in grotesque acrobatic stunts; Harry V. Gordon and A. F. Tuttle get the glad hand in their musica comedy act. The orchestra is composed of the following well known people: Earl Sullivan, first violit; C. W. Covell, clarinet, Frank Evans, cornet, and Harry V. Gordon, piano. Clarence Auskings is doing the advance work.

RAYMOND THE GREAT, who is playing through Brazil, informs us that he recently through the content of the content of

NAME WORK.

RAYMOND THE GREAT, who is playing through Brazil, informs us that he recently played a successful engagement at Barbadoes, B. W. I.

J. R. PAULINE, hypnotist and mind reader is at Danville, N. Y., until Sept. 7.

JACK SYMONDS writes: "On June 27 I will finish twenty-two weeks with the Western States Vaudeville Association and play the same circuit next season. Week of July 13. I am at Steeplechase Pier, Atlantic City, with parks to follow in New Jersey and Pennsylvania. While in Denver I was made a member of the T. M. A., No. 22, also had the pleasure, for the first time in sixteen years, to visit my Elk Lodge, No. 17."

NEW YORK CITY.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Thestre (E. F. Albee general manager).—On Monday, June 15. Sidney Drew made a very creditable production of a new one act comic opera, by Edward A. Paulton, entitled "The Naked Truth." The staging was pretty and the musical numbers were of high class. There is, however, much superfluous material, and some of the songs might with profit be omitted. A more extended review of the little piece will appear in our New Acts column next week. Harry Davenport and Phyllis Rankin appeared in the leading roles, and Graham Marr. John C. Hickey and a large chorus aided them. Eva Tanguay appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her specialty with all her old time vigor, appeared at the matinee 15, and did her rest of the week. The Empire City Quartette 10.000 per Taily, Mayo, and Cooper) made a great hit, and were recalled so often that at fast they were forced to beg off. Foster and Foster, with their frumy fulse, in which both sing different tunes at once, with orchestral accompaniment, were greatly liked, and Howard Truesdell and company got the leaghs with "Two Men and a Bettle." Jee and Sadle Britton got a big reception, and Byers and Herman, in spectacalap pantenime. Were excellent, and won a success. W. L. Werden, cong fillustrator, and Lelia Taylor, vocalist, offered a very agree

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Munhattan Theatre. — Moving pictures and vaudeville continue to please a large at-

fendance.

Bion Dream (Fifty-eighth Street).—

Excellent moving pictures continue to attract large crowds to this house.

Levy Fields' Herald Square Theatre (Geo, W. Sammis, manager).—Charles shiks son is responsible for the adaptations of Three Takes, which he took from Mrs. R. Pacheo's old time farce, "Incog," and rearranged in two acts, with a mostcal setting. The piece was given its first New York production on Monday evening, June 15. and proved to be the snappiest, funnjest and most generally satisfactory Summer's show 'Seen here in many moons. The tries are by O. A. Hamerbach, the music is by Cark Hosebna, and the staging was under the practiced sand waterful eye of Gus Solike. This trie deserve all the good things that can be said of them, for the lyrics are good, the music is light enough ad simple enough to catch the ear and hold it, and the dancing and chorus work are dreams that any tired New Yorker in midsummer will gladly court. Two musical numbers, "Cuddle I'p a Lattle Closer, Lovey Mine" and 'Yama Yana Man.' were enforced whistied and hummed by almost oferybody in the audience when the performance was over "Yama Yana Man.' sa great 'rag' melody, and, although it has strains that are strikingly familiar, it is a capital piece of nusic. Mr. Solike showed his skill all through the piece, but his finish for the lirts act, with the girls in "airship" effects, and his staging of the tableaux in "The Seven Ages of Cuddling," and the dances in "Yama," add greatly to his reputation. Mr. Hosehna, and the manage of the melon his staging of the pecial numbers in this piece, for some of them will catch the public strong. The well known plot used in "Insection," of mistaken personal identity, is retained, and although old as the proverbial bills, it is still furny. Cliffon Crawford, New York favorite, and recently a winning yould will be last number on the proverbial bills, it is still furny. Cliffon Crawford, New York favorite, and recently a winning yould was in presently a his word. Frances about things that he made the role made one of the hit so the proverbial bills, it is still furny. Cliffon Crawford was incressing, and F Lew Fields' Herald Square Theatre

Such Provides Note of the Control of

son will close his season 27, and win peoper.
Aug. 17.
Wallack's (Charles Burnham, manager).
The Gay Musician' began its fifth week
June 15. Hubert Neville repliced Charles
Wellesley Monday, 15.
Third Aveaue Theatre (H. A. Morrison, manager).—Moving pictures and vaude
ville continue to draw a large attendance.
Paster's Theatre (Fony Pastor, manager).—The daily change of pictures and the
excellence of the Vitagraph films shown continue to crowd the house.

Colonial Theatre (Percy G. Williams, manager).—But two more weeks remain of the present senson here. The season has been a long and very profitable one, and Manager Williams, bycatzcellent bishes, indigment in providing spiendid vaudeville bills, has established a clients of patronage second to no vandeville theater in this country. The bill for this week includes R. C. Hers (first time here), in a character skirle (Inalp. in his mystifying illusion, the reverbing himo forts time here; Gus Edwards big musicall and character sketch. "School Boys and Girls:"Wormwood's dogs and monkeys, one at our best animal acts: Swan and dalabbard.acrobatic due. Mathews and Ashloy din their new act. "Heid Up;" Marlon Garson, vocalist: Exposition Four, in comedy and songs: Gardner and Revere, in a comedy skit, and the vitagraph.

Kniekerbocker Theater fat. Hayman Co., managers). George M. Coha v. In "The inkee Prince," commenced his nigth week

June 15.

New York Theathe tRiam & Frianger, namagers: — Richard carie. in Mary stamb, commenced his fairth week June 15.
George M. Bognes joined as one of the principals Monday, 15.

Harlem. At Keith & Proctor's One Han-

Harlem. At Keith & Proctor's the Handred and Twenty-fifth Street Theatre (F. F. Albee, general manager) business continues good, and the offerthus are of a most excellent character. They should draw crowded houses. Ecatrice Morgan, a great Harlem favorite, again heads the bill, and offers this week a new one act sathre by frène Merlin, entitled "Twenty-three for Shakespeire." Others on the bill June 15 were: Shyder and Buckley, the Memphis Shudents, with Abble Milebell and Tom Fletcher: Joe Cook and company Finley and Burkle, Holden's Original Manikins, Julian Eitinge, the-Great Joesetti Troupe, and moden pictures.

WEST END (J. K. Cookson, manager).—The Players Stock company's offering for this week is "Brown of Harvard," and it was well presented, 15, by the very clever comepany. In fact, it is several years since Harrem has had a stock to equal this one, but the house seems to be a liftle too far West to get the people, and business has been far from expectation. The plays presented are the best obtainable, but it is an uphill fight. Thurston Hall and Alphonz Ethler share beeners in the leading roles, and other's who contributed capital work were: Chas. Seay. Gerald Griffin, Wallace Erskine, Dave Thompson. Robert Cummings, Marie Shotwell, Joulse Randolph, Emelie Melylile and Phyllis Sherwood.

ALHAMBER (Percy G. Williams, manager) search and characters in Carrier of the Sherwood.

with her leapards and panther and plantino, with his bears and singing hyena, also con-

BRIGHTON BEACH PARK The principal features here are: Pain's fixework spectacle of the "Destruction of Jerusalem." Ah Foon, Uncle Dan Boyington and his trained.

animais, vaudeville, animatophone, cente raitway, ranged edge. Voita the electric marvel: riding school, carronsel, roller skating rink, and many other aftractions. Scattered about the grounds size pidees for well-schments of all nationalities, such as the decay, view him. French Cafe, Japanese fee, Galdens, Chinese Restaugant, sept. Le Olde English Kitchen. Another advantageous feature of Brighton. Bearch Flark its shies spacetous bodrid, waits. Williams 18 Mere addition from their tenth season of free concerts there, afternoon of 13.5 Thic afternoon and evening concerts will be constanted in the space of June 15: Hamilton and Howleff. California Four. Coals and dumains done New York California Four. Coals and dumains four. Coals and dumains four. Coals and decays, Section 18 of the Shadille and Williams, and ticery had New York the California Four. Coals and All Marians, and ticery had New York the California Four. Coals and the Shadille and Williams, and ticery had New York the California Four. Coals and the Shadille and Williams.

MANITAN TRANCHER Free concerts twice daily in from of the Maningtian Bouch Hotel, by Manifeld Press, and Williams and the offering the offering the pressure of the Maningtian Bouch Hotel, by Manifeld Edward Shadille and Williams.

MANIATIAN THANKS Free concerts twice daily in front of the Maniattan Reach Hotel, by Manifet Exert and the bornel, the offering of the management of children of the property of the management, of children of the property of the Albamilga. The Dexter Carnival Co. is now at the Treewicker, two lives, it is briegesting feel and sand snakes, are explained.

Alhambas. The Dexter Christian! Co. is now at the Trocadicro, two House of tiget, leopards and snakes a regentarian its interesting features. The Alhambas has a number of dances booked dow'this week, and there will be an informal conferts danks, and there will be an informal conferts danks, and there will be an informal conferts danks, and there will be an informal confert danks, and there will be an informal confert danks, and there will be a castine Fig. Law yands. The Paria Garden has Vintor's Royal Venetian Band. The Castine Fig. Law yands and mothing metures. Quick as skating ring will have the first of the prize races one stalay evening. The scenic call was, the coler) swips and the Ferris wheel are popular. Sheelal fireworks will be set of promptly every Thursday night at 10 p. st., and that Thomas theyd float will be anchored near the shore. For Rond and Honor, by Lem B. Parker, is no play which spend at the Bergen Beach Casine. William Holden and Emilia Bell fire the leading for the set to advantage. There will be until mess every Thesday. Thursday, and Safurday, while Priday night will be amateur night after the regular show.

Thoughts, "Then Orpheum closes dune "Law which date flusiness Marager Killoly soils for Etrope." Frank of our law heep of the Brighton Beach Maste Hails.

#### NEW YORK STATE.

Buffelo.—At the Star (P. C. Cornell, panager) the Bonsrelw Stock Co., in "The New York Iden" week of June 15. "The Universeme Mrs. Hatch" next week. "Stiea's.—Appearances this week include: William Rock and Maude Fulton, Tom Nawn and company, in "The Night Before Election;" Isabel Butler and Edward Bressett, in skating on real jee; Rost-Lloyd, Barry and Hughes, Millard Bros., Overing Trio, and Millard Bros., O

LUNE PERK CHEW. Machroom, maintger) LESS PARK (R. W. MacHroom, mainight).

-Kudaga Imperial Japanese Troupe and the
flew "tekter are the leading offerings.

Splendid attendance rules.

LASAYETE (C. M. Pagg, manager).

-tricke's California Girls, in "The Belle of
Ayenne A, This week. Barry Thompson and
Annie Carter angment the Summer stock.

MINNESOTA.

of St. Paul.—At the Metropolitan Opera House (I. N. Scott, manager) the Ferris Stock Co. did a record breaking business, and filled the eutere shearts at oach negto, mence week of time 7, in "An Enemy to the King" Win. Hodge and company will play a return engagement for one night. It is "The Man from Home." He will sheaten busis, as he bande such a favorable indiression during his last engagement fere week before last. This will end the season during his last engagement here week before last. This will end the season during his last engagement here week before last. This will end the season and the house will close with this performance.

Grayd (Theodore I. Hays, manager)—this theory was dark week of T. The Sellt Stock Co. will oben its Summer season 11, with "The Girl of the Golden West." Mr. Sellt has a year, capable company of players, and the indications are all for big business, as he and his leading lady. Edythe Chapman, are great favories here.

Malesational Library Buffalocand company. Loughlin's performing shogs Myde and Orth. Carl Dayenport, Allaire, and Goldman and Ford.

Willson, Carthur R., White, manager)— MINNESOTA.



The regular weekly gathering of the Friars was held at the Monastery, 107 West Forty-fifth Street, Friday evening, Jame 12. In the absence of the Friar, Abbot. Wells Hawks, the Friar Deab, Charles Emerson Pock, presided. The latter-received a Jourgeontiqued and enthusiastic availor when he took the chartening greated with each of the Charles of the

Abbot."
The Friar Dean-monounced that the Board of Governors had decided that the annual meeting nour 1996ay should begin at 2 o'clock in the afternoon, and reconveye at 7 oclock in the etering. The bulleting for officers will take place from 8 until 12 o'clock. Friar Frank Corevoss amounted that the

th the extening. This divining for omeers will take place from 8 mill 120 clock.

Friar Frank Coverous announced that the details for the birst smooth the following evening lied be divergeded. All calso amounced that the oldest actives on the American stage. Mes. 8'd. Smith, had besented to the Friars library a collection of old books dealing with the draina. A beauty-vote of thanks was tendered Mes. Smith.

The Friars bean advised the members to remember whenever speaking of the library that it was throught the gatherosity of the Friar Freasurer. John 8. Rumsey, that the Friars had so beautiful and jagst fully deforated a library Friar Stansey, baying donated the History in its entirety.

On motion of Friar Margolles, a vote of sympathy was sent to the Friar Abbot, whose little boy was crifically III.

2.11 was decided athat the second pilgrimage of the Friars be held at Tora far Pec. 2. J. on Saturdes and Smalay, June 27 and 28. The Friar heads appointed the following committee to take and smalay, June 27 and 28. The Friar heads appointed the following from Harry Busideon, Harry Sweatnam, Walter Friary Brid Miller amounced that progress free fields for the friary successive vision June 12 and Alicense Const. J. on Standay, June 28 and Friary held Miler amounced that progress free fields made in the meaning that another meeting would be held dionally evening.

CENSTAL BELL writness that are set hissippen.

Chystal Ball writes that her act headers ecting with specess through the South.

#### ANDREW MACK RETURNS.

Andrew Mack got back to New York June 15, aboard the new North German Lloyd steamship, Prinz Friedrien Wilhelm, from a trip around the world. He stated that he and alls company were held up at Honolulu and forced to render one of his fine plays for the benefit of the Irish-American populace of the island.

The Company Played its way through New Zealend, Apir, Samoa, and returned to San Francisco in January. Mr. Mack did not return with tirms he wanted to cfrele the earth, so the Pope, and visit freland.

Mr. Mack said in an interview: "While abroad I amanaged to get hold of half a dozen plays which ought to make a hit here. One of them was written by Mrs. T. P. O'Comoos, who will come to the produce it."

"That Little Affair at Boyd's"

Produced.

That Little Affair at Boyd's"

Produced.

That Little Affair at Boyd's"

That Little Affair at Boyd's"

That Little Affair at Boyd's the new play by William Giffette, was given its premiere June 15. at the Columbia Theatre, Washing Song, Llog's. The play, was well' received by a distinguished audience.

Owing act the finess of Cecilia Loftus, the leading role was played by Mary Ryan. Sue made a decided in:

"That Little Affair at Boyd's" is an interesting comedy. Its story tells that Kitty Cameron, and accresses to do at great service to her sweetheart assistance, enters his lodgling in Bloomsbury disguised as at servant girl. The action centres around her efforts to preserve the secret of her disguise and at the Same the Taccompilation. The compileations prove amusing. In the character of H. Montagu Wedgely, Dallas Welford found many fun making opportunities. Frederick Lewis was Kitty Cameron, Mary Ryan. Mary Morse, Mercelta Esmonde; Dora Englebart, Legge, Judory, Mrs., Boyd. Jeffress Lewis; Miss Royd. Leora Moore; Jeanette Boyd, Vira Stave: Mrs., Boyd. Jeffress Lewis; Miss Royd. Leora Moore; Jeanette Boyd, Vira Stave: Mrs. Grimbler, Alice Parks Warren: Miss Thorley, Elsie Rizer. Miss Bladr. Milanta Nicolaides; Miss Creston, Gertrode Augurde: Stephen Boyd, Frederick Lewis; H. Montagu Wedgeley. Dallas Welford: Mr. Halliday, Joseph Brennan. Thomas Burnett, Frank Crawen: Willie, Guayle, Frederick Hand? Harold Purviance, William Robertson: Frederic N. Dickinson, John, Dugan: Tfillippe, Rob. V. Ferguson: Auguste, a waiter, Louis La Bey: Oscar, a waiter, Rom W. Carter Willie, Eugene Savoyard: Pelice cheer, George Spelvin.

The W. F. Mann Attractions for Season attractions for Mann Attractions for Welland Control of the Attractions of Welland Control of the Mann Attractions for Season attractions of the Mann Attractions for Welland Control of the Mann Attractions for Welland Control of the Mann Attractions for Mann Attractions for Mann Attractions for Mann Attractions for Ma

Harry Chappell, general press representa-tive, sends the following list of W. F. Mann's attractions for the coming season, one of which, "The Fighting Parson," Mr. Chappell will be manager of, Mr. Chappell has just re-turned from his European trip, and is ex-ceedingly busy, getting out work for the man-agement.

tuned from his European trip, and is exceedingly busy, getting out work for the management.

The plays, with their managers, representatives and epening dates, follow: "Shadowed
by 'aree." Harry J. Jackson, manager: E. L.
Rice, 'representative: Indianepolis, Aug. 6,
"Tempest and Subshine" (Eastern), Edwin
Perelval, manager: F. Garretson, representative; Hammond, Ind., 9, "The Fighting Parson," Harry Chapopil, manager; Frank Which
representative: Dayton, Ind., 13, "Tempest
and Sunshine, Fred Miller, manager; W. E.
Boyer, representative; Racine, Wis., 16, "The
Cow Puncher" (Eastern) W. A. McGee, man
ager; W. M. Brown, representative; Ham
mond, Ind., 16, "The Cow Puncher" (Central), Harry Gordon, manager; C. H. East
man, representative; Kenosha, Wis., 16
"Tempest and Sunshine" (Central), Richard
Chapman, manager; Al., W. White, representative; Chicago Heights, Ill., 23, "Meadow
Brook Farm" (Eastern), Don A. Macmilian,
manager; Fd. Tierney, representative; Michi
gan City, Ind., 23, "Meadow Brook Farm"
(Central), J. W. Carson, manager: DoAdam's representative; Wendedw Brook Farm"
(Central), J. W. Carson, manager: DoAdam's representative; Wendedw Brook Farm"
(Central), J. W. Carson, manager: DoAdam's representative; Ruche,
Wis., 30, "Engl.

#### Cissie Loffus III.

are great favorites here.

MCLESTICATE, Jack Robbyt Thannagers.
Business was very big week of T. The bill for week of 11 young Enfantoring degs. Mylke and Orth. Carl Davenport. Allaire, and Goldman and Ford.

Windson Tattur R. White, managers, Business, is very hold. People of the stage week of 11 Harry and Kathryne Mitchell, James Guy and Gorg ke Lear.

Onder At the Ground Henry Milied in The Great Divide, "phayed to a cruwded lears Jufe 10; "The Lindma has been been she did into a moving potente show house.

SOLTH CAROLINA.

Tharleston. At Hampion Park Alidone (Matthews & Smith, managers) business conditions good despite variable, weather. Y

The Mittenthal Brothers.

The Mittenthal Bros. will star Langdon Metroriek in a new play, written by Minself, assisted by Sydra Bidwell, entitled "Money and the Woman," which will play the popular priced houses. They will also put out a new melodrama, entitled "Wanted by the Police," in which Harold Vossburgh will be featured in the leading part. Joe Morris will be starred in a new musical comedy drama, entitled "Too Many Wives," by Chas. Horwitz and Fred \$\frac{1}{2} \text{-Bawers}, "The Convict and the Girl" will go out again on a larger scale. Lillian Rosswood, the singing comedience, will be featured in the part she created last senson.

### Bayonne Amusement Co. in Receiver's Hands.

George Carragini, president of the first National Bank of Bayonne, N. J.; was appointed dune 15, by Vice Chancellor Garrison, receiver of the Bayonne Amrisement Co, which owns the Bayonne thera House.

The application was made by lawyers representing Lowns Bros. of Jersey City, who obtained a judgment for \$304 against the company for liquors for the theatre cafe. The Mechanics, Fust Co, holds a mortgage for \$100,000 cg) the theatre, and Recorder Hyana Lazarus holds one for \$17,000. The playhouse is at Avenue C and Twenty-sixth Street, and was opened last Autumn.

playlouse is at Avenue C and Twenty-sixth Street and was opened Jas Autumn.

New Companies Incorporated.

Last week at Albany, N. Y., the following communies filed articles of tacorporation. Edward S. Keeier Vaudeville Agency, New York: explint, \$20,000. Directors: C. blv. ingston, William Rock and Louis A. Simon Harrington w Pineus Amasement Co. capital, \$1,000. Directors: Alfred G. Harrington, Edward A. Shafer and Frenz Pineus. South New, York Amusement Co. St. George, Richmond (yuniy, capital, \$100.000. Directors: Royal S. Warner, John J. Dickinson and John J. Dickinson, Jr. & Whitevind, Company, Brookkyo (amusement devices): capital, \$5,000. Directors: Thomase and Name and Alexander Van Wingoner.

Churchill's New Piny.

Comstock & Gest Signed contracts just

Constack & Gest Signed contracts just week with Mineson apprehill, for the stage rights to his latest book, "Mr. Crew's Career." The production will be made next November. November ..... Peter Pan" in Paris.

"Peter Pan" in Paris.

"Peter Pan" was produced at the Vaudewille Theatre, Paris, France, June 15, in
English, by the special company brought
over from Londan by Charles, Frohman, consisting of Fauline Chase and the entire cast
of the Duke of York's Theatre.

A crowled andlence of Parishns was presch, curtain calls were numerous, and the
staging of the piece was particularly appreciated.

The paly met with such success that Mr.

The paly met with such success that Mr. Ffolmian announces that it is soon to be repeated by a French company.

### Olympic Theatre. New York, in Receiver's Hands.

On June 15, Judge Lacombe, in the United States Client Court, signed an order directing Mary D. Valentine and any others laying claim to the Olympic Theatre property, at Third. Avenue and One Hundred and Thirtleth Street, New York Chy, to deliver the premises to Receiver Whitridge, of the Third Avenue Rallwad Company.

Mary D. Valentine was the lessee and Albert H. Woods sub-lessee. The property adjoins the Mount Morris Hotel. It is needed for improvements to be made on the Third Avenue line.

#### Two Merry Widows.

Two Merry Widows.

The role of the Merry Widow has proved such a trying one physically that Henry W. Savage has engaged two prima donnas to sing the part in the operation of that name at the New Amsterdam Theatre. Rebn Dale, one of the new Merry Widows, appeared for the first time June 15. Rosemary Glosz, the other new Merry Widow, will make her debut Thesday, 16, and thereafter the two will alternate. Lina Abarbanell, who has been playing the role for several months, gailed for Europe.

#### Anbrey Mittenthal's Plans.

Anbrey Mittenthal next season will put our "custer's tast Fight" (its fourth year), with new scenery and appointments. The production of "The Life of an Actress" will also be enlarged by Mr. Mittenthal, who will add to his list a new melodrama, entitled "The Black Mailers of New York." All of these attractions open in August.

#### "The Vacuum" Produced.

Evening of June 15, in Washington, D. C., Charloite Walker created the leading role in a new one act play, "The Vacuum," which was presented as a curtain raiser to "Arms and the Man," at the Belasco Theatre.

Advices state that the little play was splendidly received, and Miss Walker made a success. There are only three people in the cast.

### Geraldine Farrar to Return.

Geraldine Farrar sent the following cable message from Berlin to Boston, Mass., on June 15.

Director Dippel just signed me on spienfild terms for five years.

#### The High School Girls.

The High School Girls.

The following is the poster of the High School Girls (Western wheel) for next season, under the sole direction of Louis J. Oberwaharth: Carlion and Terry, Browning eard Levine, Cardownie Sisters, Klitte Tenbrooke, May Strelle, 400, Cornell. The following will be in the chorns: Florence Fresman, Blanche Mann, Belle Mayhew, Henrietta Mayhew, Josephine Marew, Lillie Coleman, Madelline 200, Elanor La Fevere, Tossie Ross, Rose Wolk, Berth Long, Edilh Jury, Jrene Townsend, Belle Hackett, Carrie Spitz, Rhoda De Voursary, Josephine Cunningham, Sylvia Golden, Antar Watts, Made Ryan, A complete set of electrical effects a carlond of scenery will be carried with the above production.

### Chorns Girls' Night.

Chorus Girls' Night.

Chorus girls had another big night at the Star Theatre, Brooklyn, N. Y., June 11. The house was crowded and the girls received a warm welcome. Several of the contestants had ability which in a short time will place them, above the chorus.

Out of a dozen girls who took part Emily Miles, a very pretty young Miss, with a sweet volce, was awarded first prize. Second money went to Goodrich and Howard, a sister act, while third prize was taken by Anon Kelly, an attractive young woman who made a big bit singlag "Dreaming."

#### Wanderers' Club.

The Wanderers Club, an organization of traveling musical directors, is meeting every Thursdey at 11,30 A. A. in Room 500, 1416 Rroadway, New York Cliy (Shubert Building), in the quarters of the club. The club is only two years old and is increasing fast in membership. Its members are leaders in every line of the show business, covering all branches.

The treasurer, Joe Nathan, and Frank Raddler, the secretary, are permanetly located in New York City during the Winter season. All communications should be addressed to Leon M. Polachek, Room 509, 1416 Broad-way, New York.

#### Rawson and Clare's Sketch.

One of the best sketches seen at the Star Theatre, Brooklyn, this senson, appeared at that house with the Dainty Duchess Co., last week. Guy Rawson and Frances Clare presented a skir, entitled "Just Kids." In which a poor country lad falls in love with the daughter of a wealthy country gentleman. Several very good songs were introduced, and both members of the loam were freely applianced. The skit was different from anything that has been offered at the Star, and met with instant success.

#### V. A. B. and P. O. of A.

Jos. Nathan, the well known leader and accompanist, was elected a member of the Vaudeville Artists' Benevolent and Protective Order of America, last Thursday, Mr. Nathan is a popular musician, and belongs to the A. F., of M. Local No. 319, Eight others were also elected to membership, including Walter Massive of Haylov and Oleut, nounier co. also elected to membership, including Walter Hawley, of Hawley and Olentt, popular co medians.

### Henry Bender in America.

Henry Bender, the famous comedian of the erropol Theatre, Berlin, Ger., arrived in an last Saturday on the S.S. Augusta

Nictoria.

He is looking after attractions for his theatre, considered to be the principal one in Europe for revues, and is making his head-quarters at the office of his old friend, Richard Pitrot, in The Clapper Building.

#### T. M. A. Outing.

The New York, Brooklyn, and Jersey City dges of the Theatrical Mechanical Associa-on will hold their outlog and games at behm's New Dorp, Staten Island, Sunday.

Ang. 30. Tekets admitting adults will be \$1.50, in-rusting refreshments. Children's tickets will be 50 cents. Games and athletle contests for prizes will be held on the grounds.

#### Eva Tanguay III.

Five Tanguay III.

Five Tanguay appeared at the Flith Avenue dispute affermout of 15 and went through er act without cutting a single thing. The ineky comediance did her work with the stat independent and enthusiasm, in spite of as suffering. The effort was too much and he was compelled to cancel the engagement in the order of her physician.

#### Savos. Atlantic City, Leased

The firm of Comstock & Gest has leased the Sayoy Theatre, in Atlantic City, N. J., for ten years, beginning June 29.
The theatre is to be a vaudeville house, with acts from the United Booking Agency. It is the first venture made by Comstock & Gest in the vaudeville field.

#### George Krauss' Misfortune,

George Krauss, the well known theatrical manager, has been suffering from a disease of the right eye. Effects were made to save the eye, but in order to save Mr. Krauss from total blindness, it was found necessary to take it out. The operation was undergone Monday, June 15, and there is every indication that the left eye will be perfectly sound.

#### Aerial Smiths Sail.

The Great Aerial Smiths sall for Paris June 17. They will open July 1, at Folies Marigny, for six weeks, and then go to Brus-sels, with Amsterdam and Berlin to follow. They are booked solid until 1910.

### Deaths in the Profession

#### Frank C. Bangs.

Frank C. Bangs, the well known actor, died at No. 21 South Vermont Avenue, Atlantic City, N. J., Friday night, June 12, after a long illness.

City, N. J., Friday night, June 12, after a long illness.

Mr. Bangs was born in Alexandria, Va., Oct. 12, 1833, and made his first stage appearance at the Old National Theatre, Washington, D. C., in September, 1851. He was engawed by E. A. Marshall, who managed the theatre, for general utility work, but before the end, of the season was advanced to second walking gentleman. All the great stars of the day appeared at the Old National at that time—Edwin Forrest, Susan and Kate Denin, Charlotte Cushman, Julia Dean, Mrs. Mowati, James H. Hacket, Eliza Logan, and many others. Mr. Bangs' initial effort as an actor was in pantombne with the Ravel Troupé, in a piece called "The Miller and His Men," and Mr. Bangs played the lover.

He remained at the old National for two seasons. Then followed two seasons at Ford's Theatre, Baltimore, Md., where he played livenile roles. During his early stock experience he often acted three and four parts a week, and sometimes five and six. Mr. Bangs continued to fill stock engagements until the bréaking out of the Civil War. From Ford's he went to Albany, N. V., and, became a member of the Greene Street Theatre there. During the sécond seasón there he became the leading man of the Loompany.

After leaving Albany he filled two or three engagements in Washington, Baltimore and

Street Theatre there. During the second season there he became the leading man of the Leompany.

After leaving Albany he filled two or three engagements in Washington, Baltimore and Richmond, and was then engaged through the Influence of Joseph Jefferson for Laura Keene's Theatre in New York, where he remained during the season of 1858-59. His first New York appearance was made at Laura Keene's Theatre April 22, 1858, as Captain Gates, in "Blanche of Brandywhe." His next engagement was at Wallack's Theatre, New York City, where he shared the juventle business with Lester Wallack. The last acting he did before the breaking out of the war was as Jacob McCloskey, in "The Octoroan."

Mr. Bangs served in the Confederate Army during the war, and was with the Third Virginia until he war, and was with the Third Virginia until he was taken prisoner at Hilton's Head, during the last year of the conflict.

At the close of the war he returned to the stage and appeared at the National Theatre, Washington. Grover & Hess having engaged him as a stock star at that house. Og the opening night of that engagement he appeared as William Teil, the Swiss rebel.

While at the National Mr. Bangs was starred whenever the company appeared in a play on its own account, and whenever traveting shars appeared at the National Theatre they were supported by the stock company of which Mr. Bangs then became the leading man. After acting for some time, alternating in Washington and Baltimore, he went to New York to create the leading heavy in the initial production of "After Dark," at Niblo's. While the play was in reheareal, theory James was transferred to the role of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom was the stock condition of the

and Mr. Bangs was transferred to the role of Old Tom. That was his first hit in New York.

He had a difference of opinion with Jarroit & Palmer over their easting of roles in the production of "Julius Cæsar." which followed "After Park," and he left the company and the stage for a time.

For two years be taught the art of reading and oratory at Philadelpoia, which was his home at that time. He also conched local dramatic societies, gave a course of fectures on mental philosophy, and readings from the dramatists and poets. He continued his work in that line until Edwin Booth invited him to John him at his theare as leading man. That was in 1870 or 1871. The following season he was cast for Marc Antony, in the production of "Julius Cæsar." Edwin Booth appeared as Brutus, and Lawrence Barret as Cassius. In September, 1874, Mr. Bangs began a starring tour in "The Soldier's Trust," dramatized from a French play, called "Le Vieux Corporat." If was written for Frederic he Malire. He had been starring in the plece about three months, when one night, on the stage, he broke me museles of his leg, and felt on the stage as if shot. He was playing at the Euclid Avenue Opea House in Cleveland, and was carried to the hotel on a stretcher. As soon as he was able to be removed, he was taken to Pulladelphia, where he was laid up for a whole year.

When he was we'll enough to resume work Jarrett and Palmer signed him to play Marc Antony in 'their elaborate production of "Julius Cæsar," at Booth's Theatre, in 1875 F. L. Davenport played Brutus, Lawrence Barret played Cassius, and Milnes Levele was cast for Julius Cæsar. In 1876 Mr. Baugs appeared in the tille role of "Surfanpalus," at Booth's Theatre.

The following year he starred through the Southern states as Shylock, Virginius and

was east for Julius Cresar. In 1876 Mr. Baugs copeared in the title role of "Sardanapalus," at Booth's Theatre.

The following year he starred through the Southern states as Shylock, Virginius and Marc Antony. After the success of "The Silver King" at Wallack's Theatre, New York, he was engaged to head a road company in that play. The second season of his appearance in "The Silver King" was bls own venture, and, owing to the fact that he met with reverses in that venture, he accepted a salaried engagement to set John Trebelow, in "The Banker's Daughter," at the Union Square Theatre, New York, and subsequently acted the same role on the road.

Later he starred in Davenpert's play, "St. Marc or, the Soldier of Portune," and afterward in "Michael Strogon," After that he played James Raiston, in "The Penman," for a season, and Colonel Preston, in "Ahabama," for three seasons on the road. Subsequently he was with the Jefferson-Florenee combination, appearing as Lord Duberly, in "The Brais." He later played Colonel Ransome, in "A Southern Romance," at the Fifth Avenue Theatre, New York.

During recent years his endeavors were mostly confined to the attractions of Liebler & Co., "The Christian," "The Choir Invisible," "The Effense City" and "The Gentleman from Indiana." He was to continue with the same firm, playing the role of the Rishop, in "In the Rishop's Carriage;" but a serious accident prevented his opening with the company, Only once was Mr. Hang's captured by Dan Cupid, that was in 1883, when he married Le Grove Singer, but the couple were divorced.

Tinterment was in Hillside Cemetery, Mork.

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#### Isaac B. Rich.

Isaac B. Rich.

Isaac B. Rich, the famous theatrical manager, died night of June 10, from diabetes, at his apartments in the Hotel Buckminster, Boston, Mass., after a two moaths' illness.

Mr. Rich was born in Bucksport, Me., Feb. 23 1827. He went to New Orleans and sold tickets for the gallery in the old Poydras Street Theatre in that city, and while there an engagement played by Edwin Forrest gave him a chance to play a small part in "Pizarro." Later he was employed by James Myers as a ticket seller for Myers, Nixon & Kemp's Equestrian Show, on the road. He spent some years in the circus business and then went to Boston.

His first theatrical venture there was in the old National Theatre, under the management of William Polby, in 1846, Ia 1868 he joined Joseph Trowbridge in the management of the Howard Athenaeum, that city, Later Joseph Hart joined the firm, but retired in 1870, and John Stetson took his place.

Mr. Trowbridge next retired, and Rich & Stetson managed the house until 1875, when

place.

Mr. Trowbridge next retired, and Rich & Stetson managed the house until 1875, when Mr. Rich gave up active management, still retaining his partnership in the house. In the Fall of 1880 Mr. Rich and William Harris went into partnership and continued to be associated up to the time of Mr. Rich Seath.

Mr. Rich opened the Hollis Street Theories, Eoston, in 1885, with Gilbert & Sullivan's "The Mikado," Rich & Harris opened the Columbia Theatré, Boston, in 1891, and were interested in the opening of the Bowdoin Square Theatre, that city, during the same year.

Square Theatre, that city, during the same year.

Rich & Harris became associated with R. M. Field and Charles Fromman, in 1895, in the management of the Boston Museum. The Colonial Theatre, Boston, was also under Mr. Rich's management.

He also successfully conducted theatres in New York and Philadelphia, and managed the starring tours of Henry E. Dixey, Peier F. Dailey, May Irwin, James T. Powers, Richard Golden, Louis Mann and Chara Lipman, Rice's "Ivangeline", commany, and the Howard Athenseum Star Specialty Co.

#### Blind Tom.

Blind Tom, the famous pianist, died Saturday night, June 13, from a stroke of paralysis, at the home of Mrs. Eliza B. Lerche, the widow of his old master, at No. 60 Twelfth Street, Hoboken, N. J. Several weeks ago, while singing at his home the old melodies with which he had furlied audiences before the Civil War, he fell, face downward, on the door. Mrs. Lerche, who had cared for him over twenty years, found that his whole upper right side was paralyzed. The second stroke came has saturday and by killed him. Blind Tom's real name was Thomas Wights, It also slave days, when he was still very young, he showed wonderful musical talent, and his first master. General Jas. Bethune, a Georgia planter, immediately began to educate him, and from tha day until the time of his first stroke he had played eight hours nearly every day. In 1856, when Tom was eight years old, his master toured the country with him, and later went to Europe. Over \$200,000 was realized during this tour. Voung Bethune then took him, and upon his death his widow, who later married Albert J. Lerche, a lawyer, managed his conceres.

the whole of the old network at the whole of the whole of the state of

Dan Cupid, that was in 1883, when he mar-ried Le Grove Singer, but the couple were divorced.

'Interment was in Hillstije Cemetery, Morte, gomery, Pa., June 15.

Wash, Diack Ragic was better Kown in Low Jacob W. Wheeler, of Reston, com-poser and musician, died June 13, at Bel-tast, Me., after an illness of several months, He lived in Boston for thirty-five years, at-

taining considerable reputation as a com-poser of songs, marches and two-steps, in-cluding the music of a number of successful coon songs to words written by his brother, H. G. Wheeler.

H. G. Wheeler.

Mrs. Owen Jones Wister, mother of Owen Jones Wister, the novelist, died at her country seat, "Butler Place," on the old York Road, Philadelphia, June 9. Mrs. Wister, who was in her seventy-first year, was a daughter of lerce Butler and Fanny Kemble, the famous English actress. Her grandfather was John Kemble, also a famous actor, and a descendant of Mrs. Siddons.

descendant of Mcs. Siddons.

Mort Greenbaum, who died in Denver, Col., last week, at the Jewish Consumptives' Sanitarium, from consumption, aged about twenty-eight years, was formerly connected with the Dewey Theatre and Dave Krauss' attractions in New York. The remains were buried under the auspices of the F. O. Eagles, of Denver, June 11. He was a member of the New York Lodge of Eagles.

Peter Boywang, barding player, who can be a supported by the control of the co

New York Lodge of Eagles.

Peter Bowman, bagbipe player, who appeared on the stage in Maude Adams production of "The Little Minister," died Sunday, June 7, from a complication of diseases, at his home, No. 315 Reid Avenue, Brooklyn, N. V. He was born in Scotland eighty years ago. He was one of the organizers of the New York Caledonian Club. Two daughters surgles him

New York Caledonian Club. Two daughters survive him.

Judge Brusie, a San Francisco playwright and lawyer, and author of "I. O. I." and "Lonesome Town," died from heart failure on June 10, at Los Angeles, Cal.

William James Hurley, a famous Uncle Tom actor, died June 9, in the New York City, From heart and kidney trouble. He was born in Providence skiye; wo wors ago. After playing Uncle Tom all over the country he took the part of the old negro slave in "The Old Homestead." Since then he has been playing with small companies. For the last few years he had, lived at the Garden Hotel, Madison Avenue and Twenty-seventh Screet, New York City. He was taken to the hospital three weeks ago and said that he had no relatives. The Actors, Fund took charge of the remains.

Joseph Rhodes, a plano player, was drowned at Ellenville, N. Y., last week, while bathing. He had been with the Great Edison Show for the past three seasons.

### Under the Cents.

San Bros. Show News.

John McMasters, a lion tamer with the Greater Norris & Rowe Circus, was frightfully maimed by infurbated lions in the city of Tacoma, Saturday night, June 6. McMasters was giving an exhibition, entitled "The Untrainable Lions," when his foot slipped and the infurbated animals pounced upon him. He was terribly maimed about the body, arms and legs. At St. Joseph's Hospital, where he was taken, it was found necessary to amputate his right arm. His recovery is fooked for by the attending surgeons. Mr. McMasters has been with Norris & Rowe for a number of years, training all sorts of animals, and this is the first serious accident he has met with.

R. H. Dockrill, equestrian director of the Norris & Rowe Circus, is busily engaged breaking an act in which forty-seven thoroughbred horses will be used.

Since the opening of the season, March 18, Norris & Rowe have had opposition with another show that has been fighting for the territory. In every instance they were the direct in each town visited, and notwithstanding much ralny weather, business has been better this year than ever before.

away business was recorded at Portland, Spokane, Tacoma, and on several other occasions.

General Manager H. S. Rewe, General Agent Ed. C. Warner, and Press Representative J. H. B. Flizpatrick visited the Selfs-Floto Shows at Spokane, June 4. Notwith-standing that these two shows have fought bitterly all the season, the visiting showmen were treated to every consideration. Manager Frank Tammen did all in his power to make the visitors at home. In fact it seemed like coming home, this visit to the Selfs-Fioto Show, for everywhere, from the tleket wagon to the front door, back to the padroom or dressing tents, former employees of the Norris & Rove Circus were encountered.

Frank Miller, one of the principal hareback riders of the Norris & Rove Circus, has been on the sick list for the past two weeks. His place on the programme was filled satisfactorily by Dave Castello.

#### Robbins' Circus Notes.

Robbins' Cigcus Notes.

The Frank A. Robbins Circus, which opened the season May 8, at Greenville, N. J., presenting a circus performance up to the standard, was highly commended by press and public, and has continued to win favor. Especially notable was the quickness and snap of the opening performance, guided by the masterly hand of Harry Koster, equestrian director. The menagerle has been enlarged and the entire show has been newly equipped.

The parade is a strong leating, two onlions ascensions daily, by Prof. Bush, furnish a good free attraction. The programme for the opening night included: Millie Cilo, singing clown; the Misses Lane and Stetch, aeria act; K. Haskimoto, Japanese juggler; bare back riding act, with somersaults from back of one running horse to that of another, by Johanie Roney, and champion principal bareback act by William Marks; clowns. Marks, La Betle, Mandy, Beford, Kibduff and Jenicke, and Hunting Moose; casting act by Six Flying Duns; Nebraska Bill, rough riding; cloan number; Chris, Carlos, hand balancing; Carlos performing dogs; Josie Ashton and Johnnie Roney, principal act; William Marks and Clara. La. Belle, carrying act; Newman Troupe, bleyclists; Misses Gray and La Belle, menage act; Nebraska Bill's talking horse. Kichl Hashimoto, rope slide: Mons, Tessien, balancing trapeze; Wm. Sukes, balancing trapeze; Prof. Carlo's trained ponies; baseball by Clowns Marks and La Belle; Koster, Aerial La Chelle, Wild West races, oich by Arlzona Bill, Broncho Gus, Wyoming Jack, Geo. Kirch, Nebraska Bill, Wild Bert, Bessie Lane, Nebraska Bill, Wild Bert, Bessie Lane, Nebraska Sell, Clara Moore, Chief Big Feather and Flaming Arrow' Swiftwind, Masie by Prof. Masseles twenty-four-plece band, Announcements by William Sullivan, Side show Foster; H. B. Saldine, manager; Miss Devere, sword swallower: May Lee, handeuff queen: Prof. Bodonaire, magleian; Olivia Griffin, mind reader; N

### Leon Washburn's Circus Items

Clean cut in every department, without the faintest talut of anything objectionable, this show is attracting and pleasing the classes and masses all along the fine. The street display made by Manager Washburn more than astonishes the natives, and it has made more than a few circus owners st; up and take notice. Bighteen mounted men and more than a few circus owners sit up and take notice. Elighteen mounted from and take notice. Elighteen mounted from and women, an eight horse band charlor, twenty or more cages, vans, tableant, sixty Shetland panies, cowns, donkeys, four elephants and three camels, as well as other led animals comprise a paryde which press and public proclaim the largest and best ever put out in New England by a twenty-five cent circus For an outside free attraction. Manager Washburn has engaged "Brenzled Phing Frenchman," Dievolo, who fuggles with death twice daily down a 138 foot incline run, and finishing with a thirty-four foot yamp awheel over a herd of elaphants, "Nevo," the famous unitamable lion, escaped from the exhibition cage in the side show in Greenwich, Conf. The tent was crowded with people, all of whom made their escrape before "Nevo" fully realized his opportunity. The animal's escape and recapture were the subjects of considerable space in the New York dallies. A few changes have been made in the advance, John L. Glennon having been escaped as contracting agent, while George Pickering has charge of the number one brigade. Shields and Gaile are recent concrs to the big show Al, Morton and John Roome have been added to the number of vaudeville people presenting the concert.

Al. F. Wheeler Shows' Notes.

For the past week we have had spiendid weather, and business has been the largest in the history of the show. The seating cappetity has been taxed twice daily, and it has been necessary to bring in wagons to accommodate the crowds. It is very evident that the people in Western New York are not affected by the meacy stringency. Attien was the banner day of the season, and the side show, with Cant. Suider and "Spidne," was packed at both performances.

Oscar M. Gould, for years treasurer of the Harris Nickel Plate Show, was a welcome visitor, and spent the day as Mr. Wheeler's guest. The first accident of the season occurred during the street parade. A pair of horses attached to the tleket wagon became frightened at a road roller and ran away overturning the wagon. The driver was severely injured. Business is increasing daily, and the show is pleasing crowds that have not seen a circus for thirty years.

The "New Model" is making this season all new territory, and is leaving behind at every stand a lasting reputation. Charles

Y

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did rest ca-has oun-bat af-was ide was

# SNYDER COMPANY, No. 112 WEST 38th ST.,

TED SNYDER wishes to notify his friends that he has severed his connections with the ROSE & SNYDER CO., and is now located at the above address.

B--GREAT SONGS BY TED SNYDER--5 COME AND MEET TEDDY, NOT TEDDY THE ROUGH RIDER, BUT TEDDY THE SONG WRITER.

# REAM OF THE U.S.A

ME MAKE LAUGH

By ALFRED BRYAN and TED SNYDER. The novelty song with the laugh chorus. Nothing like it on the market. Call and we will make you laugh; sing it and you will make your audience laugh. EVERYBODY

By JAMES BROCKMAN. A song with a story that will get you encore after encore. A positive bit for any performer. IF YOU GO, I'M GOING

By EDGAR T. FARRAN and TED SNYDER. A novelty Dutch song. The kind you have been looking for. HUGO,

By EDGAR LESLIE and AL. PIANTADOSI. A great kid song. Come and hear it and you will sing it. Take our word. PLAVING

PROFESSIONAL COPIES AND ORCHESTRATIONS FREE TO RECOGNIZED PERFORMERS.
MR. TED SNYDER AND THREE PIANISTS WILL ALWAYS BE IN ATTENDANCE TO GREET YOU. WE WANT TO PLEASE YOU AND MAKE YOU FERL AT HOME,

REMEMBER THE ADDRESS

#### ED SNYDER CO., 112 NEAR WEST B'WAY

Morrithew, cornetist, was called home Saturday, and Ralph Palmattier, late of the HI Henry Show, joined Monday. "Teddy, one of Capt. Saider's trained bears, went on a rampage at Bergen Centre, and a canyasaman named Newman will remember for some time bears friendliness, Charles E. Griffin is turning the crowds for the side show, and the during ride down the 601: ladder, by Reynardo, is proving a big druffing and from all appearances he Noval Model' is in for a season of turnaway bisiness.

Scilis-Floto Circus May Go Abroad.

H. H. Tanmen, general manage of the Soils-Floto Circus May Go Abroad.

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#### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 thmes). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad, is running we will send each advertiser a copy of THE CLIPTER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

TO RENT,

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A Stone's Throw from Broadway.

Fireproof Modern Hotel. Handsomety Farnished.

Rooms \$1.00 n Dn y.

Comfortable accommodations at very moderate

T. Sinnott, Manager,

### Vaudeville and Minstrel.

HARRY FRANK, who for the past three HARDY FRANK, who for the past three years has been business manager in advance of the Rue Rios. Ideal Minstrels, has inished a scason of forty-eight weeks of one night stands, and in that time the company has layed off only three days. This, Mr. Frank writes, goes to show that the cry of hard times during the latter part of the senson did not seem to affect the De Rue Bros. Minstrels to any great extent, as, on the whole, the company closed its senson, June 6, with a good balance and all salaries paid in full. The company has numbered from twenty-four to twenty-six people most all the season and in launching our next senson's show, which will carry thirty-two people, with a very

to twenty-six people most all the season and in Jaunching our next season's show, which will be entirely new from start to finish, we will carry thirty-two people, with a very elaborate novely inst part. Mr. Frank has engaged with the De Rue Bros, for next season, making his fourth senson with them, and will act in the same capacity as herefore—seven days ahead. Our next season will open July 18.

STARE AND VERDIER report meeting with great success while in Portland, Gre., at Fritz's Theatre. They open in San Francisco June 1, for an indefinite engagement.

WM. J. Wells, monologue comedian, introducing Irish and Chinese impersonations, making the changes in the presence of the audience, reports that he has been meeting with remarkable success through Minnesota, Dakota and Iowa. Mr. Wells has been under the Northwestern Association Booking Agency, Hal L. Goodwin, manager, for the past sixteen weeks. He is now at his home. White Bear Lake, Minn., for the Summer, having closed his season at Mankato, Minn. May 30. Next season he will present air entirely new rural playlet, entitled "The Boy Who Wore the Rine," assisted by his wife, and will be known as Wm. J. Wells and company.

Frank: Mackey, musical concedien, was

and will be known as Wm. J. Wells and company.

Frank: Mackey, musical comedian, was made a member of the White Rats of America May 16. He reports meeting with success with his comedy musical act.

Chas. B. Warson is spending the Summer at his home in Baltimore, Md.

Al. Rice, the "heaviest comedian" (late of the Two Johns), has signed with Clark's Jersey Lilies for the season of 1908-09.

STEVENSON AND NIGERY, comedians and singers, will open July 6. on the Sullivan & Considine circuit, in a new act.

PHYLLIS CARBINGTON salied June 10 on the Bleucher, to spend the Summer on the continent.

PHYLLIS CARRINGTON salied June 10 on the Beucher, to spend the Summer on the continent.

Fitzhight Lee and On-ei-da, "Empress of Mystery," write: "We are spending a short vacation with Mr. and Mrs. L. H. Matthes in Toledo, O., after playing eighty-six weeks, without any loss of time, for Gus Sun, receiving excellent treatment from Mr. Sun, also the managers on the circuit. We begin our park work June 22, at Norwalk, O."

Notes from the Atlantic Garden, Atlantic City, N. J., Blatt & Hyman, proprietors, Jack Demaco, manager—The annual opening of fils house will take place week of June 15, with twenty-five star acts on the bill. The house has been newly painted from fly floor to entrance, and is one of the finest places of amusement in Atlantic City. The stage has the capacity for playing an act on the vaudeville stage to-day. The opening bill is one of the strongest, and includes: Weaver and Lambert, impersonators: Von Serly Sisters, Jewette, Hayes and Lind, the Espes, Harry Handy, Caffery and Grant, the Demacos, Freda Tertil, Roger Bros., Flossie Lavan, the Bradys, Ingram and Hyatt, Bowen and Florence, Marry and Willins, Brobst Trio, Ross Sisters, and a number of other acts, numbering twenty-five, all told. A successful season is assured.

Maurice, magician, writes: "I have joined lands with Grant, coined juggler, and we are presenting a new act, introducing burlesque, magic and juggling."

Welles G. De Vraux, musical comedian, opened a stateen weeks' return engagement tover the Panages circuit, at the Spokane house, Sunday, June 7. At the cenelusion of this engagement he has offer Western time to follow.

Mr. And Mrs. Harry Hallmark, of Pensacols, Flax recently gave an outling to the

house. Sunday, June 7. At the conclusion of this engagement he has other Western time to follow.

Mr. AND Mrs. Harry Halland, of Pensacola, Plac recently gave an outing to the following performers, who were playing there at the different theatros; Harris and Nelson, Marle Trenton, Lon Willard, Mrs. Earl and daughter, Happy Bill Rogers, Musical Loar, Sprague and Dixon, Oscar Haas, Agnes Edmunds, and Veda and Quintarony. A stenn launch took the party over to Santa Rosa Island, in the Gulf of Mexico, where bathing and fishing was indulged in by the entire party, after which a fine lunch was served in the pavilion.

Notes from Eundy's Minstrels.—Geo, Bundy and his Minstrels are in their third week at Eldridge Park, Elmira, N. Y. The company has not lost a day since last March. The roster: Prof. Robt. Lee, orchestra leader: Richard Mucray, manager: Outing, Howard and Outing, Honolulu Quartette, Geo, Hardeaste, the banjo king: Sammy Pitts, comediaa: Laura Taylor, in many stunis: Edith Gibson, characters: Minnie Hogen, dancer: Hattle Palmer, leader of marches and deills. The company is headed by George Bundy. Mr. Little, the manager of the park, is well pleased with the show.

WILL AND MAY RENO are in their third week on the M. & M. circuit. They write that they were featured at the Family Theatre, Pittsburg, Pa., week of June 1, and their act was one of the bils of a blig bill.

Any Gorthou has just misshed twelve successful weeks in the Middle West, with her own playler, "Government Bonds."

John And Chara Baldwin will close their reason with Plerre's Polite Undeville Co., June 27, at South Charham, Mess, after a successful tour of forty weeks through the New England States. They appeared in their own, original, German comedy act, entitled "Kruusmeyer's Visit." Mrs. Baldwin will go kome to rest for the Summer thorothes, while Mrs. Baldwin will work alone duaing the Summer: introducing his German comedy act, entitled "Kruusmeyer's Visit." Mrs. Baldwin will go kome to rest for the Summer comedy, single, dancing and ja

"HAPTY" HARRY HARRISON, known as the "auman ostrieh," because of his ability to swallow halfs, seriews and other articles, is out of the hospital at Seattle, Wash, where he underwent a surgical operation. to underwest a surgleal operation. April 3, to remove a sharp half that perforated his utestines. Mr. Harrison writes, under date of June 4, from Seartle, Wash.; "I have been a the hospital here for some time, and alheigh I am out again. I am far from being cell."

well."

JING SALMO Informs us that a baby boy was bign to his wife June 18.

The PETCHING BROS, have finished fifty-fwo consecutive weeks for the Keith & Proctor and Orpheum circuits, and are now resting at their home in Lymansville, R. I. They have several novelities in preparation for next season.

On and after June 15 the act known as the Chas, and Vesta Abearn will be known as the Chas. Ahearn Tronge.

J. Berkand Dylorn played three clubs in Orange, N. J., week of June 8.

Madison.—Chantauqua Park, L. V. Craerus, mgr.

Madison.—Chantauqua Park, L. V. Craerus, mgr.

Marion.—White City Park, John H. Ammons, mgr.

Michigan Crty.—Washington Park, F. M.

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Michigan, supt.

Morion.—White City Park, John H. Ammons, mgr.

Michigan, supt.

Michigan, supt

### Summer Parks.

The list below given is not dost year's list repeated. Each manager has been individually communicated with, and we believe the list is as mearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vandeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA,
ANNISTON.—Oxford Lake, R. L. Rand, mgr.
BIRMINGHAM.—Fast Lake Casino, Martin L. Semon, mgr. Affoliar
HUNTSVILLE.—Summer Theatre, John L. Hay,

MONTO MERT.—Electric Paris Casino, O. A. Neal, mgr.; Picket Spring Perk, W. H. Ragland, mgr.; Washington Park, Chas. B. Jónes, mgr. Monn.E.—Monroe Park, Salama.—Elkiale Park, Tim O'Flynn, mgr. Sheppfeld.—Tri-Citles Park, J. W. Hiesman, mgr.

BERLIN.—Bridgeport Park Casino, Berlin & Bridgeport St. Ky. Co., mgrs.
Brantrono.—Joinson's Summer Theatre, Frank
E. Johnson, mgr.
Conwell.—St. Lawrence Park, Wm. Hodge, mgr.
Chystal Brach.—Crystal Beach Park, John Rebstock, mgr. FORT

Bowe, mgr.

Bowe, mgr.

HAMD.TON.—East End Park, Geo. H. Summers, mgr.; New Mountaid View Park, Fred Weaver, mgr.

KINGKTON.—Lake Ontaclo Park, D. P. Branigan,

P. Labey, mgr.
VANCOUVER, B. C.—Recreation Park, James W. Ivans, mgr. Ivans, mgr.
WINNIPEG, Man.—Beach Summer Park, Thos. H.
Morris, mgr.; Elm Park, Thos. H. Morris,
mgr.; River Park, Thos. H. Morris,
mgr.; River Park, Thos. H. Morris,
mgr.
COLORADO.
COLORADO SPRINGS.—Zoo, John Coughin, mgr.
DENVER.—Manhatian Bench, W. B. Lawrence,
mer.

mgr. PUERLO.-Minnequa Park, Glass & McQuillan, OCEAN

PUBLIO.—Minnequa Park, Glass & McQuillan, mars.

TERNIDAD.—Central Park.

CONNECTICUT.

BRIDGEFORT.—Geo. C. Tilyou's Streplechase Island Park, Paul Boyton, mgr.
DABBURY.—Kenosha Park. F. A. Shear, mgr.
EAST HAMPTON.—Midwood Farms.
HARTFORD.—Lana Park.
MERIBEN.—Hanover Park. Harry Cushman, mgr.;
Lake Compounce.
MIDDISTON.—Lakeview Park, J. A. Blake, mgr., New Birtan.—Whiteoakelburk, J. A. Blake, mgr., New Harran.—Monaugin Park, J. A. Blake, mgr., New London.—Electric Park, J. A. Blake, mgr., White City, Savin Rock.
New LONDON.—Electric Park, J. A. Blake, mgr., Southinson.—Lake Compounce Park, Pierce & Norton, mgcs.

WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr., Southinson.—Such Compounce Park, J. A. Blake, mgr., Southinson.—Lake Compounce Park, Pierce & Norton, mgcs.

mgr. WINSTED.-Highland Lake Park, J. A. Blake, mgr. CUBA. CUBA.

HAVANA.—Palatino Park, John T. Benson, mgr,

DELAWARE.

REMOMENT MORE HORD'S Ocean Pler, C. S.

REMODERH BEACH,—Horn's Ucean Fire, G. Horn, mgr., Henry, mgr.; Brandywine Springs Park.

ALEANT,—Elite Theatre, Wm. E. Richards, mgr., ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.; White City, C. L. Chosewood, mgr.

AUGUSTA.—Lake View Park Casino, S. H. Cohan, mgr.; Lake View Park Casino, S. H. Cohan, mgr.; White City, C. L. Chosewood, mgr.

COLUMBUS, -Wildwood Park, T. E. Richards, mgr.

ROME - Casino, Joe Speigelberg, mgr.; De Sota Park, H. J. Arnold, mgr. SAVANNAH. - Timmerbelt Pack Casino, J. W. Heis-man, mgr. Orphenn Theatre.

ILLINOIS.

ALTON. —Airdame.

Betleville. — Budweiser Park Garden Theatre, John F. Meth, mgr.

Bloomington. —Lake Park Theatre, Charles Schneider, mgr.

CANTON. —Bijon Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson. mgr.; Main Street Theatre, F. B. Powelson. mgr.; Main Street Theatre, F. B. Powelson. mgr.; Main Street Theatre, Brunneil & Hyams, mgrs.; Van Winkle Park, B. A. Begiett, mgr.

CHICAGO. —Belmont Park; Bisnarck Park, Eitel Ros., mgrs.; Chutes, W. H. Strickler, mgr.; Collseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Ravinia Dack, Elvarina Park, W. M. Johnson.

Cart of Mexico. —Luna Park, C. Le Roy Scott, mgr.

Juhn F. Meth, mgr.

BLOOMINGTON. — Lake Park Theatre, Charles Schneider, mgr.

Schneider, mgr.

CANYON.—Bloom Theatre, R. S. Hook, mgr.; Grand-Theatre, F. B. Powelson, mgr.; Main Street Theatre, P. B. Powelson, mgr.; Main Street Theatre, P. B. Powelson, mgr.; Main Street Theatre, Brannell & Hyams, mgrs.; Van Winkle Park, B. A. Benjiett, mgr.

CRICAGO.—Belmont Park; Bismarck Park, Eitel Bross, mgrs.; Chutes, W. H. Strekker, mgr.; Coliseum, Siewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Ravinia Park; Riverview Park, Won. M. Johnson, mgr.; Sans Souel Park, Leonard Wolf, mgr.; White City. Paul D. Howse, mgr.

White City. Paul D. Howse, mgr.

CHAMPARN.—West End Park, Matt Kusell, mgr.

DECAPUR.—Prepliwood Park, J. R. Blackhall, gen.

mgr.

JOLDET.—Dellwood Park, J. R. Blackhall, gen.

mgr.

KANKAKEE,—Electric Park, Chas. W. Burrell,

MARION.—Marion Park Matt Kusell, mgr.

MARION.—Marion Park Matt Kusell, mgr.

JACKSON.—Wolverine Park, T. W. Brockman,

JACKSON.—Wolverine Park, T. W. Brockman,

have several noveities in preparation for next season.

John Dally, of Daly and Devere, wishes to thank his triends for their expressions of sympathy during his bereavement.

Mass M. T. Whittinly, wife of Jut Whittingy, old time closus performer, died last week at Enaddila. N. Y. and was burfled in Minersyllic. Pat. Her niece. Katharine Trayor, the well known singer, and wife of J. Aldrich Cibbey, survives her.

Cam B. Singard informs in that a bally girl, to be called Juantia Minck, was born to fits wife at Sullivan, that, June 12.

Havitavay and Singar, returned from England June 12, after playing successfully in Loudon and the provinces.

Romer B. Mack writes: "Langtry Ashron and the provinces.

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Romer B. God Park, Edwa Driwn, mgr.; Airbane.

Linda Park. Sweeton & Danbaum, mgr.; Airbane.

Earon — Riverside Park, S. D. Sewell mgr.

Four Wayne Romen Annual Park, Wicks, mgr.; Fairbank's Summer Garden, Mrs. A. J. Iron, mgr.; White City Amuse, Park, Watch Tower Park, Watch Town Park, Watch Tower Park, Park, Anderson, Park, Brow Mrs. A. D. Seeffert, mgr.; Faron Park, Sweeton & D. Seeffert, mgr.; Faron Park, Sweeton & D. Se

Although Avenue Park, In Table 1997.

CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.;
Alfolone, Vic Hugo & W. S. Collier, mgrs.

DAYENPORT.—Suburban Island Park, Claus Knehl,
mgr.; Schuetzen Park, Ladwig Berg, mgr.
DES MONES.—Empire, Rueber Bros., ngrs.; Ingersöft Park, Fred Buchnann, mgr.
Dubrque.—Union Park, L. D. Mathes, mgr.
Kenckue,—Casino Theatre, C. H. Dodge, mgr.
OSKALÖOSA.—Glenwood Park, J. Mace Hogan,
sugr.

waterloo, Electric Park, R. J. Nichols, mgr. KANSAS.

COFFETTILLE.—Electric Park, C. W. Stater, mgr. Fort Scott.—Fern Lake Park, Hafer & Love,

MORIL.

SELMA.—Elkitale Park, J. W. Hiesman, SHEPFIELD.—Tri-Cities Park, J. W. Hiesman, M. C. Charles Park, People's Simmer Theatre, M. J. Cunningham, S. Port Smith.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.

Hot Spinis, —Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.

Hot Spinis, —Airdome Summer Theatre, J. Frank Head, mgr.

JONESDORO.—Airdome, J. Frank Head, mgr.

JONESDORO.—Airdome, J. Frank Head, mgr.

Lyric Park, Charles E. Hodkins, mgr.

F. Long, mgr.; Wanderland Park, M. Jennen, mgr.; Majestic Theatre, E. S. Mirris, mgr.

Lyric Park, Charles E. Hodkins, mgr.

Wichtra.—Airdome, E. L. Martling, mgr.; New Auditorium, J. A. Wolfe, pgr.; New Summer Theatre, L. J. Walker, mgr.; Yale Theatre, Jacob Frees, mgr.; Majestic Theatre, J. E. Wonderland Park Theatre, W. Marple, mgr.; Waterbury, mgr.; Ellie, W. Marple, mgr.; Vaterbury, mgr.; Ellie, W. Marple, mgr.; Vate

ASHLAND.—Majestic.

ASHLAND.—Majestic.

HEXDIANON.—Park Theatre, Frank
E. Johnson, mgr.

KELL.—St. Lawrence Park, Wm. Hodge, mgr.

TAL BEACH.—Crystal Beach Park, John Rebstock, mgr.

ERIE.—Fort Eric Beach Theatre, Chas. H.

PADUCAR.—Wallsce Park Theatre, Wm. Malone,

Mage.

Recomposed.

ASHLAND.—Majestic.

HEXDIANON.—Park Theatre,

LOUISTILLE.—Ninaweb Park, Henry J. Summers,

mgr.: Fontaline Ferry Park, Wm. Reichman,

mgr.

PADUCAR.—Wallsce Park Theatre, Wm. Malone,

Mage. Asufasu - Make

PARIS,—Grand.

LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg,

RINGSTON.—Lake Ontaclo Park, D. P. Tranigan,
MNTREAL.—Dominion Park, H. A. Dorsey, mgr.;
MRIVERSIDE Park, A. E. Read, mgr.; Solmer
Park, Lavigne & Lajole, mgrs.
OTTAMA.—Bitannia-on-the Bary, P. Gorman, mgr.
PETTASHORO.—Jackson Park,
MV. Baker, mgr.
NT. THOMAS.—Pinafore Park, J. E. Turton, mgr.;
MANON.—Lakewood Grove, H. L. Sweet, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
OLD ORGHARD.—Old Orchard Street Pier, Yates & Rundle, mgrs.
Halt. mgr.
TREED.—Metropolitan Summer Park Theatre, M.
Dr. Lahey, mgr.

TREED.—Metropolitan Summer Park Theatre, M.
Creeley, mgr.; Keiths, Jas. E. Moore, mgr.;
Savoy, J. E. McGuiness, mgr.; The Congress, M. Lynch, mgr.

Greetey, 1923.
Savoy, J. E. McGuiness, mgr., 2023.
gress, M. Lynch, mgr.
MARYLAND.
BALTIMORE.—Flood's Park (Curtis Bay), W. H.
Trueheart, mgr.; Electric Park, Max Rosen, Truencart, Marks Park, Merryland Park, Riv-reerland - Kirk's Park, Merryland Park, Riv-crylew Park, - Braddock Helghts Park, Geo. An-FREDERICK. — Braddock Heights Park, Geo. Anderson, mgr.
OCEAN CITY. — New Windsor Park Casino, Daniel
Trimper, mgr.
ROSSVILE. — Hollywood (Back-River), Ed. Lowry,
mgr.

MASSACHUSETTS. ATHOL.—Brookside Park, Maurice Boom, mgr. ATTLIBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE. - Norumbega Park, Curl Alberte,

AURIENDALE. — Norunnoega Park, Curt Alberte,

18 19. — Wonderland, J. J. Higging, mgr.;

Poragon, Geo. A. Dodge, mgr.; Norunbego,

C. Alberts, mgr.; Lexington Park, J. T. Bensen, mgr.; Medford Boulevard Theatre, J. W.

Gorman, mgr.

BROCKTON. — Highland Park and Mayflower Park,

Old Colony St. Rv. Co., mgrs.

GREAT BARRINGTON. — Fountain Park, J. A. Blake,

mgc. HOLYOKE.-Mountain Park Casino, Louis Pellis-

sler, ingr.
LAWRINGE.—Plumb Island and Salisbury Beach,
W. L. Gallagher, ingr.
LEXINGTON.—Lexington Park, John T. Benson, Lowells - Lakeview Theatre, J. J. Flynn. mgr.; Canobie Lake Park Theatre, N. H. Traction

Mendeda, Morte and Theatre, J. W. Gorman, mgr. Msndon.—Nipmue Park, Dan Sprague, mgr. Nahant.—Relay Park Theatre, Chas. W. Sheafe, MAINTE-Realy Fars Andrews of the Marketter - Parkagen Park, Geo, A. Dodge, mgr. NANTASKET. — Lincoln Park, I. W. Phelps, mgr.; Marthe Park, John I. Shanuon, mgr. NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr. ORANGE.—Brookside Park, W. D. Smith, mgr. Oxangge.—Lake Nipmue Park, Maurice Boom, mgr.

KANKAREER - Electric Park, Chas. W. Burrell,
MST.

MARION. — Marion Park, Matt Kusell, mgr.

PROBLA. — Al Presco Park, Vermon V. Seaver,
mgr.; Central Park, Philip Becker, mgr.;
Prospect Park, Peoria Railway Co., mgrs.;
Priefer's Park Garden, Chas. G. Pfeifer,
mgr.; Stone Hill Garden, Christian Beach,
Park, Frank Grave, mgr.; Virginia Beach,
Park, Frank A. Helneke, mgr.

Pent — Nineva Park.
Quincy. — Sherman Park (West Quincy), John A.
Frowren, mgr.; Highland Park, Ry Gredeil, mgr.; Baldwin Wonderland, Patrick &
McConnell, mgrs.
Rock Islann.—Black Hawk Watch Tower Park,
Watch Tower Park Co., mgrs.

Speinofield.—White City Amuse, Park.
MNDIANA.

Anderson.—Crystal Theatre, W. W. McEwen,
mgr.; Mounds Park Felix J. Sheffert, mgr.;
Oak Park, Sweeton & Danbaum, mgrs.; Alrdone

Baron.—Riverside Park, S. D. Sewell, bigr.

mgt.
Gullvoor. - Summer Theatre, Louis E. Crook,
ung.
Harrickoung. - Summer Theatre, Louis E. Crook,

mgr.

Jack son.—Marvel Theatre, W. B. Mills, mgr.;
Livingston Park Theatre (West End), S. C.
Marshall, mgr.

Memoian.—Anditorium. Ed. Gallagher, mgr.;
Orpheum Theatre, Vivian Wilttaker, mgr.;
Lyric, Robt. Bendley, mgr.

Natchez.—Coheord Park, Bob Freeman, mgr.—
Scannon.—Anderson Fark, G. B. Chapman, mgr.—
Scannon.—Sc

Marion.—Witte City.—Washington Park, F. M.

Boccelling, supt.

MUNCIE.—Electric Park, Fitzbugh & Shortridge,
mgrs.

New Albann.—Glenwood, Dr. Edward R. Perry,
mgr.

Perry,—Boyd Park, J. A. Erwin, mgr.
Socrab Bend.—Springbroof Park Casino, P. J.
CHRord, mgr.; Alidone,
Pringer Hafty.—Lake View Park, Geo. J. Breinig,
mgr.; Fairland Park, Aug. Fromme, mgr.
Vincennes. — Lakewood Park, I. W. Matthews,
mgr.

Burlington.—Coliseum Crapo Park, R. J. Tuttle,
mgr.; Electric Park, G. F. Ebner, mgr.;
Maddson Avenue Park, La Franz & Pilipps,
mgrs.

Cedar Rapids.—Alamo Park, C. K. Barton, mgr.
Alfdome, Vic Hugo & W. S. Collier, mgrs.
Dayespoint.—Suburban Island Park, Claus Knehl,
mgr.; Schnetzen Park, Ludwig Berg, mgr.
Das Moinnes.—Empire, Rueber Bros. mgrs.; Ingersolt Park, Fred Buchanan, mgr.

Dus Moinnes.—Empire Rueber Bros. mgrs.; Ingersolt Park, Fred Buchanan, mgr.

Reiberg. Manuion's Park, Mannion Bros., mgrs.; Went End Heights, R.
E. Russell, mgr.

Famont Park, Mn. Anderson, mgr.;
Fairmofint Park,

NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr., Comatta.—Krug Park, W. W. Cole, mgr., wa Park, W. P. Byne, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr., mgr., mgr. mgr.

KENC.—Park Theatre, J. H. Jennings, mgr.
MANCHESTER.—Missabesie Park Theatre. Manchester Traction, Light & Power Co., mgrs.

SALEM.—Canobic Lake Park Theatre, N. H. Trac-

SALEM, —Canobie Lake Park Theatre, N. H. Traction Co., mgrs.

ATLANTIC CITL.—Steel Pier, J. Bothwell, mgr.;
Steeplechase Pier, Giles W. Clement, mgr.;
Savoy Theatre, Fred E. Moore, mgr.; Young's
Ocean Pier, W. E. Shackelford, mgr.; Young's
Pier Theatre, W. E. Shackelford, mgr.;
Doyle's Pavillon, S. C., Blatt, mgr.
BATONNE—Melville Park,
BERGEN.—Park Theatre,
BERGEN.—Park Theatre,
BERGEN.—Tumbling Dam Park, Howard L.
Tyler, mgr.

Builderon,—Tumbling India Fais,
Tyler, mgr.
CAMDEN.—Woodlynne, Frank Meiville, mgr.
CADE MAY.—Sewell's Point Pavilion, M. Rudy
Heller, mgr.
KXYEORT.—Pavilion Bench Theatre, Frank J.
KURDD, mgr.
MILLVILLE—Union Lake Park, G. H. Thomas, mgr.,
NEWMIK.—Electric Pack, C. A. Dunlap, mgr.;
Hillsdic Pleasure Park, W. W. Thaller, mgr.
New Brunswick.—Veager's Park.
OCEAN CITY.—Voimg's Pier, Class. H. Breitbarth,
mgr.; Ocean Pier, M. Rudy Heller, mgr.
SEA ISLE CITY.—Ocean Pier, M. Rudy Heller,

TRENTON,—White City, M. Rudy Heller, mgr. UNION HILL.—Airdome.
WILDWOOD.—Blaker's Theatre, M. Rudy Heller, mgr. NEW MEXICO.
Albuquerque Tracion Park, Albuquerque Trac-

ALBUQUERQUE.—Traction Lais,
tion Co., mgrs.

\*\*XEW YORK.\*\*

\*\*ALBANY.—Altro Island Park, D. H. Nye, mgr.;
Electric Park, Fred G. Williams, mgr.;
AMSTRIDAM.—Thayer's Concert Park, Chas.
Janke, mgr.

BINGHAMTON.—Casing Park, J. P. E. Clark, mgr.;
Ross Park, J. P. E. Clark, mgr.; White City

\*\*Wagner, mgr.\*\*

Wagner, mgr.\*\*

AMSTERDAM.— Hudyes S. Janke, mgr.;
Binghamton.—Casino Park, J. P. E. Clark, mgr.;
Ross Park, J. P. E. Clark, mgr.; white City Park, L. E. Warner, mgr.
Brooklyn.—Coney Island, Dreamland, Win. J. Buttling, mgr.; Henderson's Music Hall, Frank McFaber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall, David Robinson, mgr.
EUFALO.—Coney Island, H. B. Rogers, mgr.; Crystal Beach, B. M. Gartield, mgc.; Luna Park, R. H. MacBrown, mgr.
CATSKILL.—Nelida Park Theatre, Felix Blel, mgr.; Rorick's Glen Park, E. M. Little, mgr.; Rorick's Glen Park, Cas. S. Van Dyne, mgr.
GLOVERSVILLE.—Sacandaga Park, Laddle Hess, mgr.; Celevon Park, G. E. Maltby, mgr.;

JAMESTOWN.—Celoron Park, G. E. Maltby, mgr.; Celoron Park Theatre, J. J. Waters, mgr. Kingstox.—White Clty.

KINGSTOX.—White Clty.

MECHANICSVILLE—Park Ave., Fellx Blei, mgr.

MIDDLETOWN.—Midway Park, Fellx Blei, mgr.

NEWELBAH.—Orange Lake Park, B. Odell, mgr.

NORTH BEACH, L. I.—Gala Park, W. S. Wright,

Ogdensburg. -- Sandy Lake Park, Bristow & Graffin, ingrs.

Olcott.—Olcott Beach Park.
Olean.—Riverhurst Park, Chas. E. Davis, ingr.
Oriskany.—Summit Park, S. W. Baker, ingr.
Rye Beach.—Rye Park, J. A. Blake, ingr.
Sacandada—Sacandaga Park.
Seneca Falls.—Cayuga Leke Park, W. C. Gray,

SENECA FALLS.—CHYUGA, LENG FREE,

STACTEN ISLAND.—Happyland.
STHACUSE.—Dreamland Park, Juck Boone, mgr.;

Valley Theatre, P. Honold, mgr.
STIVAN BEACH.—Carnival Park, M. Cavana, mgr.
TICONDEROGA.—Union Park, Felix Biel, mgr.
TROY.—Renseelaer Tark, F. N. Barliydt, mgr.
UTICA.—Forest Park, Fritz Brand, mgr.; Summit
Park, F. W. Baker, mgr.; Utica Park, Seray
& Donohue, mgrs.; Shubert, Little Coney Island Park, Louis Hyman, mgr.

NORTH CAROLINA.

CHARLOTTE.—Latta Park, Will A. Peters, mgr.

CHARLOTTE.—Latta Park, Will A. Peters, mgr. Durham.—Lakewood Park, R. L. Lindsay, mgr. Greensbooo.—Lindley Park, J. K. Russell, mgr. Rocky Mount.—Rocky Mount Park. Salisbury.—Fulton Heights Park, E. L. Märch, mgr.

WILMINGTON.—Wrightsville Beach Park, S. A. Schloss, mgr. вню. AKRON.—Lakeside Park, Harry A. Hawn. mgr.; Silver Lake Park, C. S. Wiiford, mgr.; No-land's Park, John Noland, mgr. ASHTABULA.—Woodland Beach Park, J. C. Hurd,

OKNOTOCE, — Lake Nipimue Fark, Blautice Boogk ugr.

PALMER. — Forest Park, J. A. Blake, mgr.
PALMER. — Forest Park, J. A. Blake, mgr.
PARMEDURE — Mayflower Grove, A. H., Warren, mgr.
REYERE — Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.

SALEM-WILLOWS. — Gorman's Theatre, M. J. Doyle,

SALEM-WILLOWS. — Gorman's Theatre, M. J. Doyle,

Ludlow Lagoon (Ludlow, Ky.). J. J. Weaver, mgr.; Zoological Garden, Walter C. Draper,

mgr.
CLEVELAND.—Luna Park.
GOLUMBUS.—Olentangy Park. J. W. Dusenbury,
mgr.; Collin's Garden, Herman Collin, mgr.;
Indianola Park. Chus. E. Miles, mgr.; German
Village, Selbert's Garden, Edward Browning,
mgr.

Village, Selbert's Garden, Edward Browning, ugr.

Dayton, Fairview Park, J. Elmer Redelle, mgr.;
Lakeside Park, Jas. A. Kirk, mgr.; Wirite City, F. E. Van Worman, mgr.

EAST LIVERPOOL.—Rock Springs, P. Cooley, mgr.
ELYRIA,—Elyrla Park, G. Dykeman, mgr.
FINDIAY.—Reeves Park, W. H. Schooley, mgr.
FONDIAY.—Reeves Park, W. H. Schooley, mgr.
GALION.—Seccalum Park, D. J. Quinu, mgr.
Hamilton, — Lindenwald Park Casino, Cook & Moyer, mgrs.
KENT.—Jake Brady Theatre, F. E. Johnston, mgr.
LIMA.—Hover Park, Stand Annise, Co., props.;
McBeih Park, Western G. Ry, Co., lessees;
McCullough's Park, G. M. McCullough, prop.
MANSTELIA,—Lake Park Casino, E. R. Endley,
mgr.; Luna Park, South Side, Ball & Statler, mgr.,
Marketta,—Lake Park Casino, E. R. Endley,
Marketta,—Lake Park, J. M. Wiener, mgr.
Marketta,—Urpheum.
Massilloud Ball & Statler, mgr.
Massilloud Ball & Statler, mgr.
Medway.—Tecumseh Park, J. M. Wiener, mgr.
Newark.—Buckeye Lake Park, Cochran & Johnson, mgrs.; Idlewild Park Casino, S. K.
Hayes, mgr.

AEWARK.—Buckeye Lake Fark, Cocaran & Johnson, mgrs.; Idlewild Park Casino, S. K. Hayes, mgr.
ORIVILE.—American Theatre.
SANDUSKY.—Cedar Point Park, Geo. A. Boeckling, mgr.; Johnson's Island Resort, Geo. A. Boeckling, mgr.
SPEINGTELD.—Spring Grove Casino, C. F. Powell, mgr. SPRINGFIELD.—Spring Grove Casino, C. F. Powell,
ugr.
THEFIX.—Riverview Park, John W. Bowman, mgr.
TOLEDO.—Lake Eric Casino. Otto Klives, mgr.;
Farm. J. Pearlstein, mgr.
YOUNOSTOWN.—Avon Park, Jus. W. Wess, mgr.;
Idora Park, G. Rose, mgr.
ZANESVILLE.—Orphium Theatre, A. J. Baum, mgr.;
Pictorium W. C. Quimby, mgr.; Moxahala
Park.

OKLAHOMA.

ARDMORE. - Airdo ARD WORK — A PROME.

BL RENO. — Jones' Airdome, R. D. Jones, mgr.

BN16. — Airdome, Electric Park, C. W. Stater,

PENNSYLVANIA.

ALLENTOWN.—Central Park, W. D. Fitzgerald, mgr.: Dorney Park, D. A. Jacks, mgr.; Duck Farm. Hazie Park.

ALTOONA.—Lakemont l'ark Theatre, J. M. Shuck, ALTOWNA - Lancellond Park, G. H. Gerber, wgr.
ASHLAND.—Woodland Park, G. H. Gerber, wgr.
Braddouck.—Family Theatre.
CHAMPERSERG.—Dreamland, Wolf Park, M. H.
Wetsh, ingr.
Colland.—Chickles Park, Conestoga Trac. Co.,

ingrs.

Entr. - Four Mile Creek Park, H. T. Foster, fgr.;
Waldameer, Thos. Maloney, mgr.
EASTON. - Island Park Casino, E. D. Segulae,
mgr.; Oakland Park, Easton Traction, Co.,
mgrs.

mgrs.

GIRARDVILLE, - Woodland Park, Maurice Boom GREENSBURG.—Oakford Park, M. A. Coffey, mgr.; Kalirond Park, M. A. Coffey, mgr.; Haritsburg.—Paxtang Park, Felix M. Davis, mgr. Haziteron.—Hazie Park.

Railfond Park.

Harrisherg.—Paxtang Park, Felix M. Davis, mgr.

Harrisherg.—Paxtang Park.

Harrisherg.—Paxtang Park.

Harrisherg.—Paxtang Park.

Johnstown.—Juna Park. P. H. Gauißeld, mgr.

Langery.—Roof Garden, Class. M. Howel,

Ingr.: Boeky. Springs Park Theatre, H. B.

Griffiths, mgr.

Lansford.—Manin Park. Ingram & Medlar, mgr.

Lansford.—Manin Park. Ingram & Medlar, mgr.

McKresport.—Olympie Park. A. Achenbach, mgr.

McKresport.—Olympie Park. M. A. Coffey, mgr.;

Railroad Park.

Maver Chienk.—Flagstaff Mountain Park. E. J.

Mulmearn. mgr.

Milton.—Milton Park. M. Rudy Heller. mgr.

Mchit Carmel Traction Co., mgrs.

New Banditon.—Aunction Park.

New Carmel Traction Co., mgrs.

New Railton.—Mulmit Park. Perty Barge, mgr.

On. Citt.—Monarch Park. Guy J. Hecker, mgr.

Philadelphia.—Willow Grove Park. Jas. J.

Springer, mgr.: Welter City (Chestuat Hill)

H. M. Anchy, mgr.: Woodside Park. Wm. O.

Martin. mgr.: Waltington Park (On Deiaware River). Wm. J. Thompson. mgr.: To
resdale Park. Z. M. Welner, mgr.: Rechwood Park.

Pitte Bero.—Kennywood Park. A. F. Megaban,

mgr.: Southern Park. A. S. McSwigan, mgr.;

Luna Park. Elmore E. Gregg, mgr.: Drean

City. Stanley C. Vickers, mgr.: Westiew

Park. O. C. McKallip, mgr.

Pottsyndy.—Signing Rocks. M. Rudy Heller,

mgr.: Ringing Rocks. M. Rudy Heller,

mgr.: Ringing Rocks. M. Rudy Heller,

mgr.: Eregreen Park, Lehigh Traction Co.,

mgrs.; Evergreen Park, Lehigh Traction Co.,

mgrs.; Evergreen Park, John J. Onley,

mgr.

mgfs.
Punxsutawney.--Jefferson Park, John J. Onles, mgr.
RLADING.—Carsonia Park, O. S. Geiger mgr.;
Pandora Park, Mineral Springs Park, Gravity
Mountain Park,
RETTERSVILLE.—Central Park, M. Rudy Heller,

nigr.
Rochester.—Junction Park, M. J. Maxwell, mgr., SCRANTON.—Lunn Park, C. Ben Sloss, mgr., Rocky Glen Park, Frothingham & Reynchis, BERS.
SHAMOKIN.—Edgewood Park, M. H. Kulb, arg., SHAMOKIN.—Roseville Park, Max A. Arnold, agr., SHAMON.—Roseville Park, G. H. Gerber,

West Brighton.—Junction Park. Wilkes-Barre.—Sans Souci Park, Geo. K. Brown.

mgr., Will sprogr.—Vallationt Park Pavilion, Gus-tine Glassmire, mgr.; Family Theatre. Yenk.—Hisanam Park Pucatre, York Street Ry. Co., mgrs. RHODE ISLAND.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Chas. E. Cook, mgr.

PROVIDENCE.—Crescent Park, R. A. Harrington, mgr.; Rocky Point, R. A. Harrington, mgr.; Roger Williams Park, R. A. Harrington, mgr.; Vanity Fair, Hippodrome & Park Syndicate, mgrs.

Wanwick.—Rocky Point Park, R. A. Harrington, mgr.

mgr. Woonsocker.-Hoag Lake Park, J. A. Blake,

WOONSOCKET.—Hong Lake Park, J. A. Blake, mgr.

SOUTH CAROLINA.

COLUMBIA.—Hyatt's Park, C. D. Peruchi, mgr.

TENNESSEE.

CHATANOGGA.—Olympic Park, James A. Dakin, mgr.: Bljou Theatre, Bobert T. Waguer, mgr.

Orpheum Theatre.

JACKSON.—Highland Park, John Wisdom, mgr.

KNOXYILLE.—Chilhowee Park Theatre, C. D. Peruchi, mgr.; Ardoune. Theo.—Calloway, mgr.;

Hippodrome. Chas. McNatb., mgr.

MEMPHIS.—Bijou Theatre, Benj. M. Stainbach, mgr.; Hopkins' East End Park, A. B. Merrison, mgr.; Exceum Theatre, A. B. Morrison, mgr.; Lyret Theatre, T. A. Mick Prest, mgr.

NASHVILLE.—White City Park, Y. C. Alley, mgr.; Gleadale Park, Wm. Bordiesey, mgr.; Gleadale Park, Wm. Bordiesey, mgr.; Gleadale Park, Wm. Bordiesey, mgr.;

AMARILLO. Glenwood Electric Park, John Hartman, gen. mgr.

AUSTIN.—Hyde Park Theatre, Jas. Miller mgr.

BEACMONT.—Lyric Airdome.

PALLAS.—Lake Cliff Park, Chas. A. Maŭgold,
mgr.; Oyele Park, C. R. MeAdams, mgr.;
Lyric Theatre, W. H. Rice, mgr.

DENISON.—Woodland Park, Charles E. Hodkins,
mgr.

mgr. FORT WORTH. - White City Park, Chas. E. Jaco, n.gr.: Lake Como, A. W. Dumas, mgr. n.gr.: Lake Como, A. W. Dumas, mgr. Galveston.—Chutes Park, C. H. Niemeyer, mgr.; Electric Park, Charles Frenckle, mgr. HANDLEY.—Lake Frie Park, Sam T. Sproles,

HANDLEY,—Lake Frie Park, Sam T. Sprotes, mgr.

Houston.—Alrdome, S. W. Turner, mgr.; Highland Park, J. H. Keeling, mgr.; Lyric Theatre, Brand & Hoffman, mgrs.; People's, G. D. Rucker, mgr.; Theatre, Condos, & Setheneyer, mgrs.; Happy Hour Theatre, Hatts Bonn, mgr.

Midway,—Midway Park, W. G. Harg, mgr.
Midway,—Midway Park, W. G. Harg, mgr.
Miskeral Weils,—Beach Ammsement Co. Park, Dr. J. M. Ledbetter, mgr.
Paris,—Warlick Park, John A. Porter, mgr.; Lyric, W. B. Trimier, mgr.; The Jewell, Pr. E. B. Grubbs, mgr.; The Alamo, R. E. Hamphries, mgr.; The Clipper, Bonnell & Boren, mgrs.

E. B. Grebbs, mgr.; The Alamo, R. b. 1930 phries, mgr.; The Clipper, Bonnell & Borea, mgrs.

SAN ANTONIO.—Electric Park, Dave Weis, mgr.; Grand Opera House, Sidney H. Weis, mgr.; Big Tent Theatre, the Lyrie.

SHERMAN.—Dreamland Theatre.
TEMPLE.—Midway Park, W. G. Haag, mgr.

WACO.—Lyrie Airdome.

SALT LAKE CITY.—Ligoon Park, J. E. Bergerman, mgr.; Saltnir Beach, J. A. Langford, mgr.

Salt Palsee, Solomon Nelson, mgr.; Wanda' mere Park, Edwin McLebard, mgr.

PARRE.—Park Theatre, Felix Blel, mgr.

BELLOWS FALLS.—Barber Park, O. M. Caster, mgr.

REBLINGTON.—Athletic Park, Geo. Jarvis, mgr.

RUTLAND.—Park Theatre, Felix Blel, mgr.

ST. ALBANS.—Park Theatre, Felix Blel, mgr.

ST. ALBANS.—Park Theatre, Felix Blel, mgr.

ALEXANDRIA.—Washington Luna Park, Chas. J. Cooffellow, mgr.

LYNCHRURG.—Rivermont Park, Casino, Cubia Shield, mgr.; Fairmont Park, Jake Weils, mgr.

NORFOLE.—Ocean View Park Cusino, Otto Weils, Received.

Shield, mgr.; Fairmont Park, Jake Weis, mgr.
Nonfolk.—Ocean View Park Casino, Otto Weils, mgr.; White City, Pine Beach, Thomas B. Wright, pres.
Petensaung.—Ferndale Park, Virginia Passenger and Power Co., mgrs.
Richalond.—Buckroe Beach Park, C. W. Ber., mgr.; Idlewood Park, Jake Weils, mgr.; Idlewood Amphitheatre, Frank C. Bostock mgr.; Academy of Music, Leo Wise, mgr.; Rostock Mgr.; Academy of Music, Leo Wise, mgr.; Restroit Park, Jake Wells, mgr.
ROANOKE.—Mountain Park, Jake Wells, mgr.
STAUNTON.—Highland Park, J. M. Spotts, mgr.
WASHINGTON.

SEATTLE.—Luna Park, SPOKANE.—Natatorium Park, Adolph Kirchnet.

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TACOMA.—Point Defiance Park, W. Masilev nor 1
Spanaway Park, T. R. & P. Co., night, 6148
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Wappato Park, Wappato Park Co., mgrs.
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PARKENSURG.—Bilon.
WHEELING.—Wheeling Park, Geo. A. McLaddin.
Hin. mer.
La Crosser—Bilon Theatre.
Maritra.—Lakeshle Park, L. J. While, aug.
Maritra.—Wonderland Park, Herman rehanogr. BSIO Althome, Love W. Hibbard, Secy.

KEFER:—Altdome, N. W. Hibbard, Secy.

KEFER:—Altdome, M. W. Hibbard, Secy.

MARKETTA.—Leres ble Park, L. J. White, might Mr. Werker.—Wonderland Park, Hierman Felin.

Digt.

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OSAROSE.—White City Park, Whitebago Amuse.

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Barge, mgr.
cker, mgr.
rk. Jas. J.
estout Hill)
ark. Wm. C.
(On Delamar.; Torngr.; Beech-

Megahan, wigan, mgr.; ngr.: Dream Westview

tudy Heller, Ieller, mgr. raction Co., Traction Co., in J. Oules,

eiger, mgr.; ark, Gravity udy Heller, axwell, mgr. sloss, mgr.; & Reynolds,

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vilion, Gus-eatre. Streef Ry,

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icht, mgr. A. Dakin, aguer, mgr.

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iller, nigt.

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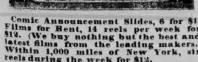
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Belasco, Los Angeles, Cal.—"The Private Secretary," and "The First Born" June 15 and week.

Morosco's Berrank, Los Angeles, Cal.—"For 14 and week, "Pess of the Del'sheyeffles," Berrank Theaver, Portland, Ore. The stock company puts on "The Swindler" June 14-20, and "The Honrietta" 21-27.

Fom's, Baltimore, Md. "Divorcors" is the diffaction offered June 15, with the full strength of the stock company. "Zaza" is to be produced 22.

Poll's, Bridgeport, Conn.—"Charley's Aunt" is the bill by the Poil Stock, June 15-20.

Poll's, New Haven, Conn.—The Poil Stock presents "Brown's in Town," June 15-20.

DELMAR GAMBER, St. Louis, Mo.—"The Telephone Girl" is the stock offering June 15-20.

WEST EXO HEIGHTS, St. Louis, Mo.—"Cap-

15-20.

WEST END HEIGHTS, St. Louis, Mo.—"Captain Swift" is the stock offering June 15-20.

LYCKUM, Brooklyn, N. Y.—"For Her Children's Sake" is the bill by the stock, June 15-

dren's Sake his the bill by the stock, dune 10-20.

GEM THEATRE, Peak's Island, Me., opens June 29, with a Summer stock company.

CAPE THEATRE, Portland, Me., opens June 20, with the E. V. Phelan Stock Co. "Graustark" will be the opening bill.

MAJESTIC, Kalamazoo, Mich.—The Howard Stock Co., which will play after June 22, is composed of the following members: Harry W. Fields, Alma L. Russell, Lillian McCarthy, Janet Booth, Ethel Morris, Cliff J. Harris, Harry Wells, Will G. Kaufman.

SHUERER'S, Milwaukee, Wis.—The Padline Boyle Stock Co., give "The Heir to the Hoorah" June 15-21. "The Road to Yesterday" 22-28.

22.28.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Stock Co., in "Salomy Jane," June 15-21. "Are You a Mason?" 22.25.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co., in "The Second in Cogmond," 15-21. "The Fires of St. John" 22.28. CHESTNIT, Philadelohia, Pa.—The Orpheum Players, in "Confusion," June 15-20." "All the Comforts of Home" 22-27, "Camille" 29-July 4.

VALLMONT PARK PAYLLION.—The Valley

20 July 4.

VALLAMONT PARK PAVILION.—The Vallamont Stock presents "Kuthleen Mayourneen" June 15-20.

AIRDOME, Peoria, III.—Gertrude Harrington Stock Co. produces this week "A Parisian Princess" and "The Girl from Georgia."

STONE HIDL GARDEN, Peoria, III.—The stock company. In "The Spider's Web," is this week's bill.

PARK THEATER, Indianapolis, Ind. — The Holden Stock Co. will close a successful sea-son with an elaborate production of "Thelma." week of June 15.

week of June 15.

Poil's, Seranton, Pa.—The Poll Stock Copresents "A Stranger in a Strange Land, week of June 15.

Lena Park Theatrie, Johnstown, Pa.—Roster of the Chester Bishop Stock Copplaying at Inis house; W. H. Wagoner, proprietor; J. H. Rauman, manager; Chester Bishop, director; Land. Fuller, W. H. Govey, J. F. Martowe, Scott Williams, Raymond Smith, Eleanor Knight, Helen McCabe, Anna Thornton and Zelfa Gibert.

Arriowit, Alton. Ill., will be occupied for two weeks by the Jewell Kelly Stock Co. be ginning June 14, with change of play every night.

Spattle, Seattle, Wash - Burgess & Bapti.

Royce Jack
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Grand Opera House, New Rochelle. Ted Simons, manager of the Grand Opera.
House at New Rochelle, N. Y., reports excellent business. During the past week the offoconsisted of: The Effloit Sisters, songs and
dances; the Great Raymond, magician; Pautine Slosson, operatic soprano: Othera and
Cullen, musical performers, and talking moving pictures.

#### Nickoland, Westchester Avenue

The newest moving picture theatre in the Bronx is known as the Nickoland. It is a one story structure, beautifully molded with a special arched entrance, and seats three hundred persons with comfort. Two vaude-ville acts are booked each week. Charles Kuntze, ex-aiderman, is manager of the house, which is situated on Westchester Avenue, directly opposite Tinton.

#### Auditorium, Lenox Avenue.

Manager Spring has enlarged the stage of the Auditorium, Lenox Avenue and One Hundred and Twenty-fifth Street. He has added an additional vaudeville number to his entertainment, making three acts in all, exclusive of the talking moving pictures. Alex, Jorgsen, the vocalist, has made a tremendous hit with the illustrated ballads.

### New Moving Picture House for Harlem.

Marlem.

Samuel Trigger & Co. have filed plans for a one story brick and iron building to be located at Central Park Circle and Fifth Avenae, just South of One Hundred and Eleventh Street, it will have a frontage of fifty-four feet and a depth of eighty-three feet, and is to be devoted to moving picture shows. H. G. Harris is the architect.

### An Actograph Change

The Actograph Co. has changed the location of its branch at Troy, N. Y. to the Harmony Hall Building.

#### New Lubin Films.

O'Nel (Char. It is a state of the company of the co

A New Moving Picture House in Brooklyp.

The Circle Casino, of Brooklyp. N. Y., had its format opening 13, and both at the oftermoon and evening performances this cozypiace was crowded to the chiracce. Without a doubt it will be a big success, as it is in one of the best localities in Brooklyp, and the people of the Bedford section will kave some place of anusement to go to on warm. Summer evenings without going to the beaches. The biff offered was: "Washington at Valley Forge." "The Mummy," "Christmas I.ve." "Husband's Revenge," "Bewitching Woman." "Flower Girl" and "Outwitted by Wit." Hinstrated songs were affered by Bob Roberts, bartone, and Emily Williams. The pictures with be changed three Mmes a week.

#### Complaints About This Tent Show.

The residents about TE is Tent Mow.
The residents of the section near Eastern Parkway and Bedford Avenue, Brooklyn, are complaining about the deterioration in value of real estate due to the existence of the moving picture show tent on that corner. Their claim is based upon the presence of the large crowds of "noisy and undesirable people" drawn to the neighborhood by this show. A petition that the license be revoked was signed by sixty members of the Twenty-fourth Ward Board of Trade, and a special committee has waited upon Mayor McUellan, asking for the removal of the tent.

#### New Urban Eclipse Films.

New Urban Belipse Films.

"The Chauffenr's Dream" (mystery, "The Pony Express" (sensational), "The Governess" (dramatic), "The Matterhorn" (scenic), "Driven by Hunger" (pathetic), "Music Which Hath No Charms" (comic), "Swiss Peasants Festival" (spectacular), "Tribulations of a Mayor" (comic), "A Russian Bear Hunt" (exciting), "The Bock Agent" (comic), "The Fountulus of Rome" (spectacular), "A Trip on the Venetian Canals" (scenic), "The Viege Zermatt Railway" (scenic), and "The Handy Man at Play" (descripte).

#### New Vitagraph Films.

"The Seifish Man." "A Bachelor Baby, or a General Misanderstanding," "The Determined Loyers, or Where There's a Will There's a Way," and "The Reprieve," an episode in the life of Abraham Lincoln, are the newest yitagraph productions.

#### Opera House Burned.

The Opera House at Moscow, Ida., was destroyed by fire night of June 6. A moving picture show was the house attraction, and at the time the exhibition was over, 9.45, there was no sign of fire.

With C. Smith, of the New York Film Exchange, has leased the Bijon Theatre, New York, for the Summer season of moving pictures.

Gus Edwards' Latest Songs.

Mr. Harold, tenor of Thelse's Harmonists, reports great success with Gas Edwards has been sew semi-classic, entitled "Some Day, Sweet-Leart, Some Day, This song will sweet heart, Some Day, This song will sweet has been for country in a few months, it is predicted. Violet Pearl, with Thelse's Rollickers, is still making a fromendous hir with "Won't you Be My Baby Boy," which stands out as one of the big hirs from the Rouse Melodious. The Miles Stavordale Quintetre is featuring the high hir, "Swe Saw" and "That's What her Rose Said To Mo," in a novel way, which brings many encores. These two songs are the bright particular star hits of the Gas Edwards Music Pub. 10. Viola Gillette and George McFarlane are causing much comment, featuring Lee Edwards, "That's What the Rose Said To Mo," and his new winner, "My Honeymon," also Gas Edwards the Highest On the Tree and "Saintan," which works," "The Peach That Tastes the Sweet et Hangs the Highest On the Tree and "Mr. Monkey."

Aborn Opera Co. pressuts "Frminie" June 15-20.

LYCFUM, Minneapolis, Minn—The Jessan line Rogers Stock Co. presents "The Strange Adventures of Miss Brown" June 15-20.

New LYCHUM, Memphis, Tean—The stock offering for June 15-20 is "Friends."

NYTONAL, Washington, D. C.—The Aborn Onera Co. presents "Florodora June 15-20, "San Toy" 22-27.

BELASCO, Washington, D. C.—"Arms and the Man" is the current offering.

EMPIRE, Providence, R. L.—"The York State is presented by the stock 15-20, "Trunessee's Pardner" 22-27.

KEPTH'S, Providence, R. L.—"The Chimes of Normandy" is the current offering of the stock company, "The Belle of New York" 22-27.

BAKER, Rochester, N. Y.—The Baker Stock Co. presents "When Wemen Love," week of 15.

BLANEY'S LINCOLN SQUARE, New York City.—The Spooner Stock Co. presents "The Taming of Helen," week of June 15.

West END, New York City.—The Player's Stock Co. presents "Brown of Hayvard," week of June 15.

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West END, New York City.—The Player's Stock Co. presents "Brown of Hayvard," week of June 15.

"With You in Eternity," and is making a great bit with it. Some of the principal shows on the advance of the principal shows on the advance of Stern & Co. Sam Bernard's "Nearly a Hero" has a gem in a number by Wade and West, entitled "I Want a Fine Little Steam Yacht," which from the first night has been received as one of the hits of the show. The Soul Kis," at the New York Theatte, presents an excellent Lincke song, entitled "Meel Me at the Masquerade." Also "A Waltz Dream," the music of which Stern & Co. publish the authentic edition. The songs above named are leaders among the senson's successes, but are seconded by a long list of heavy sellers, among which the best are: "Moonlight on the Prairie," "With You in Eternity," "How Would You Like to Try a Honeymoon With Me?" "You! You! You!" "Sahara," "Gibson Bathing Girl," "Castles in the Air," and numerous other Stern layorles.

From M. Withmark & Sons.—Mrs. Andros Hawley the tshould apply the senson dear the selection of the stern and the sons.—Mrs. Andros Hawley the tshould apply the senson and the senson of the stern involves.

in the AP, and numerous other Stern favorites.

From M, Witmark & Sons.—Mrs. Andros Hawley the talented author and composer of "Somebody Loves You Dear," a song that is in the repertory of many of our prominent singers, has recently completed four songs of the highest order, which M. Witmark & Sons will shortly publish. They are "My Treasure Trove," "Be True, Dear Heart," "My Loving Heart" and "Gay Butterily." Mrs. Hawley has also written two operas—"The Dove Supper" and "The Potentate"—both of which have been successfully produced and proved themselves to be highly meritorious. Olga North is scoring with Will R. Anderson's have been successfully produced and proved themselves to be highly meritorious. Olga North is scoring with Will R. Anderson's beautiful telilad, "Just Someone," and Ermest R. Rail's stirring march song, "True Heart," and "Those Songs My Mother Used to Sing." The Old Homostead Double Quartette is fenturing the three great hallod hits of the season, "Just Someone," "Those Songs My Mother Used to Sing" and "As Long As the World Roils On." The guartette this year includes; Mosar, Jos. Jankins, Chas, Inglesby, Boy Purveyance, E. C. Cachran, & Ke Schilling, Gus Kammertee and Frad Clark, Louise Osborne is making a bit singing Will R. Anderson's song lift, "Just Someone,"

The popularity of "True Heart," by Ernest E. Ball and George Graff Jr., is increasing with wonderful rapidity. Among the late to use it are: Delmay and Manning, fred how one it are: Delmay and Manning, fred how mumbers added to the catalogue of M. Witmark & Sons recently. Five of the are from the new Julian Edwards and Chas Jr. Campbell's coinic opera, "The Gay Masician," and the other three comprise a ladid, by Dave Reed and Ernest E. Ball an Irish song, by John W. Bratten, and an Fisking, by John W. Bratten, and an Fisking, by Walter G. Wilmorth. They are as follows: "Molly McGlanity, 'Onire My Walter G. Wilmorth: "All for the Love of You," by Dave Reed and Ernest R. Ball 'The Gay Musicien," and "That Belody," "My Soldice Boy," "It's the Unexpected Happens." "Saucy Sparrow," and "What a Bry World That Would Ee," by Charles J. Campbell and Julian Edwards.

HITS FROM HAVHAND.—Marion and Deam with feature "Make Believe" and "Won't You Be My Honey." "When You'd What to Be a Merry, Merry Widow and continue to meet with great success with this big song bit. Estella Hart is singing "Won't You Be My Honey." "When You Wore a Plundore" and "Two Bine Eyes. The Rob White Quartette, with the Greater New York Stars Co, has added "When You Wore a Plundore" to the acr. The hit song of Kolb and Dill Show is "The Lanky Yankre Boys in Blue." This is one of Ted Morse's bessongs. The Rose De Haven Septette is featuring "Won't You Be My Honey." When You work Stars Co, has added "When You who a Plundore to the acr. The hit song hits from their show. "The Lanky Yankre Boys in Blue." This is one of Ted Morse's bessong Khe Rose De Haven Septette is featuring won't Start won't be a choster Than a Wise Guy." "Moonbeams." "Cupida wedding Bella" and "The Family Tree." De vere and Wiseon have added "Make Believe" to their clever acr, and it's a kig hit. Matthews and Ashley are singing "Ga Rather Be a Lobster Than a Wise Guy." "Moonbeams." "Cupida wedding Hella" and "The Family Tree." De

The Atlas Advertising Co., formerly at 53 West Twenty eighth Street, announce that they have moved to their new quarrers the Regal Emiding, 1367-69 Broadway, coiner of Thirty-seventh Street, where they will be glad to welcome their many professional friends.

glad to welcome their many professional triends.

Mainyin Lee writes: "'I'm Looking for the Girl Who Sings My Marintch' and 'The Gaban Man' are both big hits. The lady from Lanes, at Bash Theatre, Chicago.

The Latest song litt. "Sweet Rosie May," is winning success. The publishers, the Schiller Music Co., will get out slides which, it is stated, will surpass any ever made for a Summer song. Al. Simpson has closed a contract to furnish slides for the song.

MAGREE MUSIC PUR. Co. NOTES.—"The Little Country School House Down the Lane," a beautiful ballad, is being featured by Lottle Little, which is a contract to furnish slides for the song.

MAGREE MUSIC PUR. Co. NOTES.—"The Little Country School House Down the Lane," a beautiful ballad, is being featured by Lottle Laine, Eddie Crosley and other leading stars. "Give Me An American Girl' is still a big hif, and a new one by this house, "She's the Best Girl of All," is bringing big encore, "Teddy Once More" is a Roosevelt song that is a corker. The big minstrel companies are using these numbers with great success.

Tom. N. Kershaw, pianist, arranger, composer, of Hathaway's Theatre, Lowell, Masswas in town last week. Mr. Kershaw has led the orchestra in the Rochester Park the past two years.

#### ADDITIONAL FAIRS.

ARKANSAS.—Carlisle, Central Kansas Pair Association, 0, 19-23; B. D. Muzzy, seey. Cambell, County Harvest Pair, 8, 22-25; Harry F. Kapp, seey. Mena, Mena Pair Association, A. 17-19; H. W. Cardwell, seey. PENNSYLVAMA.—Alfentown, Lehigh County Agricultural Society Fair, 8, 22-25; Henry B. Schall, seey. Bedford, Bedford County Agricultural Society Fair, 0, 6-9; Wm. I. Etchoitz, seed. Bloomsburg. Columbia County Agricultural, Berticultural and Mechanical Association Fair, 40, 6-9; A. N. Yost, seey. Burgettsown, Unical Agricultural Association Fair, 8, 29-0, 2; R. F. Stevensom, seey. Burler. Butler Driving Association Fair, A. 25-28; W. B. Tervis, seey. Carlisle, Comberland County Agricultural Association Fair, 8, 29-0, 2; W. H. McCrea, seey. Carlisle, Comberland County Agricultural Association Fair, 8, 22-25; Geo. L. Hatlaway, seey. Carrolltown, Cambria County Agricultural Association Fair, 8, 14: J. V. Mancor, seey. Clarion, County Association Fair, 8, 22-25; S. S. Laughlin, seey. Counteant Lake, Conneant Lake, Conneant Lake, Agricultural Association Fair, 8, 21: S. 4; Chos. T. Byers, seey. Cory Fair and Driving Park Association, R. 8, 11: Stephen D. Horn, seey. Dayton, Dayton Agricultural and Mochanical Association Fair, 8, 20-2, 2; W. C. Marshall, seey. Emporium, Cameron County Agricultural Society Fair, 8, 16-20; Frank G. Judd, seey. Forksville, Suftivan County Agricultural Society Fair, 8, 16-20; Frank G. Judd, seey. Forksville, Suftivan County Agricultural Society Fair, 8, 16-20; Frank G. Judd, seey. Forksville, Suftivan County Agricultural Society Fair, 8, 16-20; Frank G. Judd, Seey. Forksville, Suftivan County Agricultural Society Fair, 8, 16-20; Frank G. Judd, Seey. Forksville, Suftivan County Agricultural Society Fair, 8, 29-0, 2; W. C. Marshall, Suffer Suff

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Milwankee.—At the Shubert, the Pauline Boyle Stock Co. gave a satisfactory performance of "The Suburban." to well filled houses, last week. Morris McHugh, as Diedrich, was the chief fun maker. "The Heir to the Hoorah" June 15-21, "The Road to Yesterday" 22-28.

DayDoon.—The Shappen "

the chief fun maker. "The Heir to the Hoorah" June 15-21, "The Road to Yesterday" 22-28.

Day Doon.—The Sherman Brown Stock Co. in "The Walls of Jericho," played to good houses last week. Miss Hall, Edward Mackay and Cora Armin scoring. "Salomy Jane" 15-21. "Are You a Mason?" 22-28.

Passt:—Arthur 'S. Friend's English Stock to played to fine houses last week, presenting "The Mummy and the Humming Bird." Its thonors going to George Farren. Christine Norman and Jack Standing were excellent. "The Second in Command" 15-21, "The Fires of St. John" 22-28.

Allandbra 43-Ka. Higler, manager).—Jacob P. Adler, the "Yiddish tragedian, played to good houses 8, 9.

MALESTIC (J. A. Higler, manager).—The following bill is amnounced for week of 15-dinnie. Seligman and Wm. Bramwell, Six Nosses, Dalsy Harcourt, Jupiter Bros., Leroy and Le Vanion. Berlie Fowler, Roattino and Stevens, the kinodrome.

Bijou (J. R. Pierce, manager).—"On the Bridge at Midnight" drew well last week. "The Denyer Express" next. This bill will close the senson at this house.

WINDERLAND PARK (H. Fehr, manager).—Bill week of 14 includes: Wooley and Piers, Diavolo, fire dive; Cammelino, high slide. Chystal. (F. B. Winters, manager).—Bill week of 15 includes: Carlia and Daneling Girls, Amy Gottlob and company, Ames and Ball, Geo. Van, Jeanette Harrer, and Crystalgraph.

Exprine (H. Trinz, manager).—Bill week

Ball, Geo, Van, Jeanette Harret, and Crystal-graph.

EMPIRE (H. Trinz, manager).—Bill week of 15 includes: Harry First and company, Pretzel Bros., Ellsworth and Burt, Marlon and Lillian, W. S. Kelley, Verne and Verne, Armstrofig Bros., Pete Griffin, Gertrude Al-len, and Empirescope.

Park (Ford & Barfell, managers).—Bill week of 15 includes: Gerfie Allen, Mand Adams, Prof. Seaman.

Shehoygan.—At the Unique (F. W. Jenks, manager) people for week of June 8 included; Columbia Singing Four, Olive Greatrix, the Laugdons, Gladys Williams, the Semen Trio, the Warwicks, Millard Bros. New Crystal.—(L. Percy Williams, manager).—Pleasing good houses with illustrated songs and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager), this week, the Aborn Summer Opera Co., in "Florodora." Last week "The Geisha" had bull houses. "San Toy" next.

Rapier, manager), this week, the Aborn Summer Opera Co., in "Florodora." Last week "The Geisha" had full houses. "San Toy" next.

Columbia (Fred G. Berger, manager).—
This week William Gillette's new comedy. "That Larde Afair at the Boyds." is receiving its initial production, with Cecilia Lofton in the principal role. Last week was the last of Summer comedy by the company headed by Gay Standing. "Mrs. Leffingwell's Boots" was the offering, to crowded houses.

Belasco (L. Stoddard Taylor, manager).—
This week Charlotte Walker, in "Arms and the Man, "preceded by a new cuttain raiser, a one act tragedy, by Preston Gibson, never heretofore acted. Last wyck Miss. Walker speared in "Candida," to packed houses.

Chase's (Miss H. Winlfred De Wirt, manager).—This house closed the season last week, to reopen Aug. 31.

Gayetty (J. C. Clarke, manager).—This house closed to big business last week with Jack Singer's Behman Show.

LUNA PARK (Charles J. Goodfellow, manager).—This week's offering in the Shell is durphy's American Minstrels, with Hughey Dougherly in the lead. Business is excellent at this resort.

Glen Echo Park (L. D. Shaw, manager).—Large crowds ulghtly congregate at this place of many park attractions.

Chevy Chase Lake (Herbert Chaude, manager).—The U. S. Marine Band concerts attract great crowds.

Notes.—Manager W. H. Rapley and wife leave June 25 for a two months' trip to London and Paris. ... A new first class theater is being talked of here, to be erected in time for the season of 1909-10.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) Henry Miller did good business June 5. Margaret Illington 16. After this date this house will be dark until September.
Earl. (G. M. Morris, manager).—Week of June 8. Carter, Waters and company, Plerce and Roslyn, Laudauer and Leslie. Paulie and Healey, Illustrated song and moving pictures. Business is good. This house will remain open all Sümmer.
White City (John M. Wimberg, manager).—Moving pictures and illustrated songs. Business is fine.

Minnequa Park (Joe D. Glass, manager).—Business still continues very good.

Colorado Springs.—At the Grand Opera House (Sym Nye, manager) June 4, "The Grant Divide" pleased a big audience. The Kempton Komedy Ko. is here for a week. Emptine (Robe Ellis, manager).—Fine business all week. "Adgie and her performing lions, Whifred Stewart, Jack Symonds, and new motion pictures.

NOTE.—The Zoo Gardens, fine business all week.

W. E. SMITH, Mgr., Falton Theatre, Johnstown, N. Y. Week.

W. E. SMITH, Mgr., Falton Theatre, Johnstown, N. Y. Fa

Wilmington.—At the Academy of Music (Cowan Bros., lesses) "Mrs. Wiggs of the Cabbage Parch" June 12.

Christal, Palach (Marx S. Nathan, man-ager).—Bill week of 8 consisted of: Fred Hofman, Mamie Mitchell, Jim Conveny and Albertus, the handcuff expert. Record oreak-ing crowds.

Abertus, the inflactur expert. In crowds, MALESTIC (E. E. Huston, manager).—Bill week of 8: The Juvenile Smiths, J. R. Willis, Elligay and Smith, Frank Crommie and moving pictures.

Bisot (Howard & Wells, managers).—Boving pictures and illustrated songs continue to draw crowds.

NOTE.—Jonny Jones Carnival Co. and fireman's fournament week of 15.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the emeraphone con-tinues to do good business, and is booked indefinitely.

Oerka View Casino (Otto Wells, local manager).—"Dream City," with Little Chip and Mary Markha City,"

Ocian View Casino (Otto Wells, local manager).—"Dream City," with Little Chip and Mary Marble, played to good business, week of June 8. The following attractions are booked for week of 15: "A Night With the Poets," Lavine-Cimaron Trio, Willie Weston, Schrode and Mulvey, Martini and Mellan, and Clicton and Jermon.

Note.—Harry Keeting and Edward Fellow, under the stage mame of Ellery and Hamilton, will make their initial local appearance week of 15. They will present a one act operetia, "The Cowboy and the Coon," written for them by Frank Wing.

BUSINESS MANAGER NED ELDON writes:
"The Big Callaban Dramatic Co., composed of iwenty-eight people, traveling in two private cars, is doing a nice business through the far West. We are featuring: 'A Romance of Mexico,' 'Convict 468,' 'A Prison Stairs,' by Charles: Bummel, also directed by him. Although we have had lots of rain, business keeps up right along. Our concert feature band pleases them, everywhere. The Old Reliable is always on hand, and the boys took for it every Saturday."

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WANTED—A1 Versatile Performers for two small Family Theatres. Put on acts, playlets, musical numbers, do specialties, change often; stay as long as you make good in both houses. Would prefer smail companies or families of three to five people, that put on the whole show, three to four shows a day. State very lowest first letter. I pay hotel. Send photos, will be returned. State age, experience, girls must be good singers. Plenty good wardrobe. Chasers, boozers, and old drones No. Salary sure. Write at once.

J. E. All.LAN. Pike Theatre, Canal Dover, O.

AT LIBERTY—All 'Round Singing and Dancing Comedian. Straight and Hot Comedy in Acts. Change for six nights; fake drums in band. Join any show paying salary. State limit. Wire quick. BOB HARRIS, Gen. Del., Welch, W. Va,

WANTED—For Medicine Co., SKETCH TEAM:
COMEDIAN who is up in med. biz. Can use other
good acts. State all. If you can't join don't
write. Billie Curtis, write.
W. J. MANSFIELD, Tidionte, Pa. WANTED, PIANO PLAYER DOING SPECIALTIES, for Med. Show. Good salary to right party. Ticket, yes. Wanted, Columbia Baby Grand Piano; mint be cheap for cash. Wire FRANK M. KENT, Table Grove, Ill.

FOR SALE 1806, SIDE WALL, 10ff. High, Roped Top and Bottom, Seats, Stringers, Poles. Stage, Stakes, new, used one season. ALICE ZIMMER, 42 Palisade Ave., Yonkers, N. Y. P. S.—JOHN. DAVISON, write.

WANTED (TIANO PLAYER, Doubling in band (no parades). Hotel show. Can give good "Tomb people long engagement if sober and reliable, Add. MASON BROS. U.T. C. Co., June 19, Wadena, Minn.: 20, Frazee; 22, Verndale; 25, Walker.

AT LIBERTY - Sketch Team, singles and doubles, change for two weeks. Strong acrobatic feathres, str ng B. F. Comedy. Both good, hard workers. Pm'good Lecturer. Will either or both Can make good with any show. Clementine & Starkey, Novenger, Mo.

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Are You Sincere? The Girl You Think the World of.

If You Cared For Me. You'll Do the Same Thing Over for the Old Red, White and Blue.

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Taps. Won't You Be My Baby Boy ?

Made from Original Posings and Beautifully Colored, at \$5.00 Per Set.

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NEW AMSTERDAM THEATRE, 43d St. West of B'way Eyes., 8.15. Matiness Wed. and Sat., 2.15. HENRY W. SAVAGE OFFERS

THE MERRY WIDOW. A VIENNESE OPERETTA IN 8 ACTS

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Wanted for Opening Early in August.
Freaks of Nature, Contests for Curio Halls,
Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

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KELLY & KENT Season 1907-08. Orpheum Show.

HERBERT & WILLING OH MAN" ASK AIR. T. Wilton.

W. C. FIELDS Hippodrome, London, Eng., Indéfinite. BOWERS, WALTERS

& CROOKER, "3 Rubes."
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REFINED SINGING and DANCING.
FOLLIES OF 1907. Direction F. ZIEGFIELD. 3 JUDGES 3 COMEDY RISLEY ACT dress Care of CLIPPER.

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Address White Rats of America, 1463 Broadway. **BUSKIRK** and **BARTON** THAT MUSICAL ACT.

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ANGRL HOTEL, Canterbury Road, Brixton, London, S.W. HENRY & FRANCIS,

Laying Off in Vandeville. TOM GILLEN FINNIGAN'S FRIEND
SULLIVAN & CONSIDINE CIRCUIT, indefinite.

"WHEN IN DOUBT" ASK ETHEL MAY

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Jack Dresdner IN VAUDEVILLE. Doing nicely, thank you Per. address, 505 Ashand Block, Chicago

Spring Brook Casino, South Bend, Ind. Direction, Edw. Hayman.

The Three Lucifers. WATCH THEM.

NOTICE

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AYING 25 STAR ACTS WEEKLY

BLATT & HYMAN, Props., Atlantic Garden, Atlantic City, N. J.

All Acts that played here last season will write for dates at once. WANTED, at all times, Big Feature Acts. No act too large for this house. Wanted, any amount of Sister Acts. JACK DEMACO will manage this house after June 15.

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Send in your open time. Performers desiring to break their jump between Chicago and New York, we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.

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The Greatest Lady Aquatic Act ever seen on the vaudeville stage. Apply to WESLEY & PINCUS, Broadway and 39th St., New York. Also THE FINNEYS

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\*\*I REMEMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LEONARD FLETCHER.

IF YOU ARE GOING TO EUROPE write or 'phone and let me arrange everything for you.

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The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

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REPERTOIRE. CANADA OR NORTHERN STATES PREFERRED. JESSICA RAY, Luther, Okla.

Lieut. Hulburd's Rough WANTS COW Boys, Cow Girls, ex-Cavalry Men, and any act or person sultable for open arena MUSICIANS for band of 50; 4 Lady Buglers, Add., stating all and lowest, must join on wire (no tickets), to LITTLE ROCK, AFK (care of Gen, bel.) N. R.—Can piace high dive. I have laider.

WANTED, Strictly Bedned. Up-to-bate Aerial, Aerobatic or any Altraction of good moral character suitable for ladies and children to witness, for free exhibition, on Main street of this town, during FOURTH OF JULY CELLEBRATION. State everything in first letter and address GEO. D. JOPSON, Box 453, Saugerties, N. Y. N. B.—Wiltyt o angwer all letters, but, if committee should miss you, remember we have lots of work.

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A young man with Two or Three Hundred Dollarto take Interest in A1 Stetch Work. No humbug.
J. D. BURLEIGH, 1206 Jackson St., Cincinnati, O

EXPERIENCED PIANO PLAYER
For Continuous Vandeville Theatre. Money sure.
GEST THEATIER, Meridian, Miss.

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Wanted At Once, Comedian that can play Organ
And change for week, Med. Show; salary sure.

10x90 10p, all poles no wall, good shape, for shape, for shape, address quick, L. H. COOPER, Leipsic, O.

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WITH SPECIALTIES SINGING AND DANCING SOUBRETTE OTHER PEOPLE WITH SPECIALTIES

AT LIBERTY, WILL H. STARKEY, Leading Man.

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WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Chas Muchiman, business manager). "My Wife." with Joho Drew, "Billie" Burke and an excellent supporting company, was thoroughly appreciated by two large audlences June S. Ferdinand Gottschalk and Dorothy Tennant were also excellent in their parts. The New York Symphony Orchestra, Walter Damrosch, director, played its first Spokane engagement of three concerts, to good business, 5, 6. The sololats were Mme. Mary Hissem de Moss, soprano; Alexander Saisveky, violinist; M. Leroy, clarinet; M. Bransen, cello. The feature numbers were "Symphonie Pathetique." by Tschalkowsky, and the Beethoven Fifth Symphony. The tour of the orchestra in the Northwest was under the direction of the Misses Lols Sterro and Wynn Coman, who were publicly commended by Damrosch for their pluck and business ability. May Robson June 9, 10.

Additional Action of the Alexander Mary Robson June 9, 10.

Additional Holober, formerly of the Belasco Stock Co., of San Francisco, who succeeds George McQuarrie as leading man of the Jessle Shirley Stock Co., was welcomed with open arms in "At the Old Cross Ronds." Miss Shirley appeared as Parepe, an octoroon. The production was under the direction of Robert Siddell. Mr. McQuarrie closed 6, in "The Prisoner of Zenda," taking a benefit the evening of 5, when every seat was sold before the curtain went up. At the close of the second act Miss Shirley presented a solid silver loving cup as a token from Jennie Lee and S. H. McCail, and bushels of flowers from the audience. While the company was on the stage the "bunch" behind the scenes with satchels and grips marched across sluging "So Long, Georgic," in which the audience for the Ross and the prise sa he bid good bye to his co-players, and with tear-filled eyes he took his farewell.

Coll Misla (George M. Dreher, manager).—The Lewis & Lake company presented "The Ten Thousand Dollar Beauty," with Marjorle Lake in the title role, and the vanderille features were made in the regular acts because of the weshouts in Moutana.

Business was big.

NATATORIUM PARK (Eugene Mockbee, manager).—The Virginia Brissac commany closed with "Home, Sweet Home," 13. The company, including: Miss Brissac, Mr. Mockbee, Grant Churchili and Bessic Concey, will go on the road, playing towns in the Northwest, Joseph Pettleh, manager for the Ingersoil Amusement Company, is negotiating for a musical comedy company to be installed in July for the rest of the season. The management has secured Frank Hamilton, who is making daily balloon ascensions and using two parachutes in the drops.

wo parachures in the drops.

Notes.—The May Robson company arrived in Sookane from Helena, Mont., Shaving traveled one thousand one hundred and sixty-four miles to cover three hundred and eighty-three miles. Harry Sloan, manager, said: "We were caught by the washout while at Helena, and when we found that we could not make our other Montana engagements we gave an extra performance in Helena. We then started for Spokane. We were forced to cancel our dates at Butte. Great Falls, Missoula, Mont, and Wallace, Ida.".....The Sells-Floto Circus did big business at four performances June 4, 5, more than one thousand people being turned away. The clowning by Spader Johnson was a feature. The purade was good, and "Doc" Waddell, publicity promoter, also made good in the other departments. The show was marooned in Northern Idabo, necessitating the cancellug of dates in Western and Central Montana....The Moscow Opera House, at Moscow, Ida., was destroyed by fire the night of June 6. There was a moving picture show in the house, which was not out until 9.45 and at that time no signs of the mere visible. The building belonged to Mrs. B. P. Griffith and was valued at \$5,000, part of which was coyered by insurance.... London G. Charitton, of New York, who is in Spokane, announces that Madame Ganski, soprano: David Rispham, baritone: Katherine Goodson and Gabnlowitsch, planists, will be heard in Spokane this year, also that Mme. Marcella Sembirish and a big orchests will come the senson of 1909-10.

J. J. McClellan, organist of the Mormon tabernacle at Salt Lake, gave a pipe organectial in First M. E. Church, 16. He was assisted by Mahel Metz, soprano, and Y. M. C. Annale chorus. Merry Flood, a Spokane jrd, was leading woman of the dramatic class of the Washington State

Seattle.—At the Moore (John Cort, manager) John Drew, Billie Burke and an excellent company presented "My Wife" to big husiness June 1.3. This was Miss Burke's first visit here, and she has acquired a host of admirets. "The House That Jack Bulk."

6. 6, given under the auspices of the Fruit

and Flower Mission, with a cast of two bundred and fifty, was splendidly produced, netting a handsome sum for charity. Week of 7. local. Lew Dockstäder's Minstrels 14-18, May Robson, in "The Rejuvenation of Auht, Mary." 21 and week.

Grand (John Cort, manager).—The San Francisco Opera Co., week of May 31, in "The Nightingale," drew fine houses. Miss Lichter, who played the name part, was in splendid voice, and the entire cast worked harmoniously. Week of June 7, "The Girl From Paris." Week of 14, "San Toy."

Skattle (Russell & Drew, managers).—The Burgess-Bunding Co. had splendid sitendance week of May 31, in "Tracked Around the World." Week of June 7 Emmis Bunting returns to the cast, appearing in "The Princess of Patches." Week of 14, "Two Little Saffor Boys.

Lois (Alex. Pantages, manager).—"The Girl of the Golden West," week of May 31, proved to be such a theatrical treat and the demand for scats continued so strong, that it was repeated week of June 7, and possibly week of 14. Mr. Frawley, Mr. Jossey, Miss May and supporting company, did excellent work.

Collseum (D. G. Inverarity, mauager).—New people week of 8: Ann Hamilton and company, Eckert and Berg, Selbini and Grovini, Alexander and Scott, Selber, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, minager).—New people week of 8: Burns and Burns, Hayes and Allpoint, Three Juggling Bannans, May and Lillle Burns, Delaphone, Burt Lennon, Arthur Elwell, and moving pictures.

Star (Frank Donellain, manager).—Week of 8 the bill was "Fifteen to One," a musical comedy.

Circuit (Eugene Levey, manager).—Illustrated songs and moving pictures.

Oddon (P. Guervetz, manager).—Illustrated songs and moving pictures.

Oddon (P. Guervetz, manager).—Illustrated songs and moving pictures.

ctures.

ODEON (P. Gueryetz, manager) - Illus-

obson (P. Guerveiz, manager).—Illustrated songs and moving plettires.

Lena Park (Chas. Looff, manager).—
Briggs and Rose, Mantell's Marionettes, Frank Hall and Steve Lawrence, with their trained lions, leopards and panthers, and Jeff, the boxing kangaroo.

Norfs.—Owing to the continued cold weather, the Trocadero Theatre remained dark week of June 7...Arthur free, treasurer at the Collseum, is away on a month's vacuation in Eastern cities...Max Figman is a guest of Manager Cort, at his country home, "Whisker Farm," for the Summer months...Mrs. Fisk will appear at the Tivoil Opera House (temporarily closed) inder the local management of 8. If Friedlander, June 9-11....Norris & Rowe's Circus shows here 15-17....W. F. Reese, secretary to John Considine, has been promoted to the position of assistant manager for the Sullivan-Censidine interests, in San Francisco.

Tacoma.—At the Tacoma, Lew Dock-stader June 9, May Robson 15.

PANTAGES' NEW.—Bill week of 8: Three Morrisons and company, Yalto Duo, Gotham Four, Tom Mahoney, the Beardsley Sisters, J. M. Baxter, and biograph.
Grand,—Bill week of 8: Meier and Mora, Mile. Marzeila's performing birds, Laveen, Cross and company, Fitzgerald and Wilson, Léo and Chapman, Geo. F. Keane, and Grandiscope.
Star.—French Stock Co., in "Driven From Home," week of 8.

#### MISSOURI.

MISSOURI.

St. Louis.—At the Suburban Garden (S. N. Oppenheimer, manager) Virginia Harmed appeared as Paula Tanqueray, in Arthur Wing Pinero's "The Second Mrs. Tanqueray," as her farewell production, week of June 7. Mr. Van Buren, leading man for the Suburban Stock Co., acted at his best in role of Aubrey Tanqueray. Edna Von Buna, a new member of the company, appeared as Ellean, and did so well that St. Louis theatreguers will remember it for many a day. Miss Harned made many friends during her three weeks stay this Summer, and many of her admirers congregated around her automobile and blocked its passage in order to get a glimpse of her as she passed. Amelia Bingham, in "The Sporting Duchess," supported by the stock company, week of 14.

Delmar Garden (T. T. Lewis, manager).—"San Toy" was produced by this stock company during week of 7. Alice Hills, who has just finished a tour with the 16 Wolf Hopper Opera Co., and Edwin A. Clark, who recently closed his season as leading baritone at the New York Hippodrome, appeared for the first time this season as Pappy and Sir Bingo Preston, respectively. Marie, Quive, as San Toy; Adelaide Sharpe, as Dudley, and John E. Young, as Li, assumed the roles cleverly. "The Telephone Girl" week of 14.

West End Heights (D. E. Russell, manager).—"Monte Cristo," staged under the personal direction of Frederick Montague, pleased the clienteic of this garden week of 7. Mr. Montague was seen as Edmond Dantes, and did nicely in that role. "Captain Swift" 14-20.

LEMP'S PARK. - Impedal Minstrels still

Mr. Montague was seen as Edmond Pantes, and did nicely in that role. "Captain Swift" 14-20.

Leap's Park.—Impectal Minstrels still continue to amuse the patrons of this South Side park. The special attractions for week of 7 were: The Big Four Quartette, Eddie Craig and Mike Higgins. Amateur nights, Tuesday and Friday evenings, have become very popular.

Forrest Park Hightands (Col. John E. Hopkins, manager).—Carletta, the human dragon, who hedded the bill for the week of 7, is a marvel. In his gorgeous costume he twists and turns himself down a tree, through a knot hole of the tree, and then out to the stage. Others were: Marie Florence, the Two Pucks, Leroy and Lavanion, McFarland and Murray, and the kinodrome, with Cavallo's Band and Martin Van Bergen, barlone, rendering music on the outside.

Mando's Park (Manion Bros., managers). Sarazzell and Razele made up the headline attraction for this park week of 7, with Demora and Graceta sharing honors. Others were: Lindsay's dogs and monkeys. Tom Powell, Clark and Temple, and moving pictures. Business was exceptionally good.

Jai Ali Gardens's (Robert Strine, manager). Creatore and bis band entered upon the third week of their present engagement. Some of the numbers of the faird, and next to the closing week of his stay, have never been given by a band until Creatore gave them his attention. Creatore and band are very well liked in this city, from the appearance of this inclosed garden, which is always crowded and with hundreds trying to gain admission.

Standard (Leo Reichenback, manager).—Watson's Burlesque Stock Co. appeared in "Levy in Japan" before large audjences week of 7. The olio consisted of: Ruth Everett, Ida Howell, and West and Williams, with "Chooccetta" as a special attraction, Manager Reichenback has introduced a series of special evening entertalmments — Tuesday, choras girls' nights; Thursday might, amateur night: Friday night, wrestlers: Saturdens Midway, Kiee's Maj-stic Theatre was burned completely, all the performers losing everything. The fi

mer home in New York State. She will pro-duce "Anna Karenina" early in September.

mer home in New York State. She will produce "Anna Karenina" early in September.

Kansas City.—At Electric Park (Sam Benjamin, manager) Sorrentino's handa Rosson continues to be the chief attraction, and the sea lions and tictler are also big favorited. This week the skating rink will be transformed into the popular German Village, and vaudevilles will supplant rollers skating. Commencing Saturday night, June 13, the opening will be: Belaur Trio, Olive Dale, Hayes and Hutts, Harry Walters and Clemencau Bros. Rose's All Star Orchestra will again furnish the music.

FAIRAOUNT PARK (Bert Young, manager).—II. O. Wheeler's American Band continues in the theatre Winning's Comedy Co. gives nightly performances.

Forest Park (J. Anderson, Manager).—The roller skating rink, dancing pavilion, scenic ralway, and the old mill still consente ralway, and the old mill still consenter ralway, and the old mill still consente popular attractions.

Carnival Park, West Side (Will Winch, manager).—On the William Seiger, cornet soloist, and La Pine and Dries, singing and dancing comedians. This week the bill will be composed of the Zamora Family, aerolatis; the Musical Forrests, Delmore and Darrell, Douglas and Douglas, and Tom Powelt.

Sparks' Theatre, West Side, and the Aerodome, West Side (Sparks Bros., managers).—On account of the high water, no report can be given on these two places.

Chipperings.—Frank Woodward, business manager of the Willis Wood Theatre, is critically ill at his home with a severe attack of appendicitis, and will probably be operated on ..., O. II. Buckler, assistant business manager of the Willis Wood Theatre, is

#### CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyait, manager) William Collier, in "Caught in the Rain," closed his engagement June 6. For one week, beginning 8, Robert Mantell, in Shakespiearean productions, including "King Lear," "Macbeth," "Hamlet," "Othello" and "King Richard III." Henry Miller will be seen in "The Great Divide," for one week, beginning 15.

Belasco (John II. Blackwood, manager).—"Before and After" was presented to good husiness by the stock company for week ending 6. "The Girl and the Judge" 8 and week with a double bill, "The Private Secretary" and "The First Born," in preparation for 15 and week.

Morosco's Brabank (Offer Morosco, manager),—The revival of "Mistress Nell," by the stock company, drew good business week ending 6. For 7 and week their offering of "The Wrong Mr. Wright" drew capacity business. In preparation for 14 and week, "Tess of the D'I-bervilles."

Los Angeles (Cort & Heilig, managers).—The Herald Square Amusement Co. closed its engagement 7, having presented "How Baxter Butted In," during the week. Housedark 8 and week.

Grand Opera House (Clarence Drown, manager).—Al. G. Plournoy, and company closed hier second week with "The Girl With the Golden Vest," and offered a double bill 7 and week, presenting "All Mixed Up" and "Ring, Doodle."

Obstructure (Clarence Drown, manager).—Features 15 and week: Maréel's pictures, Salerno, Kennedy and Rooney, in "The Happy Medium;" wm. Tomkins, Nell Lockwood and Hazel Bryson.

Lingte-Features 8 and week; Unique Musical Comedy Co., in "Babes in the Woods;" Unique Comedy Co., presenting "The Wrong Professor;" illustrated songs and Unique-oscope completed the bill.

Empire (Bilty Banks, resident manager).—Features' Musical Comedy Co., in "Fon in a Hannock!" new songs, pictures and vaude-ville completed the bill for 8 and week.

Notes.—The death of Alice Treat Hunt

Onkland.—At the Macdonough (Chas. P. Hall, manager) Katherine Grey, in "The Truth." to good business May 31-June 6. "Mrs. Temple's Telegram" drew excellent attendance at two performances 7. Richard J. Jose and company, in "Don't Tell My Wife." 8.14; Robert Mantell, in repertory, week of 22.

Nate: Nobert Mantell, in repertory, week of the control of the con

Onemeum (Martin Beck, general manager).

—Bill week of 7: Madame Mauricia Morichini, Mignonette Kokin, Will M. Cressy and
Blanche Dayne, Zeno, Jordan and Zeno, Dixon
Bross, Mr. and Mrs. Geo. A. Beane. Henry
Keane and Olive Briscoe, Galetti's monkeys,
and new Orpheum motion pictures. Good
business week ending 6.

Beld. (Gus Cohen, manager). — Features
week of 8: Kelly and Violette, Marco Twins,
Eugene Trio, Harris, Grove and Milton, Clayton Sisters, Lasile Leigh and company, Mart
M. Fuller, and the Belloscope. Business was
to 8. R. O. week ending 7.

Note.—The Marlowe, Bijou Dream and
Lyrie, with motion pictures and illustrated
songs, are having good business.

#### MICHIGAN.

MICHIGAN.

Detroit.—At the Lyceum (E. D. Stair, manager) Vaughan Glaser and his popular company, in "Before and After," played to splendid business week 7. The same company, in "The Bishop's Carriage," next week.

TEMPLE (J. H. Moore, manager).—Last week's bill was unusually pleasing, and packed houses were the rule. Attractions week of 15 include: Trixie Friganza, Nate Lelpzig, the Four Huntings, Burke, Touhey and company, the Six Bonesettis, the Big City Quintette, Madame Emmy's Pets, Armstrong and Clark, and the kinetograph pictures.

City Quintette, Madame Emmy's Pets, Armstrong and Clark, and the kinetograph pictures.

Avenue (Drew & Campbell, managers).—
The Troubadours, and Rismor gave a good entertainment, and drew well week of 7. The Dainty Widows next week.

Notes.—The most unique and one of the largest electrical displays in the country is the property of the Temple Theatre, and is located on top of the old Wonderland Building, adjoining the theatre. This display is forty-five feet long and thirty feet high. It represents an automobile, with several passengers, going along a country road at a supposed rate of speed of sixty miles an hour. The figures and auto are twice life size, and the display can be seen for miles along the river and for miles on land. The auto is apparently going free and easy with a general air of comfort to the passengers. The faces of the occupants of the machine are hand painted in oil, and the same may be said of the entire background. The entire affair is studded with lamps to bring out the various miles of the seen and an electrical tilusion makes it appear as though the machine was going at full speed, and an electrical tilusion makes it appear as though the machine was going at full from beneath the wheels. All the seenery is operated by a specially built electrical device recently invented, patented, and the first of its kind in the country. It is necessary to use two thousand electric light builts of every cotor to carry out all the details true to the real. There are thousands of electric connections, and nearly three miles of wire.

Kalamazoo.—At the Majestic (H. W. Crull, manager), week of June S, business good, with fine attractions. Bill week of 15: Win. H. Mack and company, Fritz Houston, Redpath's Napences, and Harry W. Fields. Week of 22. this house will become a stock theatre; with the Howard Stock Co., changing bills twice weekly. Among the plays are: "Saints and Sinners." "The Private Secretary, "The Bondman," "The Land of Mystery," "The Octoroon." "The Prisoner of War," "Heart of the Illue Ridge," "Brother Against Brother," "Lest Paradise," "Brother Against Brother," "Lest Paradise," "A Gilded Fool," "The Prince of Patches."

ACADEMY OF MUSIC (B. A. Bush, manager) dark.

NOTES.—Ringlings' Circus showed to good business, 9. ... Wm. Cody's Wild West Show comes Aug. 11. ... W. S. Butterfield, of the Butterfield circuit, has become the sole owner of "The Girl from Harburg." by H. E. Babcoce, of this city, which play made a hit when produced at the Majestic recently.

Bay City.—At the Alvorado (W. J. Daunt, manager) Green's maying pictures, June 7-10, to good business, closing the regular season of this house.

Bijou (J. D. Pilmore, manager).—Talking moving pictures week of 8 met with good returns.

Norr.—Wenona Beach Park Casino (L. W. Richards, manager) opened the regular sea Richards, manager) opened the regular sea-son, 7, to good business, with the following bill: Mr. and Mrs. Harry A. Stockton, Mar-vin Brothers, Rowe and Clinton, in "School-mates;" Billie Brown, George Pearl and the Casinoscope, J. C. Fenkhan and brother head the bill for week of 14.

the bill for week of 14.

Lansing.—At the Bijou (D. J. Robson, manager) Alarcon Trio, Gordon and Marx, Americus Comedy Four, Luigo-Picaro Troupe, and Bijouscope packed the house nightly week of June 8.

RINGLING BROS. CIRCUS came 11 to packed tent in afternoon, and good sized crowd in evening. Everybody was pleased. Madam La Belle Roach, who makes a somersault in an automobile, received severe injuries in the evening, the car refusing to make the turn.

WAVERLY PARK (Jno. Wilson, manager) opens. Sunday, June 14, with two performances daily.

Battle Creek.—At the Bijon (Arthur Lane, resident manager) the attendance continues good, and the house will remain open until June 27, the headliners being Fautastic Phantoms, and the Napanees. Bill for week of 15: Fantastic Phantoms, Bradley and Leona, Stanton and Sanburg, meving pictures.

Jures. —Ringling Bros.' Circus pleased big Norres.—Ringling Bros.' Circus pleased big crowds 10..... Buffalo Bill's Wiid West is due Aug. 12.

Grand Rapids.—At Ramona (Lew Delamater, manager) bill week of 15: Armstrong and Verne, Baptiste and Franconi, Mile. Olympia Desvall, Quaker City Quartet, Estelia Wordette and company.

AIRDOME (Stair & Gilligham, managers).—Bill week of 15: Byrne-Golson Players, Gilmore and Castle, Marvin Bros., and Rentfrew and Hansen.

Godpray's (Chas. Godfroy, manager).—Bill week of 15: The Two Barretts, Blossom Harris, Burkhart and Nellsen, and Billy Hines.

Manistee. — The New Bijon (John F. Sharp, manager) is doing a ratting business in spite of the warm weather. Le Claire and Vaughn packed the house seven nights, June 1-7. The Sterlings, roller skaters, S-14. Notes. — The Shannon Bros. Big Tent played week of 1, doing a good business every evening. . . . The John Sparks Great Shows will exhibit here 12.

Jackson.—At the Bljou (Will Marshall, resident manager) bill June 6 and week: Clark and Duncan, Frey Trio, Eddie Moon, and Hafry H. Richard and company.

NOTE.—No other Summer houses are open bit the above mentioned one, which keeps open all Summer.

#### MISSISSIPPI.

MISSISSIPPI.

Meridian.—At the Orpheon / Vivian Whittaker, manager), bill week of June 8, Fenton Comedy Co.

GEM (Mrs. L. Semler, manager).— Sam Howard, Barber and Palmer, and King form the bill week of 8.

Note.—Under canvas, Innis' Band and Concert Co., 11-13.

VAEDON, PEREY AND WILBER are now on the United Booking Office time of Summer parks, and are booked solid for one year. They have invested in new musical instru-ments.

Indianapolis.—At the Park Theatre (Dickson & Talbotte managers) the Holden Stock Co, put on 'The Belle of Richmond week of June S, to very good business, 'The company will close a successful season, with an elaborate production of 'Theima, week of 15.

week of Julie S, to very good business of the company will close a successful season, with an claborate production of "The lina," week of 15.

"Notes.—Buffalo Bill's Wild West 15.
The Grand Opera House is standing them up with "pictures that talk," - 15 man Howe will show his pictures at the Fimple The after week of 15.

Sometimes of the First Dancing that have been engaged by the Murray and Mackanuse been engaged by the Murray and Mackanusement Co., for "The Sunny Side of Broadway." . . . Spellman's bears and Ansel and Dorain were the features at White City week of 8. . . . . Spellman's bears and Annie Gadie were on the bill at Wonderland week of 8. . . The thirty-second National Music Festival of the North American Sangerbund, with the New York Symphony or chestra, Walter Damrosch, conductor. Solests: Adolph Mnehlmann, Mime Schmann-Heink, Marle Rappoid, David Bispham and a chorus of 2.500, will be held in the Colls eum at the State fair grounds, 17-20.

Logansport.—At the Nelson (Fred Smyth, manager) big returns are greeting vaudeville here. The bill: Boynton's dog circus, Kimbüll' Bros., Hazel Good, Sophia Everett and company, Arthur Deming, and Nelsonscope. CRISTAL (Tom Hardie, manager).—Capacity Dusiness. The bill: Bessy Sheer. Be Grhw and Fuller, Harry Jones, Two Johnsons, Perlizkow and Chandler, and kinedrome.

sons, Peritzkow and Chandler, and kinderome.

Notes.—The Ark is receiving good patrodage: John Bernard, formerly joint owner, has sold his interest to C. W. Minor ... Owing to delays in the improving of the Dowling, it will not open before July 1. It will probably be called the New Broadway.

... Fred Smyth, manager of the Nelson, has returned from Chicago, where he signed contracts with the Central States Theatre Co. no continue the management of the Nelson for the coming senson. Manager Smyth has always been courteous and obliging shocoming here, and theatre patrons are pleased to hear he will stay here.... The St. Joseph Dramatic Club presented "The Two Orphans" June 16. ... John H. Ammons, owner of the Crystal Theatre circuit, was in the city June 16. He is very optimistic regarding the outlook of vaudeville.

Evansville.—Business in the amusement line has been rather dull on account of the never ending rain, and as the chief attractions are outside the city limits, and can only be reached by the street cars, people have been staying at home.

Oak Sumit Park (Chas, Sweeton, manager).—A good list of attractions week of included: Paul Kleist, the Austins, Godfrey and Henderson, Cora Simpson, Russell and Church, Pansy Estelle Rose, au Evansville girl, singing popular songs, and a fine line of moving pictures. The numerous other attractions are drawing good business at this park, and owners and managers are pleased with the outlook.

Hirptoprome (Frank B. Hooper, manager opened 7 in their new quarters, and as usual with Mr. Hooper's shows good crowds greeted him. The list of entertainers in cluded School Boys and Girls, which was a feature.

Augume (Harrington Bros., managers).— are featuring the Barton Stock Co., in a good list of shows. A strong line of specialties are introduced at each performance.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manageri Mc Intyre and Heath, in "The Ham Tree," June

11.
SPRINGBROOK PARK CASINO (P. J. Clifford.
manager).—Bill for week of 8: Five Gaffeney
Dancing Girls, De Aerein, Ethel Hammond,
J. W. Ford. Frederick Miller, the Sharrocks
and Alton R. Robertson.
Nortes.—Ringling Bros.' Circus 17.
Recent fire slightly damaged the Oliver Opera
House block, but the theatre was unharmed.
The largest crowd in the history of
Springbrook Park was in attendance 7.

Frankfort.—At the Blinn (Langebrake & Mouse") pleased June 3.
CRUSTAL (Chas. Welch, manager)—Bill for week of 15 includes: The Two Johnsons Chas. and Jennie Welch, De Graw and Fuller, Ruth Collins, Bessie Sheer and the kinodrome.

Note:—Mrs. Levick, a member of "The Lion and the Mouse" company, who appeared fere June 3, has been seriously ill with pre-monia, at the City Hospital. Her recovery is new but a matter of a short time.

#### MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahnmanager) the Conness & Edwards Summer Stock Co. produced "Shenandoah" throughout the week of June 8-13, to profitable feturns. This company is proving very popular with the patrons. The next offering be the stock, 15-20, is "Mrs. Temple's Telegram, and for week of 22, "The Prisoner of Zeoffa. Ketth's CJas. E. Moore, manager).—Houdini was the great drawing card last week as a novelty feature. His fifty foot jump from Portland Bridge while manaded early in the week increased the interest of the public in his performances. Jane Kenjark and James Horne received an ovation from their many friends moon their appearance in "The Way to Win a Woman." Five other good acts completed one of the best programmes yet offered, drawing immense business for the closing week, ending 13. The house reopens July 4 with stock to remain until the regular vandeville reopening in August.

Tortland Nickel.—Several soloists of meilt, with a good line of moving pictures, drew the usual excellent patronage \$18.

DREAMLAND (J. W. Greeley, manager).

Jas. C. Tracy, bartione, and Miss. Glama Drew, sopramo, with the pleasing list of pictures, had good returns last week.

Congress (Emil H. Gerstle, manager).—Manager Gerstle has inade numerous improvements here since taking the manager end novelties and vandeville features in addition to the Illustrated songs and moving pictures. Mr. Newcomb and Miss Gardiner were the singers last week, and attendance was satisfactory.

Savoy (J. E. MacGuinness, manager).—This house continues to attract excellent business, the pictures and illustrated songs offered being of drawing quality.

Notes.—The Gem Theatre, Peak's Island, opens June 29. Gilbert Ely, dramate director of the Gem, has arrived. Jane Kennark and Frank Sylvester play leads, with Jack Wesley, juvenile: Frank Jameson. Charles Lothian, James Devine, Beatric Wichels and others. ... The E. V. Phelan Stock opens the Cape Theatre, 20, with Harrlet Worthington and Williard Blackmore leads. The penning bill

VERMONT.

WERMONT.

Burlington.—At the Strong (Julius Cahn, manager) "Hooligan in New York" pleased June 8. Mme. Schumann-Heink closed the senson, with good house, 9.

Notres.—Civide Hillion Hillion, former manager of the Strong, now with the Bursellium clein Co., is spending a few weeks in this city. At the Theatorium and Lyric moving pictures to good returns. Buffalo Bill July 23,

red Smyth, vaudeville cus, Kim-cerett and sconscope. Pr). — Ca-Sheer, De Lwo John-and kino-

good pa-riy joint W. Minor ordving of re July 1. Broadway. See Nelson, he signed as Theatre f the Nel-ter Smyth gister re pleased the St. Jo-

The Two Ammons, it, was in mistic re-

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The Phenomenal Ballad Success by PHIL STAATS. Already Very Popular and it Never Tires.

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THE

the heart, sends a sudden thrill up and down the vertebrae, and summons suspicious moisture to eyes unused to weep.

But, Eureka! here is one, at least, that fulfills the above specifications. It is entitled "SOME DAY, WHEN DREAMS COME TRUE," and is issued by the well-known Boston Music Publisher, WALTER JACOBS. This is a high-class lyric and melody wedded—yet not too high-class to have found a public echo, all aross the continent, from coast to coast \* \* \* \* \* \* \* \* \*

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PENNSYLVANIA.

Philadelphia. The only thing that is being discussed in theatrical circles is the question of the disposition of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. The latest rumor is that Felix Isman, the purchaser at the first sale, had become weary of the numerous legal difficulties in which the theatre had become involved, and had withdrawn his efforts to acquire the playhouse, and instead will endeavor to lease one of the theatres in the centre of the city for the various attractions in which he is interested. There is also some talk of another syndicate being formed to buy the playhouse and install there a stock company, at popular prices. The later project is considerable the more feasible, as the theatre is in the heart of the West Philadelphia residential district and a considerable distance from the central section, so that this form of amusement would prohably be more profitable than playing combinations or vaudeville.

Chestrata (Grant Laferty, manager).—The Orpheum Players put on a revival of "Confusion" Jane 15-26. William Ingersoli and Mabel Brownell assumed the leading holes. "The Wrong Mr. Wright" was hugely enjoyed by large houses last week. Albert Phillips, as Seymous Sites, and Hugh Cameron, as Wayland Clingstone, gave artistic portrayals. "All the Comforts of Home" 22-KEITH'S (H. T. Jprdan, manager).—Clay-

Mitrayais. "All the Comforts of Home" 22-27.

Keith's (H. T. Jordan, mapager).—Clayton White and Marie Stuart are the big letter cards on 2 diverting bill week of 15-20. Others are: Gallagher and Barrett, Bedini and Arthur, Beliclair Bros., Ralph Smalley, the Kratons, Willa Holt Wakefield, Arlington Comedy Four. Ryan and White, Harvey, and De Voro, Barr and Evans, Louis M. Granet, Williams and Walker Glee Club, and the kinetograph. Fine business was maintained last week.

Trocadero (Fred Willson, manager).—The Walson Stock Co. continues.

kinetograph. Fine bushess was maintained last week.

TROCADERO (Fred Willson, manager).—
The Watson Stock Co. continues to maintain its popularity to good houses. The current week, the skit, "Dr. Jones' Sanitarium," will be put on, with Billy Spencer as the chief entertainer.

Casino (Ellas & Koenig, managers).—Fred Itwin's Big Review, which is scheduled to remain the month of June, continues to present an attractive show, to appreciative audiences. The olio numbers week of 15 are: The Watson Sisters, De Mith. La Dora, Brady and Mahoney, and Waish, Lynch and company.

ences. The olio numbers week of 15 are:
The Watson Sisters, De Mith. La Dora, Brady and Mahoney, and Waish, Lynch and company.

GAYETY (Edward Shaype, manager).—Excellent entertainment is furnished by the house show, with good patronage resulting. On Wednesday nights, chorus girls' contests takes place, when all the members test their abilities to the appreciation of the big houses that invariably attend.

Willow Grove Park (George C. Wynkoop Jr., manager).—Pryor's Band continues as the attraction in the music pavilion. The continued fair and warm weather has beeu productive of big patronage, and all of the amisement features are doing fine business.

Wondside Park (W. C. Martin, manager).—The public has responded in large numbers to the new list of amusements that the management has furnished this season. Wheelock's Indian Band and Sadie O'Nelli, soprano, have been drawing fine audiences in the new music pavilion.

BEECHWOOD PARK (Beechwood Park Co., lessees).—Kemp Sisters' Wild West Show continues as the big attraction. Daily concerts are also furnished by the Franklin Military Band. The attendance has been fair.

WHITE CITY (H. B. Auchy, manager).—Everything appears, to be going in a lively manner at this resort. The new amusement features, as well as those from last year, are doing good business.

WASHINGTON PARK (Wm. J. Thompson, manager).—The. Roman Imperial Band entertains big crowds daily. Everything is now in complete running order, and the boats are entrying big crowds daily. Everything is now in complete running order, and the boats are entrying big crowds daily. Everything is now in complete running order, and the boats are entrying big crowds.

Notes.—Charles Raisar has resigned from the Orpheem Stock to take an important part with a New York production next season.

James D. Law, of The Philodelphia Record. Is the winner of a \$100 prize, of fered by Carl Lemmle, of Chicago, a film manufacturer, for the best suggestion for a drama in moving pictures. The drama has a pairfotic subject, and will shor

Pittsburg.—At the Grand this week:
Laddie Cliff, Mason-Keeler ompany, Kara,
Fred Ray and company, Majestic Musical
Four, Jacobs' dogs, Hafford and Mantell,
Marcens, Nevaro and Marcens, Arnold and
Felix, Brandon and Wilson, the Lavelles,
and the moving pictures. Business has been
good, considering the warm weather.

FAMILY.—This week: Walzer Twins, Bouvais, Anita Julius, Austin and Sweet, Venetion Trio, Wilson and Claire, Daisy Le Dale,
illustrated songs and the moving pictures.
Business has been very sniisfactory.

Liberty.—This week: Dourme and Cameron, Phil Morton, Moss and De Lonos, Clara
Le Moyne, and the Libertograph. Business
is very satisfactory.

Hippobrome.—This week: Hoyt and Marion, Percy Brown, Bertha Taiford, James Mc
Cabe, Geo. Howard, Elinore and Morse, and
the moving pictures. Business is increasing,
according to the latest reports.

LUNA—Business continues to hold good
and the patrons are enjoying a high class
bill every week. This week's bill includes:
Holden, the daredevil: Four Onetti Sisters,
the Bendows, Maddox and Origino and his
baad.

KENNYWOOD.—Sunday afternoon and even-

ind.
KENNYWOOD.—Sunday afternoon and eveng the Pennsylvania State Band furnished
he music, and the following soloists apeared: Earl Dodds, Clarice Templeton, and
thers. Snecial programme of illustrated
angs in the evening. Business continues
heard to the park is packed to capacity on
andays.

known Yiddish players, will present "The Martyr" and "The Merchant of Venice."

Martyr' and "The Merchant of Venice."

Oll City.—The Verbeck Theatre has been relinquished by Geo. Verbeck, the former lessee and manager, who has entered another vocation, which includes the booking of theatricals. E. J. Meagher and J. P. Brunot have leased the theatre for a term of five years, and have secured F. S. Frazier as manager. Mr. Frazier, formerly of Pittsburg. has been for two years in active control of the Orpheum, coming to 01 City from Charlerol. Pa. He has secured good attractions at the Orpheum, and made himself well liked in Oil City as a capable manager. Mr. Frazier has arranged for a complete redecoration of the theatre inside and out, also for new, scenery. The sears will be rearranged upon a new floor. A new and complete orchestra will be secured, and other attaches, both front and rear. When the theatre opens for next senson it will be known as the Oil City Opera House. The various improvements for the comfort and convenience of the patrons and the performers will be increased, and it is anticipated that this will result in "capacity" houses for the good performances, and the entire satisfaction of the fraternity while occupying the house. The best of the degitimate will be welcomed by the new manager's patrons.

Shenandonh.—The first week of vaude-ville at Woodiand Park was so successful

Shenandonh.—The first week of vaude-ville at Woodland Park was so successful that the management decided to strengthen last week's bill considerably, and they suc-ceeded admirably. The first performance opened June 8, with an audience that filled every portion of the auditorium, and the en-tire bill proved excellent. Jim Donovan and Rena Arnold. Ferguson and Ferguson, Theo and her dandies, Little Ethel, the child prodi-gy illustrated song singer, and several thou-sand feet of life motion pictures constituted the bill. The new orchestra, under the direc-tion of Etta Hyland, is winning much praise for clever musical work.

Lancaster.—At the Family (Ed. Mozart, manager) closed for season June 13. Last week's business was exceptionally good. Local amateurs competed for prizes after the per-

mateurs competed for prizes after the per-ormance, 12.
Roof Garden (Charles M. Howell, mana-ter) opened for the season 15. Current bill ncludes: Gus Edwards! "Eleven Country Casey and Le Clair, Stevenson and Nugent, lorence Tempest, and the moving pictures. Rocky Springs Theathe.—Lyric Stock Co. presents "At Santa Cruz" 15-20.

Erle.—At Waldameer, dancing parties week of June 8.

FOUR MILE CREEK.—Large attendance week of 8 for vaudeville, with Middleton's Military Girls' Quartette. Bill 14 and week: Le Dent, Dora Ronco, Clemmons and Massey, Ben Beyer and Brother, and Galety Comedy

Note.—Prof. A. H. Knoll, cornet soloist, is spending his Summer at his home in Erle, and delighting churches with Sunday solos.

Scranton.—At the Poll (John H. Docking, manager) the Poll Stock Co., in "A Stranger in a Strange innd," week of June 15. "The Girl of the Golden West" gave excellent satisfaction the past two weeks.

LUXA PARK (Len B. Sloss, manager).—The Three Clark Razzallians week of 15, Lamont's dog, cat and monkey circus pleased good crowds the past week.

BUFFALO BILL'S WILD WEST comes 29.

Williamsport,-At Vallamont Park Pa Williamsport.—At Vallamont Park Pavilion (Gus Glassmire, manager) the Vallamont Stock Co. did immense business June 8-13, in "Marching Through Georgia," "Kathleen Mayourneen," 15-20.

NOTES.—Lyeeum Opera House and Family report big business on account of the encampment of 8, of V..... Buffalo Bill is booked for 23.

Altoona .- At Lakemont Park Theatre (J M. Shuck, manager) vaudeville drew well week of June 8. The Harder-Hall Stock Co. comes, in repertory of plays, week of 15.

CASINO (Julius Barron, manager).—Bill week of 15: The Two Leclairs and Margie Addis.

Monessen.—At the Star (Wu. McShoffrey, manager) bill week of June 8: Ivy and Ivy. Davis and Leroy, Kieln and Erlanger, Collis Le Page, Greely, Marrion Laughlin, and Stproscope. Big business.

Note.—Price's Sensation played to good business at the river, 8.

#### MINNESOTA

MINNESOTA.

Minuenpolis.—At the Metropolitan Opera
House (L. N. Scott, manager) bill week of
June 14, Dick Ferris Stock Co. and Florence
Stone, in "The Girl of the Golden West."
William Hodge, in "The Man from Home,"
played to crowded houses 7 and week. The
Ferris Stock Co. will keep this house open
during the Summer vacation, playing to popular origes.

ulting the Summer Vacation, playing to popular prices.

Bijor Opera House (Theodore L. Hays, manager).—This house closed for the Summer season 13, "Deadwood Dick's Last Short' being the last company playing at this house. The business is reported as good.

LYCHYM (Frederick Bock, manager).—For week of 14, the Jessaline Rodgers Stock Co. will somer in two productions the first half.

week of 14, the Jessalhe Rodgers Stock Co-will appear in two productions, the first half in "The Strange Adventures of Miss Brown," the latter part, "One Touch of Nature." This same company, in "The Little Minister," to good houses 7 and week. UNIQUE (John Elllott, manager).—Bill week of 15: George A. Street and company, Roach and Hart, Lou Fawn, Slient Kate and Amee, Will Hart. Report the business 8 and week.

week

GEM (A. J. Kavanaugh, manager).—Bill
week of 15: The Buxing Hortons, Katro, the
Jap; Camene Acgaro. Report very good
business 7 and week.
NOTES.— Wonderland, usual outdoor attractions. ... Wonderland Park opened May 30.
Band concert and various outdoor attractions.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Stock Co. had very good business for the week ending June 6, and the showing for the first half of week of S was good. Miss Holmes, the leading lady, is getting to be a big favorite with the Duluth people. T.-c. company is much stronger than it was last season, and is keeping on the play for the entire week. Lew Dockstader's Minstrels 27.

Bijor (Joe Maitland, manager).—The bill for 15 and week: Manuel Romain and company, "Fall of '64." direction of Hal Davis; Eleanor Blanchard, Lindstrom and Anderson, Isadore Silver, Jas. McClellan, moving pictures and songs.

pictures and songs.

NOTE.—The largest lot of three sheet paper ever put up in Duluth was hung by the Ringling Bros., when they covered one side wall of the Metropolitan Theatre, 115 by 60 feet, from top to bottom, using swings on it.

Mankato.—At the Mankato Theatre (Chas. Griebel, mannger) Spedden-Paige Stock Co. week of June 8, to good business and excellent satisfaction. Clay Clement 18 Norgs.—Wallace-Hagenbeck Circus June 25.... Parker Carnival Co. June 29 and

WHIRLWIND DANCING MARNELLI is still playing the Southern vaudeville time, and reports doing finely. He will be in Florida in a few weeks, booked by Sam De Vries, and will open on the Gorman circuit of parks the middle of July.

New Jersey.

Newark.—At Proctor's (R. U. Stewart, resident manager) another good bill holds the large clientele of this house interested this week. The drawing cards are: Mr. and Mrs. Mark Murphy, Witt's Colleens, Lew Hawkins, La Sylphe, McPhee and Hill, Eldridge and Julia Curtis. Business was uniformly good June 8-13.

Olympic Park (Wilber Miller, manager).—The fourth regular season of grand and comic opera, by the Aborn Opera Co., begins Monday, 15, in the big auditorium, with a revival of "Robin Hood." The class and character of the work of this organization, and the fact that Magda Dahl, formerly of this city, will appear as Maud Marion, makes this opening particularly interesting. George B. Frothingham will appear as Friar Tuck, and Frank Rushworth, Fritzi Von Busing, Salery D'Orsel!. William Schuster, George Shields and Forrest Huff will interpret the principal roles. The stage will be decupled this week by Josie Ashton and Johnnie Rooney, Carmen and Lorton, and Edward Estus. Daredevil Schreyer continues his nerveracking bicycle loop and dive to large audiences. "The Wizard of the Nile" will be put on by the Aborn Co. 22-27.

Electric Parks (C. A. Dunlap, manager).—The various attractions here are pleasing good sized crowds, and the theatre continue the big feature, with the Voelier-Alerne Trio, the Endieys, La Velle Sisters, Ward and Harrington, Tanner and Gilbert, and Frank Reilly the current features. Tuesday night, as been popularized as "Merry Widow" night, with many prizes for the laddes.

Hilliside Wild West varies the entertain-

ladies.

Hill-Side Park (W. E. Thaller, manager).

Nodlae's Wild West varies the entertainment each week, and business holds good.

Note.—Jacob P. Adler will appear at the Columbia, June 17, in "The Merchant of Varies".

Atlantic City.—At the Apollo Theatre (Fred E Moore, manager) "The Follies of 1908" did splendidly week of June 8. "The Mimic World" 18-20. Mamic Fleming and her company, in repertory, appear 15-17.

Savoy Theatrac (Fred E. Moore, manager).

Louise Vale Stock Co. appears here week of 15.

STEEPLECHASE PIER (Giles W. Clements, STEEPLECHASE PIER (Giles W. Clements, manager).—Vaudeville is drawing well. For week of 15: Mascott, the \$55,000 horse; H. S. Magnire Jr., Whitely and Bell, Harry Dare, Crowley, Tom Hefron, Thos. J. Quigley, and viragraph.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continue to please excellent patronage. For week of 15: Houdini, Girard and Gardner, Farrell-Taylor Trio. Post and Russell, Ziska and King, V. P. Woodward, Florence Saunders, and vitagraph.

Farrell-Taylor Trio. Post and Russell, Ziska and King, V. P. Woodward, Florence Sounders, and vitagraph.

ATLANTIC GARDEN (Jack Demaco, manager).—This resort opens 15, with the following bill: Caffery and Grant, Hal. James, the Copes, Flossie Lavan, Demacos, Ingram and 'Hvatt. Brobest Trio, Freda Terril, Leonard and Wible, Ruth Maiteland, Jewette, Hays and Lind, Geo. W. Wacks, Vonserly Sisters, Weaver and Lambert, Whiteman Bros., Zarrell Bros., Bowen and Florence, Murray and Williams, and the Mayfairs.

Murray and Williams, and the Mayfairs.

Camden.—The Camden (M. W. Taylor, manager) closes for the Summer this week, and this in the face of good business. Boiler inspection and other needed repairs that will take until the opening of the regular season to perform, are given as the cause. Vaudeville and moving pictures were featured. Manager M. W. Taylor starts for his bungalow on the Chesapeake. Business Manager Deli Taylor will again manage Fogg's Ocean Pier, Ocean City, N. J.

WOODLYNNE PARK (Harry Sullivan, resident manager)—Cool nights have resulted in medium business. Vaudeville and moving pictures are featured. Harry Sullivan, assistant manager of the Broadway Theatre here, will look after Frank Meliville's interest at Woodlynne Park.

Jersey City.—At the Boa Ton, moving pletures and illustrated songs have made a decided hit, and will be continued indefinitely. KEITH & PROCTOR'S.—Moving pictures and

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

Notes, — At the Park Theatre, Bergen Point, the following are billed for week of June 15: Ross and Kooper, Jas. Callahan, Tamblyn and Tamblyn, the Fredericks Trio, Lawrence and Hent, Murphy and Dunn, Willard Newell and company, and Juliet Wood. Business has been good.

### KENTUCKY.

Wood. Bushess has been good.

KENTUCKY.

Louisville.—At White City (J. H. Whallen, general manager), vaudeville replaced opera at this resort week of June 7, the International Opera Co. closing their season of light and comic operas. Up-to-date vaudeville has been introduced, and attracted good crowds. Those taking mart in the initial bill were: The Be-Anos, Trivolo Quartette, Alfo Yolo, Fox and Foxy, and Wade and Reynolds. In the park: Helen May Butler's U. S. Ladies' Milltary Band gave attractive performances, to big crowds: Cameroni, the strong man, was a free attraction, and presented his daring feat of slidling by his teeth down an 800ft. cable. Bill week of 14: Varno and Varbel, Zeno-Zeno Troupe, Leeds and Lemar, Raymond and Harper, Garden City Trio. In the park: Helen May Butler's Ladies' Milltary Band, Lillian Walker, soloist.

FONTAINE FERRY PARK (William Reichman, manager).—Interesting and wholesome amusement was the feature of the vaudeville bill presented at the theatre week of 7. Keno, Walsh and Melrose gave a dashing comedy acrobatic act that brought out loud applause. Barry and Halvers, formerly with "Babes in Toyland" company, Introduced a specialty of new songs, dialogue and dances, scoring a big hit. Anita Primrose furnished a most enjoyable musical feature. Willard and Bond, in a comedy turn, and Muller, Lann and Muller, hoop rollers, were clever performers. In the park: Cook's Band and the singing of Emma Partridge was enjoyed by the throngs present. For week 14: Frank ("Silvers") Oakley, Artle Nelson, Marie Florence, Jas. F. McDonald, Carlotta, and the kinodrome.

Notes.—"The World of Motion," conducted under the auspices of the Imperial Amusement Company, opened at Leiderkranz Hall. 7, as a permanent place of amusement, producing animated pictures. The new enterpilse is unider the direct management of William Reichman, who is at the head of the above company, and who also manages Fontaine Ferry Park and Hopkins' Vaudeville Theatre. Albert Ertz, formerly a member of the Grace Von Studdiford

Fremont.—At the Larson (Wm. Lowery, manager) "The District Leader" did good business June 6. Mrs. Fiske, in "Rosmersholm." pleased a good house 8. Lorain Keene's Stock Co. week of 15.

Lyric (J. B. Brown, manager).—Business is good.

LYRIC (J. B. Brown, manager).—Business is good.

BIJOT DREAM (J. Goldgraber, manager).—
People for the week: Polk and Martelle. in rough and tumble songs and dances: Miss Sides. illustrated songs, and moving pictures.

ELWIN STRONG'S PLAYERS TENT SHOW doing good business week of 8.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Stewart Opera Co., in "The Gelsha," had large returns past week. Edna Fassett and Lillian Lorrell, in the leading roles, scored heavily. "The Belle of New York" week of 15.

Cook Opera House (J. H. Moore, manager).—"The Fortune Teller," as presented by the Aborn Opera Co., with Eugene Cowles and Grace Orr Myers, week of 8, was a most praiseworthy performance, and was patronized by crowded houses. Fritzi Von Buesing is also deserving of praise. "Erminie," with Pauline Hall, 15 and week.

National (Frank R. Parry, manager).—The talking moving pictures still continue to draw crowded houses. This proves to be a most acceptable form of hot weather entertainment.

Bakke (D. M. Cauffman, manager).—The Boker Stock Co. is "With Evaluation of the contraction of the province of the province of the page of the contraction of the page of the page of the contraction of the page o

tainment.

BAKER (D. M. Canffman, manager).—The Baker Stock Co., in "The Forbidden Marriage," was well cast past week. 'Adele Blood, the new leading lady, made a fine impression. Heyden Stevenson had a most congenial role. Business fine. "When Women Love" 15 and

week.

ONTARIO BEACH PARK (John H. Casmell, manager).—The torrid weather now prevalent drives the crowds to this popular lake resort by the thousand. Castellane, in his death defying act, daily thrills the throngs. Delmore and Lee, the Poles. Captain Treat's seals, and Lapham's Red Hussar Band, 15 and week.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) closed the season with one performance, 8, of Maude Adams, in "Twelfth Night," before a very large and delighted

Jacobs, manager). Closed the season with one performance, S. of Maude Adams, in "Tweifth Night," before a very large and delighted audience.

Proctor's (Howard Graham, resident manager).—Moving pictures and illustrated songs continue, until middle of July, when a season of light opera will begin.

Empiric (Jas. H. Rhodes, manager).—Moving pictures and illustrated songs will continue indefinitely.

GAIETY (H. B. Nichols, manager).—Closed for the season. Will reopen last of August.

ALTEO PARK (D. H. Nye, manager).—The season opens up well, with large crowds day and night. Week of June 15: Arnoldo's leopards, Patton and Pinaud, and the Chameroys. Doring's Band continues, and fireworks every Tuesday night an added feature.

Electric Park (Fred G. Williams, manager).—This popular Summer resort begins the season well. All the old features continue, and at the rustic theatre, for June 15 and week: Perry's Modern Woodmen Minstrels, Five Sullys, La Centra and La Rue, Hoey and Mozar, and Keene.

Eimira.—At Rorick's Glen Theatre (Chas. Van Dyne, manager) "Fra Diavolo" was sung to big business last week. "The Pirates of Penzance" is the attraction 15-20.

RIALTO (F. W. McComfell, manager).—Stock burlesque and vaudeville will make up the amusement here 15-20, with the following people: Mr. and Mrs. Ed. Lowry, Three Cain Sisters, Harry L. Reed, Con Dale, Towner Sisters, Babe Dalley, Bessie E. Shaffler and Minnie Day.

Elditogs Park (E. M. Little, manager).—Bundy's Georgia Minstrels continue to please here with change of bill each week. Business big.

Notes - James D. Proudlove celebrated 

Utica,—At the Majestic (Francis P. Mar-Utica.—At the Majestic (Francis P. Martin, manager) the stock presented "Romeo and Juliet" and "Leah Kleschna" to big houses last week. Summer productions are becoming more and more popular in Utica. The stock presents "Texas Steer" and "Under the Red Robe" this week.

Onpheum (Ford Anderson, manager).—This theatre is the coolest place in town, and the large houses are a proof of it. A change of pictures this week, and F. J. Weimer will sing the songs.

Utica Paak (Scram & Donohoe, managers).—Rath's Orchestra and dancing.

Summit Park (S. W. Baker, manager).—Nichois Orchestra and dancing.

Little Consy Island.—Patten's Orchestra and dancing.

LITTLE COSE; Island, a Utica lady, made and dancing.

NOTE.—Reba Tallman, a Utica lady, made her professional debut when she filled the role of Sophle, in "Leah Kleschna," very acceptably, at the production at the Majestic last

Geneva.—June 6 the Ben Greet Co. gave two delightful Shakespearean outdoor performances on Hobart College Campus to large and pleased audiences. At the afternoon performance, "As You Like It," and in the evening, "A Midsummer Night's Dream." Mr. Greet said it was the prettiest location and grounds he had ever played in, and will give two plays here next year.

SMITH OPERA HOUSE.—"Why Smith Left Home" 11, by Knights of Columbus Dramatic Club of Rochester, N. Y. "The Moon Man," to be given 15 by Hobart College Paint and Powder Club (local).

Blughamton.—At Ross Park (J. P. E. Clark, mansger), bill week of June 8: Yuna, the Dancing Shaws. Lillian Bender, Burns and Franklin, the Bolders, the Le Barrons. ITEM.—J. W. Cooper, of Richards & Pringle's Minstrels, is home for the Summer.

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Francis Wilson, June 3, 4, in "When Knights Were Bold." pleased two big houses. May Robson, in "The Rejuvenation of Aunt Mary." 7, 8. John Drew follows.

LULC (Dick P. Sutton, manager).—Week of 7, the Ziun Comedy Co. opened its second week in "Those Twins," to bumper business. This company has an excellent chorus and exceptionally good principals.

GRAN' (Geo. W. Donahue, manager).—Week of 7, the following bill received generous patronage: Sirronje, the female Raffles; Farmet and Russell's Traveling Singers. Gardner and Stoddard, Cora Morris, Ezier and Woods, motion pictures, and the Three Herberts.

FAMILY (W. D. Ascoult manager). Post

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Then my complexion cleared and soon I felt better. The bed sores went very soon after a few applications of Cuticura Oimment, and when I used Cuticura Soap and Ointment for my hair, it began to regain is former glossy appearance. Mrs. Lavina J. Henderson, 138 Broad Street, Stamford, Conn., March 6 and 12, '07."

in "When Knights Were Bold," closed their engagement in Butte, and go direct to New York.

KANSAS.

Wichita.—The Auditorium (J. A. Wolfe, manager) is having big business, presenting "A Nice Quiet Day," week of June 8.

AIROOMB (E. L. Martting, manager)—Kress, Stock Co. opened its second week, 8, to good business.

Woxderland Park Theatre (H. Hobatt, manager) opened week of 8 with "Paps's Boy" Co., to good business. Prof. Wipple, aeronaut, and moving pletures are furnishing the amusement in the park.

New Vacdeville (J. F. Waterbury, manager) opened week of 8 with: The Sidonius, Bell and Washburn, Richy Craig, Hawaiian Quintette, and moving pictures.

Ellite (W. Marple, manager).—Moving pictures and illustrated songs by Frank Grah and Sydney Dawson.

Winfield.—At the Airdome (G. G. Gary, manager) the Jack Emerson Stock Co. had a good crowd each night week of June 1, playing "Tom, Dick and Harry." "The Greatest Fool On Earth," "Dear Old Maryland" and "Under the Black Flag." The same company week of 8

week of 8.

Lyric Pastime (F. B. Staley, manager).—
Moving pictures and illustrated songs.

Elite is Grawing good crowds with moving pictures as, the attraction.

### Uaudeville and Minstrel,

OLIVER C. PATTEN writes from London, Eng., under date of May 25, as follows: "Yesterday (Sunday) was a gala day for a considerable number of the American professional contingent now in London. The event was a specially arranged baseball game which was called at 3 F. M. The game was played on the Lisle Street grounds, and was liberally attended by Germans, Frenchmen and, naturally, by Amgricans. Every member of the Artist Club, a professional social organization, one of the few places in London wheeler 'amber fluid' can be had on Sunday, attended, and players and those assembled thoroughly enjoyed themselves. Those who played on the American team were: William Bissett, of Bissett and Scott; George and Ernest Panzer, of the Panzers; Bert Kortlang, Charles Paterson, Charles Hocker, Billy Tucker, Marshall Newmark (a new member of the Panzers), and Oliver C. Patten. Aff. Holt, the well known imitator, officiated in a most efficient manner as umpire, though there were several decisions made by him that were hotly contested by some of the players, and, naturally, the 'kicks' came from our own players. Several very good plays were made by Bissett, who plays as though he were the man who wrote the game of baseball. His Two-handed catch' is most remarkable. Kortlang pitched, while Newmark was the man behind the bat for our team, A humorous incident occurred while I was at the bat in the sixth inning. I hit the ball with great force, which resulted in a home run. Innoe-diately after the pitcher and catcher held a consulfation, after which the pitcher ainounced that if any more walloning of the ball was to be indulged in, he would most positively refuse to continue as pitcher. This caused a general laugh from the members of the American team. Another humorous incident has pened when 'Change Spots,' a mongrel dog, made a run for the ball, secured possession of it and hit for the tall timbers. Umpire Holt finally decided to call the game on account of darkness, as it was impossible to regain possession of the ball. Rain chec

the game on account of darkness, as it was impossible to regain possession of the ball Rain checks were accordingly issued. The score stood 42 to 3, in favor of the Americans. Tucker Jr., aye three, acted as mascot. The rain checks will be honored next Thursday, when the next game will be played.

BURT HARVEY, of Harvey and Adams, writes from Elizabeth City, N. C., under date of June 9, as follows: "We were awakened this A, M. (Tuesday, June 9), by the cry of fire. The Crystal Palace Theatre was burning, and you never saw a crowd work harder so early in the morning after doing a leng show the night before. No one knows how the fire started, but it seemed to have started in the men's dressing rooms, as the fire burned earlier in that section. Although it completely gutted the entire house, the firemen, assisted by the performers, made a grand effort, and kept the finese from damaging either of the sadjoining buildings, and they also kept the outside of the theatre in fairly good condition, not a wall having fallen. The following people were working here this week, and everybody lent a hand in fighting the flames. Downey and Emmett, Holf, Sheldon and Wisson, Lou Leonard, the Parkers, Cahili and Banker, and Harvey and Parker. Luckily everyone had their trunks out in time to save most of their wardrobe, and only a few things in the dressing rooms were tost. Scene Artist Chas. Benton lost an enrive new set of seenery. Otto Komlosky, property main, lost all of his personal property. It with the some time before the Crystal Falace can be reopened."

OLLIE Savin, agent for Jolliffe's Rright Lights, writes: "We have just closed our sixth week to the most propertous business in the history of the show. Following is the roster: S. H. Jolliffe, proprietor; D. M. Jolliffe, manager; Ella Jolliffe, treasurer; Olliesvin, agent; Prof. Joseph A. Hearu, leader of band; E. L. Doty, leader of orchestra: M. McNutty, in charge of canvas; John Sullivan, properties; Mack Anthony, cook: Chassanders, porter, and the following performers;

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Khorassan Minstrels (local) June 15-20.

Arroome (Chamberlin, Harrington & Co., managers).—Gertrude Harrington Stock Co. presented "A Man of Mystery" and "The agabond's Wife" during last week. Despite the weather conditions, the company is doing good business. For this week, "A Parisian incess" and "The Girl From Georgia" will be given.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Rose of Monina," was last week's bill. Business continues good. "In the Spider's Web" is underlined for this week.

MAIN STREET (Davis - Churchill Circuit, hanagers).—Moving pictures and illustrated longs continue to draw large houses.

MAJESTIC.—During week of 14 the management of the Main Street will present the following vaudeville bill: Emily Nice, Kelly, Massey and company, Don Gordon Trio, Tegge and Danlels, Baker and Robinson, Cole and Coleman, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill for week of 8: Tint Welch, Nixon and Moran, Marjorle Mack, Wallace and Beech, Swain and Ostman, flustrated songs and moving pictures.

DEMPSET'S (Martin Dempsey, manager).—Week of 9: Russell and Hart, Mexican Zamora Family, Marie Brintrup, Marie L. Estes, Illustrated songs and moving pictures.

DEMPSET'S (Martin Dempsey, manager).—The Leighs, in dancing and songs, were on last week's bill.

AL FRESCO PARK (Vernon C. Seaver, manager).—Bill for week of 8: Marie Stuart, Chiyo Kasuya, Charles Sanders, Three Dalys, and Teddy Rough Rider Band composed the free attractions.

Springfield.—At the White City (E. J. Flynn, manager) week of June 8, "The Geezer" furnished the attraction at the Casino Theatre. De Balestraer's animal show, Kelt and Desmond, Sawyer and Dehina, band concerts and dancing.

MILDRED PARK.—Dancing and band con-

MILDRED PARK.—Dancing and band concert.

Notes.—Snyder's Shows 8-14.....John
Robinson's Circus 17....Edward Jones, a
balloonist of some note, was killed while
making an ascension at Mildred Park, Sunday, June 7.....Earl J. Karms, who managed the Majestic Theatre the past Winter,
and accepted the management of the White
City for this Summer, has resigned, and will
have charge of the Zoo Amusement Park,
which will be open to the public in a few
weeks.... Burton and Smith have opened
up a moving picture show in the Galety
Building. Two other moving picture shows
have been added to the list of amusements
for this Summer.

Decator. — At Dreamland Park Theatre (E. S. Ráker, manager), week of June 8: The Mysterious Rolla, Will Hart, and moving pic-

tures.

BIJOU (A. Sigfried, manager).—Moving pictures of "The Merry Widow Waltz" fills the house at every show, seven daily perform-

THE EAST SIDE ELECTRIC (Gus Freund, proprietor, and Freund & Oberman, managers) is a new nickel theatre that opened

June 6.
NOTE.—George Myers is the owner and manager of a new vaudeville theatre at Clinton, Ill., twenty miles north of here, on the Interurban. The formal opening, June 8, was a great event for the Clintonites, who are good patrons of the Powers Grand here during the regular season.

Canton.—At the Grand (F. B. Powelson, manager) five big acts of vaudeville week of June 8, including: Wolf and Vaughn, Fred Swift, Wayne G. Christy, Beaudoin and company and moving pictures. The attractions are pleasing good houses. Entire change each week.

are pleasing good houses. Entire change each week.

NOTES.—The five cent theatre is drawing immense crowds. Pictures change three times a week......Michaels & Spanople's new vaudeville theatre, on the West side, is fail completed. They expect to open it Aug. 15.

Alion.—At the Airdome (W. M. Sauvage, manager) the bill for week of June 8: Carita and her Dancing Girls, Pries-Taylor Troupe, O'Brien and O'Brien, and others.

Lybic (W. M. Sauvage, manager).—This house continues to draw big crowds nightly. Nors.—The Pries-Taylor Troupe, playing at the Airdome, were former residents of this city, and have an exceptionally good acrobatic act.

Bloomington.—At the Castle Theatre (Guy Martin, manager) bill week of June 8: The Heim Children, Fantom, Kreator and the Castlescope.

the Castlescope.

AIRDOME (Wm. Avery, manager).—Vaudeville and moving pictures opened 8, to big

ville and moving pictures opened 8, to big business.

Lake Park Theatre (Chas. L. Schneider, manager).—Lake Park Stock Co. week of 8.

JIMMY Rego writes: "Blanche De Cotret (Mrs. Jimmy Rego) is spending a two weeks' vacation in Montreal, Can., with her mother, and Annie Howard of De Cotret and Howard. is taking her Summer rest in Syracuse, N. Y., with friends. Jimmy Rego, manager for the above team, is laying off at Revere Beach, Mass. Mr. Rego announces that the sister act will have two complete sets of scenery and light effects for the act for next season. I will book in conjunction with the girls, as well as looking after the interests of their act and his own. I have to send to Boston to get The Old Reliable, but it is in the house weekly."



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\$75.00. SWAAB SERVICE, 338 Spruce St., Phila., Pa.

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LEE'S BIG VAUDE VILLE SHOW Wants an A No. 1 Blackface singing and dancing comedian that can do two first class acts, also Contortionist that does two or three acts. If you can't join on receipt of wire don't answer. Name your rock bottom salary. Can't use cripples or invalids. One show a day. One day stands. Salary sure. Address JACK LEE, care of Lee's Big Vaudeville Show, June 20, Dover, York Co., Pa.

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